

# ***BRYAN SENTES***

***THE MYTH OF THINGS  
SEEN IN THE SKY***

***11***

***THE INVISIBLE  
NIGHT SCHOOL***

1  
00:00:00,960 --> 00:00:04,140  
foreign

2  
00:00:40,160 --> 00:00:37,570  
[Music]

3  
00:00:47,270 --> 00:00:40,170  
[Applause]

4  
00:00:47,280 --> 00:00:54,810  
foreign

5  
00:01:11,810 --> 00:01:02,840  
[Music]

6  
00:01:13,850 --> 00:01:11,820  
good afternoon good morning good evening

7  
00:01:16,190 --> 00:01:13,860  
wherever you may be Across the Nation

8  
00:01:17,570 --> 00:01:16,200  
around the world I'm your host Leah

9  
00:01:19,910 --> 00:01:17,580  
Prime and this is the invisible night

10  
00:01:21,890 --> 00:01:19,920  
school thank you so much for joining us

11  
00:01:23,870 --> 00:01:21,900  
this evening at our special time of six

12  
00:01:25,670 --> 00:01:23,880  
o'clock whether you're with us live or

13  
00:01:27,770 --> 00:01:25,680

catching us on a replay we're very glad

14

00:01:30,230 --> 00:01:27,780

you're here the invisible night school

15

00:01:32,570 --> 00:01:30,240

is a small Consortium of lay researchers

16

00:01:35,510 --> 00:01:32,580

and Scholars exploring all manner of the

17

00:01:37,569 --> 00:01:35,520

numinous ufology Paranormal acai all

18

00:01:39,830 --> 00:01:37,579

that good stuff you can find us at the

19

00:01:41,630 --> 00:01:39,840

invisiblenightschool.com go ahead and

20

00:01:43,490 --> 00:01:41,640

like share and subscribe to our channel

21

00:01:45,230 --> 00:01:43,500

here on YouTube or join our Discord

22

00:01:46,310 --> 00:01:45,240

which is linked Below in the show

23

00:01:48,649 --> 00:01:46,320

description

24

00:01:50,450 --> 00:01:48,659

tonight we're welcoming Brian centers a

25

00:01:52,850 --> 00:01:50,460

guest I'm personally excited to have on

26

00:01:55,069 --> 00:01:52,860

the show Brian is a scholar and a poet

27

00:01:57,249 --> 00:01:55,079

based in Montreal Canada and teaches in

28

00:01:59,450 --> 00:01:57,259

the English Department of Dawson College

29

00:02:01,370 --> 00:01:59,460

also in the show's description you can

30

00:02:03,469 --> 00:02:01,380

find a link to Brian's Skunk Works blog

31

00:02:05,569 --> 00:02:03,479

and links to his long-form interviews

32

00:02:08,270 --> 00:02:05,579

with Luis caitano

33

00:02:10,850 --> 00:02:08,280

so without any further delay I'd like to

34

00:02:13,850 --> 00:02:10,860

welcome this evening's co-hosts

35

00:02:17,089 --> 00:02:13,860

the brilliant Campbell the inimitable

36

00:02:21,589 --> 00:02:17,099

Luis our resident dubious Layman Nick

37

00:02:23,570 --> 00:02:21,599

and of course the man of the hour Brian

38

00:02:25,309 --> 00:02:23,580

gentlemen thank you so much for joining

39

00:02:29,210 --> 00:02:25,319

tonight it's really wonderful to have

40

00:02:33,170 --> 00:02:31,369

yeah thanks so much for joining us Brian

41

00:02:35,510 --> 00:02:33,180

uh we're really looking forward to this

42

00:02:37,610 --> 00:02:35,520

convo and I want to just uh refer to

43

00:02:39,350 --> 00:02:37,620

everyone to the past two interviews that

44

00:02:41,330 --> 00:02:39,360

you did on Louise's Channel because

45

00:02:42,890 --> 00:02:41,340

those were so excellent I'm hoping we

46

00:02:45,770 --> 00:02:42,900

can touch on a few of those subjects

47

00:02:47,809 --> 00:02:45,780

tonight yeah the the question I kind of

48

00:02:50,930 --> 00:02:47,819

had prepared for this involves your

49

00:02:53,630 --> 00:02:50,940

first one um you described the UFO myth

50

00:02:55,490 --> 00:02:53,640

as a collective dream that expresses the

51

00:02:57,710 --> 00:02:55,500

anxieties and aspirations of our

52

00:03:00,350 --> 00:02:57,720

technological Society I believe you came

53

00:03:01,790 --> 00:03:00,360

to this conclusion in the 90s yeah this

54

00:03:03,830 --> 00:03:01,800

is the the period of you know the

55

00:03:07,250 --> 00:03:03,840

X-Files the Human Genome Project was

56

00:03:09,229 --> 00:03:07,260

going on things like that I've lately

57

00:03:12,229 --> 00:03:09,239

I've noticed the UFO myth kind of taking

58

00:03:14,990 --> 00:03:12,239

a more nebulous or mystical quality to

59

00:03:16,490 --> 00:03:15,000

it uh referred to as the phenomena and

60

00:03:19,190 --> 00:03:16,500

it Incorporated

61

00:03:21,770 --> 00:03:19,200

um Cryptids and poltergeists and things

62

00:03:25,070 --> 00:03:21,780

like that do you think that that that

63

00:03:27,949 --> 00:03:25,080

change also reflects the societal change

64

00:03:30,410 --> 00:03:27,959

um so so like in a nutshell why did we

65

00:03:32,270 --> 00:03:30,420

see nuts and bolts saucers in genetic

66

00:03:34,250 --> 00:03:32,280

experience in the 90s but now we see

67

00:03:36,589 --> 00:03:34,260

interdimensional Poltergeist like that's

68

00:03:37,910 --> 00:03:36,599

more positive and that's a very good

69

00:03:40,670 --> 00:03:37,920

question

70

00:03:43,670 --> 00:03:40,680

um you know I think the for the most

71

00:03:45,350 --> 00:03:43,680

part uh it's still the case that a lot

72

00:03:47,449 --> 00:03:45,360

of the UFO especially at the level of

73

00:03:49,610 --> 00:03:47,459

the sort of public discourse right and

74

00:03:52,430 --> 00:03:49,620

the level that it occupies us science

75

00:03:54,890 --> 00:03:52,440

fictionally in the in the journalism and

76

00:03:56,330 --> 00:03:54,900

such in the UAP reports coming out of

77

00:03:57,949 --> 00:03:56,340

the government

78

00:03:59,990 --> 00:03:57,959

um it's still very much sort of nuts and

79

00:04:01,729 --> 00:04:00,000

bolts are these rules are these

80

00:04:04,190 --> 00:04:01,739

spaceships there's still very much a

81

00:04:06,890 --> 00:04:04,200

technological interpretation of them in

82

00:04:08,869 --> 00:04:06,900

that regard now this this uh sort of

83

00:04:12,830 --> 00:04:08,879

Swing towards what's been called the

84

00:04:14,929 --> 00:04:12,840

sort of unified field Theory yeah of the

85

00:04:16,849 --> 00:04:14,939

the Paranormal is that's an interesting

86

00:04:20,270 --> 00:04:16,859

new development and I'm not too sure how

87

00:04:23,210 --> 00:04:20,280

to really segue that in to my earliest

88

00:04:26,150 --> 00:04:23,220

or my my earlier

89

00:04:28,430 --> 00:04:26,160

um my intuitions sure

90

00:04:32,570 --> 00:04:30,230

that's a very good question I I really

91

00:04:35,210 --> 00:04:32,580

hadn't given much thought to that I mean

92

00:04:35,930 --> 00:04:35,220

I've noticed this

93

00:04:38,390 --> 00:04:35,940

um

94

00:04:40,249 --> 00:04:38,400

but it is very recent it's not it's true

95

00:04:42,710 --> 00:04:40,259

in the past five years or so isn't it

96

00:04:45,110 --> 00:04:42,720

you know yeah I mean they were there

97

00:04:47,330 --> 00:04:45,120

were hints of it before with valet and

98

00:04:49,909 --> 00:04:47,340

stuff to kind of um the folklore aspect

99

00:04:53,090 --> 00:04:49,919

or the um essentially I see is like the

100

00:04:55,490 --> 00:04:53,100

Descartes demon version of uthology well

101  
00:04:57,170 --> 00:04:55,500  
you know actually if you go right back

102  
00:04:59,689 --> 00:04:57,180  
to the beginning of the phenomenon in in

103  
00:05:01,790 --> 00:04:59,699  
the late 40s and even before right

104  
00:05:05,450 --> 00:05:01,800  
because there were stories of Illusions

105  
00:05:08,150 --> 00:05:05,460  
visiting us in the 1930s right in the

106  
00:05:10,850 --> 00:05:08,160  
sort of new age culture of the West

107  
00:05:12,770 --> 00:05:10,860  
Coast and there

108  
00:05:14,150 --> 00:05:12,780  
um even in the earliest

109  
00:05:17,390 --> 00:05:14,160  
um

110  
00:05:19,070 --> 00:05:17,400  
uh interpretations coming out of damskey

111  
00:05:20,330 --> 00:05:19,080  
and Company

112  
00:05:22,909 --> 00:05:20,340  
um coming out of that sort of nascent

113  
00:05:25,070 --> 00:05:22,919

New Age culture yeah the flying saucers

114

00:05:26,870 --> 00:05:25,080

were looked at as etheric right

115

00:05:30,469 --> 00:05:26,880

belonging to different higher vibrations

116

00:05:31,909 --> 00:05:30,479

as not being nuts and bolts and so on so

117

00:05:35,029 --> 00:05:31,919

there you've already got the sort of

118

00:05:37,909 --> 00:05:35,039

nascent Intuition or the nascent

119

00:05:39,590 --> 00:05:37,919

interpretation of them as uh sort of

120

00:05:44,870 --> 00:05:39,600

something spiritual for lack of a better

121

00:05:47,270 --> 00:05:45,710

um

122

00:05:48,950 --> 00:05:47,280

but that is you know that's a funny

123

00:05:50,170 --> 00:05:48,960

thing I tend not to touch on that too

124

00:05:52,730 --> 00:05:50,180

much

125

00:05:55,249 --> 00:05:52,740

because that wasn't as compelling to me

126  
00:05:56,810 --> 00:05:55,259  
in a way nor says compelling to me now

127  
00:05:58,850 --> 00:05:56,820  
right

128  
00:06:01,670 --> 00:05:58,860  
um but that's just my own

129  
00:06:04,670 --> 00:06:01,680  
diversity more than anything

130  
00:06:06,650 --> 00:06:04,680  
um yeah so what what's what's your take

131  
00:06:07,730 --> 00:06:06,660  
on that you mentioned the Descartes

132  
00:06:10,070 --> 00:06:07,740  
demon

133  
00:06:12,469 --> 00:06:10,080  
well just kind of kind of the

134  
00:06:15,290 --> 00:06:12,479  
um the the entity or the intelligence

135  
00:06:16,550 --> 00:06:15,300  
that's outside of our reality kind of

136  
00:06:18,590 --> 00:06:16,560  
messing with us even though that's kind

137  
00:06:20,629 --> 00:06:18,600  
of like well I see qualified version of

138  
00:06:22,730 --> 00:06:20,639

uh yeah you know that that that is

139

00:06:24,170 --> 00:06:22,740

interesting because you see I mean you

140

00:06:27,950 --> 00:06:24,180

read some people are sort of trying to

141

00:06:30,590 --> 00:06:27,960

weave in the guy hypothesis uh trying to

142

00:06:33,230 --> 00:06:30,600

weave in of course the the simulation

143

00:06:34,790 --> 00:06:33,240

hypothesis now that the UFOs are maybe

144

00:06:36,590 --> 00:06:34,800

not just glitches but they're also sort

145

00:06:39,350 --> 00:06:36,600

of intrusions by

146

00:06:42,050 --> 00:06:39,360

you know the uh the Game Keeper as it

147

00:06:44,629 --> 00:06:42,060

were or the dungeon master or whatever

148

00:06:45,350 --> 00:06:44,639

whatever's in charge

149

00:06:48,290 --> 00:06:45,360

um

150

00:06:49,930 --> 00:06:48,300

yeah that again I'm not that doesn't

151  
00:06:52,490 --> 00:06:49,940  
really do it for me

152  
00:06:54,770 --> 00:06:52,500  
I'm mainly in part because I'm I'm very

153  
00:06:57,290 --> 00:06:54,780  
skeptical of the simulation hypothesis

154  
00:06:59,150 --> 00:06:57,300  
for a number of reasons

155  
00:07:00,529 --> 00:06:59,160  
um

156  
00:07:04,029 --> 00:07:00,539  
but maybe hey there's a whole new

157  
00:07:07,129 --> 00:07:04,039  
territory to be to be over there

158  
00:07:10,129 --> 00:07:07,139  
that's a door to open yeah thanks thanks

159  
00:07:13,969 --> 00:07:11,870  
um Brian um you know I'm really happy to

160  
00:07:16,730 --> 00:07:13,979  
have you here and you're a professional

161  
00:07:18,770 --> 00:07:16,740  
academic and I realized we haven't uh

162  
00:07:20,629 --> 00:07:18,780  
sort of allowed the uh

163  
00:07:21,830 --> 00:07:20,639

the community to be aware of your exact

164

00:07:23,330 --> 00:07:21,840

qualifications so there's one of you

165

00:07:25,430 --> 00:07:23,340

people just give us a quick rundown of

166

00:07:27,350 --> 00:07:25,440

your expertise and then maybe I'll ask

167

00:07:29,990 --> 00:07:27,360

you a follow-up question after that sure

168

00:07:31,490 --> 00:07:30,000

qualifications is anybody qualified in

169

00:07:33,650 --> 00:07:31,500

this field

170

00:07:35,150 --> 00:07:33,660

um some more than others some more than

171

00:07:36,249 --> 00:07:35,160

others well yeah you can make the case

172

00:07:39,529 --> 00:07:36,259

eh

173

00:07:42,890 --> 00:07:39,539

my undergraduate studies were in

174

00:07:45,050 --> 00:07:42,900

philosophy about a four-year

175

00:07:47,330 --> 00:07:45,060

honors degree in philosophy I focused on

176

00:07:49,249 --> 00:07:47,340

wittenstein's private language argument

177

00:07:51,110 --> 00:07:49,259

but with much more interest in

178

00:07:54,350 --> 00:07:51,120

Continental philosophy

179

00:07:56,450 --> 00:07:54,360

particularly existentialism at the time

180

00:07:58,070 --> 00:07:56,460

then because I was a poet before I went

181

00:07:59,990 --> 00:07:58,080

to study philosophy I wanted to sort of

182

00:08:02,150 --> 00:08:00,000

give more times in life poetry my

183

00:08:03,830 --> 00:08:02,160

writing so I came to Montreal where I

184

00:08:06,050 --> 00:08:03,840

did it be in English

185

00:08:07,670 --> 00:08:06,060

uh the creative writing option at

186

00:08:10,070 --> 00:08:07,680

Concordia University is very interesting

187

00:08:14,089 --> 00:08:10,080

because you do as much academic work as

188

00:08:18,230 --> 00:08:14,099

you do creative work and the thesis in

189

00:08:20,510 --> 00:08:18,240

my in my case was a pseudo-anthology

190

00:08:22,189 --> 00:08:20,520

of a bunch of Works which tried to work

191

00:08:24,350 --> 00:08:22,199

on the synthesis between poetry and

192

00:08:26,029 --> 00:08:24,360

philosophy which is a concern that goes

193

00:08:28,490 --> 00:08:26,039

back to the German Romantics 200 years

194

00:08:30,230 --> 00:08:28,500

ago uh also because I was coming from

195

00:08:32,510 --> 00:08:30,240

philosophy to English I had to do an

196

00:08:34,550 --> 00:08:32,520

extra year of undergraduate courses in

197

00:08:38,329 --> 00:08:34,560

English literature

198

00:08:40,370 --> 00:08:38,339

um after that time I was uh bounced

199

00:08:42,469 --> 00:08:40,380

around teaching this teaching that but

200

00:08:45,410 --> 00:08:42,479

then in the mid 90s because I have a

201  
00:08:50,509 --> 00:08:45,420  
friend who's Susan Dr Susan Palmer who's

202  
00:08:53,329 --> 00:08:50,519  
a very important scholar of religion we

203  
00:08:56,090 --> 00:08:53,339  
got together to do a paper on the

204  
00:08:58,550 --> 00:08:56,100  
raelians where we helped or we sort of

205  
00:09:02,930 --> 00:09:01,009  
hypothesis about how the UFO myth Works

206  
00:09:05,750 --> 00:09:02,940  
in relation to technological society

207  
00:09:07,070 --> 00:09:05,760  
which we presented at the society for

208  
00:09:10,610 --> 00:09:07,080  
the scientific study of Religion

209  
00:09:13,490 --> 00:09:10,620  
conference in 2000 I think it was

210  
00:09:16,370 --> 00:09:13,500  
that got picked up by uh Nouveau religio

211  
00:09:19,750 --> 00:09:16,380  
which is an academic journal and since

212  
00:09:22,610 --> 00:09:19,760  
then it's been included in a number of

213  
00:09:24,590 --> 00:09:22,620

textbooks and it's also a revised

214

00:09:28,370 --> 00:09:24,600

version is in the Cambridge guide to new

215

00:09:29,810 --> 00:09:28,380

religious movements so that's so yeah

216

00:09:31,310 --> 00:09:29,820

um those are my those are my

217

00:09:32,750 --> 00:09:31,320

qualifications if any and then I've been

218

00:09:34,550 --> 00:09:32,760

working on this conchworks blog for a

219

00:09:38,030 --> 00:09:34,560

few years and I've been working on a

220

00:09:40,449 --> 00:09:38,040

this sort of long form epic poem on and

221

00:09:43,370 --> 00:09:40,459

off since the mid 90s

222

00:09:46,490 --> 00:09:43,380

fascinating and uh so you have a lot of

223

00:09:50,570 --> 00:09:46,500

knowledge in English literature uh and

224

00:09:52,490 --> 00:09:50,580

Analysis uh history things like that uh

225

00:09:55,310 --> 00:09:52,500

philosophy especially logical reasoning

226

00:09:57,650 --> 00:09:55,320

applied uh philosophy even I imagine and

227

00:09:59,870 --> 00:09:57,660

uh so I remember from your previous

228

00:10:02,630 --> 00:09:59,880

conversations uh with Louise you

229

00:10:05,449 --> 00:10:02,640

mentioned at one point that

230

00:10:08,570 --> 00:10:05,459

um you aren't super convinced by Dr

231

00:10:09,769 --> 00:10:08,580

Jacques vale's argument that uh and this

232

00:10:11,750 --> 00:10:09,779

sort of is similar to what Nick was

233

00:10:14,810 --> 00:10:11,760

saying in some ways that

234

00:10:17,750 --> 00:10:14,820

um the history of these reports in the

235

00:10:19,970 --> 00:10:17,760

literature in the history of English

236

00:10:23,210 --> 00:10:19,980

writing and things like that there very

237

00:10:24,769 --> 00:10:23,220

similar in some ways but I remember you

238

00:10:27,650 --> 00:10:24,779

saying that you're skeptical of that in

239

00:10:30,470 --> 00:10:27,660

other ways like because Val a historical

240

00:10:32,269 --> 00:10:30,480

description of like an elf was like a

241

00:10:34,190 --> 00:10:32,279

luminous being you know and then it's

242

00:10:35,870 --> 00:10:34,200

like you look at that so then you can

243

00:10:37,730 --> 00:10:35,880

sort of look at the oh that looks kind

244

00:10:40,130 --> 00:10:37,740

of similar so would you be able to sort

245

00:10:42,410 --> 00:10:40,140

of detail why you're skeptical of Dr

246

00:10:43,850 --> 00:10:42,420

Valley's look back over the history and

247

00:10:46,069 --> 00:10:43,860

claiming that it's all one of the same

248

00:10:48,050 --> 00:10:46,079

yeah well not just not just valet he's

249

00:10:49,910 --> 00:10:48,060

not the only one who was the most famous

250

00:10:52,310 --> 00:10:49,920

proponent of this and of course that was

251

00:10:55,250 --> 00:10:52,320

his his thesis articulated in passport

252

00:10:58,610 --> 00:10:55,260

to Magonia most famously

253

00:11:00,470 --> 00:10:58,620

um and then in some Works subsequent

254

00:11:03,530 --> 00:11:00,480

um I

255

00:11:05,329 --> 00:11:03,540

unlike some take history and time very

256

00:11:08,269 --> 00:11:05,339

seriously

257

00:11:11,090 --> 00:11:08,279

um any student of Martin Heidegger

258

00:11:13,790 --> 00:11:11,100

um will have to put time and temporality

259

00:11:15,470 --> 00:11:13,800

uh in the foreground of the nature of

260

00:11:17,870 --> 00:11:15,480

the human being and Human Experience and

261

00:11:20,090 --> 00:11:17,880

human understanding

262

00:11:21,730 --> 00:11:20,100

because of that

263

00:11:25,310 --> 00:11:21,740

um any particular

264

00:11:28,430 --> 00:11:25,320

story has got to be understood in its

265

00:11:33,829 --> 00:11:30,889

um and that is of course an endless task

266

00:11:35,870 --> 00:11:33,839

it's one that we can never exhaust

267

00:11:39,050 --> 00:11:35,880

and for that reason when we try to sort

268

00:11:41,269 --> 00:11:39,060

of uh project

269

00:11:44,030 --> 00:11:41,279

um sort of descriptions that we have

270

00:11:46,310 --> 00:11:44,040

today on to things that seem that strike

271

00:11:50,210 --> 00:11:46,320

us as similar well that that is I think

272

00:11:52,009 --> 00:11:50,220

a projection to put it very very simply

273

00:11:53,509 --> 00:11:52,019

um moreover and I'm not the first to

274

00:11:56,269 --> 00:11:53,519

make this point I think it's Martin

275

00:11:58,250 --> 00:11:56,279

cottonmeyer's probably the first comes

276

00:12:01,730 --> 00:11:58,260

to mind anyway when you actually look

277

00:12:02,449 --> 00:12:01,740

very carefully at the description of

278

00:12:05,990 --> 00:12:02,459

um

279

00:12:08,530 --> 00:12:06,000

uh the fairies the Shea the uh very

280

00:12:11,210 --> 00:12:08,540

abductions and so on you can find

281

00:12:14,269 --> 00:12:11,220

interesting parallels but there's a lot

282

00:12:16,370 --> 00:12:14,279

of very uh remarkable sticking points as

283

00:12:17,870 --> 00:12:16,380

well uh where they it just doesn't

284

00:12:20,210 --> 00:12:17,880

doesn't jive

285

00:12:22,009 --> 00:12:20,220

what is interesting I mean from a poetic

286

00:12:22,850 --> 00:12:22,019

point of view from a mythological point

287

00:12:26,569 --> 00:12:22,860

of view

288

00:12:28,910 --> 00:12:26,579

uh these sort of narrative parallels

289

00:12:31,069 --> 00:12:28,920

um are very compelling

290

00:12:33,050 --> 00:12:31,079

and very useful when it comes to

291

00:12:36,590 --> 00:12:33,060

thinking in that way

292

00:12:39,290 --> 00:12:36,600

but I'm the first one to sort of you

293

00:12:41,509 --> 00:12:39,300

know hold up a hand and say you know the

294

00:12:43,850 --> 00:12:41,519

ways of understanding are very very

295

00:12:46,550 --> 00:12:43,860

different in the Middle Ages than they

296

00:12:49,250 --> 00:12:46,560

are today they're very different in the

297

00:12:51,410 --> 00:12:49,260

17th century than they are today

298

00:12:54,470 --> 00:12:51,420

so for example

299

00:12:56,569 --> 00:12:54,480

um at the uh archives of the anomalous

300

00:12:58,790 --> 00:12:56,579

conference Jacques valet and others

301  
00:13:01,790 --> 00:12:58,800  
brought up the example of Saint Francis

302  
00:13:05,269 --> 00:13:01,800  
of Assisi in Saint Francis of Assisi

303  
00:13:07,610 --> 00:13:05,279  
from the 13th century is often held up

304  
00:13:09,829 --> 00:13:07,620  
as an example of what today we would

305  
00:13:13,129 --> 00:13:09,839  
call a close encounter where there's a

306  
00:13:15,470 --> 00:13:13,139  
luminous light where there's injuries

307  
00:13:17,750 --> 00:13:15,480  
suffered

308  
00:13:20,090 --> 00:13:17,760  
the Stigmata of Saint Francis of Assisi

309  
00:13:22,370 --> 00:13:20,100  
there are voices that are heard there is

310  
00:13:23,690 --> 00:13:22,380  
paralysis and so on

311  
00:13:26,150 --> 00:13:23,700  
however

312  
00:13:29,509 --> 00:13:26,160  
if you actually look at the stories that

313  
00:13:31,670 --> 00:13:29,519

valet was pointing to you find that you

314

00:13:33,530 --> 00:13:31,680

can't take the report at first hand

315

00:13:37,129 --> 00:13:33,540

right this is the first the first

316

00:13:40,069 --> 00:13:37,139

sticking point is that you can't read

317

00:13:43,490 --> 00:13:40,079

um accounts from the Middle Ages in the

318

00:13:45,290 --> 00:13:43,500

same way you read a citing report from

319

00:13:47,810 --> 00:13:45,300

1997.

320

00:13:50,930 --> 00:13:47,820

right a good point is here is that you

321

00:13:53,150 --> 00:13:50,940

know uh during the encounter

322

00:13:55,009 --> 00:13:53,160

um Saint Francis raises his hand three

323

00:13:57,769 --> 00:13:55,019

times

324

00:14:00,050 --> 00:13:57,779

all right now that's not to be taken

325

00:14:01,670 --> 00:14:00,060

literally right Saint Francis is raising

326

00:14:04,310 --> 00:14:01,680

his hand three times because the number

327

00:14:06,650 --> 00:14:04,320

three is significant in Catholic

328

00:14:09,290 --> 00:14:06,660

theology and Catholic symbology and

329

00:14:11,210 --> 00:14:09,300

Catholic iconography right the light

330

00:14:12,889 --> 00:14:11,220

that he sees with an eye in it this is

331

00:14:14,870 --> 00:14:12,899

not a witness report

332

00:14:18,170 --> 00:14:14,880

or if you take it that way you've got a

333

00:14:20,329 --> 00:14:18,180

lot of of philological Labor to do to

334

00:14:21,769 --> 00:14:20,339

justify that that's in fact how you're

335

00:14:24,650 --> 00:14:21,779

going to take it and how we should take

336

00:14:26,930 --> 00:14:24,660

it there's a lot of symbology a lot of

337

00:14:28,310 --> 00:14:26,940

symbolic language you've got to ask why

338

00:14:31,009 --> 00:14:28,320

are they saying what they're saying

339

00:14:34,250 --> 00:14:31,019

what's the rhetoric what's the sort of

340

00:14:35,750 --> 00:14:34,260

code in which they speak right so at the

341

00:14:38,329 --> 00:14:35,760

same time for example to draw a very

342

00:14:40,009 --> 00:14:38,339

famous example I'm sorry the Israelites

343

00:14:42,710 --> 00:14:40,019

did not wander in the wilderness for 40

344

00:14:44,629 --> 00:14:42,720

years right after the slavery in Egypt

345

00:14:47,449 --> 00:14:44,639

after the escape with Moses right they

346

00:14:50,150 --> 00:14:47,459

wanted for 40 years because 40 is a

347

00:14:53,449 --> 00:14:50,160

significant number in Judaism four times

348

00:14:55,550 --> 00:14:53,459

of of change right and that's why the

349

00:14:57,110 --> 00:14:55,560

Lord spends 40 days and 40 nights in the

350

00:14:58,850 --> 00:14:57,120

wilderness after his baptism with John

351

00:15:01,069 --> 00:14:58,860

the Baptist he didn't really spend 40

352

00:15:02,990 --> 00:15:01,079

days 40 nights he spent a significant

353

00:15:05,870 --> 00:15:03,000

symbolically significant amount of time

354

00:15:08,210 --> 00:15:05,880

right signifying the change

355

00:15:11,329 --> 00:15:08,220

so unless you're unless you're aware of

356

00:15:13,009 --> 00:15:11,339

the codes The Narrative codes right that

357

00:15:16,189 --> 00:15:13,019

go into

358

00:15:17,569 --> 00:15:16,199

how these stories are told to get convey

359

00:15:18,710 --> 00:15:17,579

the information that they want to convey

360

00:15:21,550 --> 00:15:18,720

you're not you're just going to

361

00:15:24,889 --> 00:15:21,560

misunderstand them sure that being said

362

00:15:25,910 --> 00:15:24,899

okay it's not so simple

363

00:15:27,829 --> 00:15:25,920

um

364

00:15:29,810 --> 00:15:27,839

because Joshua kutchen

365

00:15:32,210 --> 00:15:29,820

okay would be one of the first to come

366

00:15:34,430 --> 00:15:32,220

back at me and say well no wait a second

367

00:15:37,129 --> 00:15:34,440

here and he could bring together a bring

368

00:15:39,650 --> 00:15:37,139

bring a whole bunch of stories forward

369

00:15:42,410 --> 00:15:39,660

uh that are much more sort of innocent

370

00:15:44,509 --> 00:15:42,420

in their reportage

371

00:15:45,949 --> 00:15:44,519

um which are much more suggestive of the

372

00:15:48,290 --> 00:15:45,959

thesis that okay maybe we are dealing

373

00:15:50,150 --> 00:15:48,300

with a similar kind of phenomenon that

374

00:15:52,670 --> 00:15:50,160

that just that just dresses itself up in

375

00:15:54,949 --> 00:15:52,680

different ways right again I can't come

376

00:15:56,629 --> 00:15:54,959

down hard and fast but what I do want to

377

00:15:59,509 --> 00:15:56,639

say is if we're going to look at

378

00:16:00,769 --> 00:15:59,519

pre-modern stories or non-western

379

00:16:02,990 --> 00:16:00,779

stories

380

00:16:05,569 --> 00:16:03,000

we have to do the philological labor

381

00:16:07,310 --> 00:16:05,579

right that allows us to understand that

382

00:16:09,949 --> 00:16:07,320

the narrative codes that are being used

383

00:16:12,650 --> 00:16:09,959

to articulate that story and only then

384

00:16:14,449 --> 00:16:12,660

can we begin to Guess that oh maybe it's

385

00:16:16,970 --> 00:16:14,459

the same kind of thing

386

00:16:19,310 --> 00:16:16,980

that'll be my position

387

00:16:21,829 --> 00:16:19,320

does that does that answer your query

388

00:16:22,850 --> 00:16:21,839

yes absolutely yeah that's excellent

389

00:16:26,449 --> 00:16:22,860

thank you

390

00:16:28,009 --> 00:16:26,459

um exactly like just one follow-up uh I

391

00:16:30,290 --> 00:16:28,019

would have is that like

392

00:16:32,210 --> 00:16:30,300

an argument that I come up across a lot

393

00:16:33,710 --> 00:16:32,220

online is that

394

00:16:35,090 --> 00:16:33,720

um and it's when I'm arguing with people

395

00:16:37,370 --> 00:16:35,100

on Reddit or something and I say

396

00:16:40,430 --> 00:16:37,380

something to that effect and uh they'll

397

00:16:41,870 --> 00:16:40,440

say back like oh well human history the

398

00:16:43,610 --> 00:16:41,880

way that we've recorded human history

399

00:16:46,009 --> 00:16:43,620

and we understand human history is the

400

00:16:48,410 --> 00:16:46,019

same thing but you believe history right

401  
00:16:50,749 --> 00:16:48,420  
so like that you think that this event

402  
00:16:52,970 --> 00:16:50,759  
happened in history but the narrative is

403  
00:16:54,710 --> 00:16:52,980  
essentially the same quality as the one

404  
00:16:55,850 --> 00:16:54,720  
that you're discounting here and you

405  
00:16:56,870 --> 00:16:55,860  
know of course the argument can be made

406  
00:16:58,490 --> 00:16:56,880  
that you're like talking about something

407  
00:17:00,230 --> 00:16:58,500  
that's uh Fantastical and so something

408  
00:17:01,850 --> 00:17:00,240  
that we know about but like what sort of

409  
00:17:03,470 --> 00:17:01,860  
is is that sort of your approach to that

410  
00:17:04,490 --> 00:17:03,480  
argument or how would you respond to

411  
00:17:06,770 --> 00:17:04,500  
that just because I've seen it so many

412  
00:17:09,650 --> 00:17:06,780  
times I'm not I'm not too sure of the uh

413  
00:17:11,090 --> 00:17:09,660

the retort exactly yeah so what what is

414

00:17:13,250 --> 00:17:11,100

it what does the person answer you

415

00:17:14,870 --> 00:17:13,260

exactly again I'm not too sure what

416

00:17:16,669 --> 00:17:14,880

they're what they're getting at the ends

417

00:17:19,309 --> 00:17:16,679

the essence of the criticism that I've

418

00:17:21,770 --> 00:17:19,319

seen frequently is that like our history

419

00:17:24,530 --> 00:17:21,780

books are written out of accounts that

420

00:17:27,409 --> 00:17:24,540

are of the same essentially quality as

421

00:17:29,810 --> 00:17:27,419

many of these historic UFO reports in

422

00:17:32,870 --> 00:17:29,820

quotes and therefore what is the

423

00:17:34,730 --> 00:17:32,880

rationale for discounting one set that

424

00:17:36,770 --> 00:17:34,740

you you know in quotes agree with and

425

00:17:38,710 --> 00:17:36,780

the other that you have you know in

426

00:17:41,630 --> 00:17:38,720

opposition to would be the

427

00:17:43,070 --> 00:17:41,640

arguments but yeah

428

00:17:45,890 --> 00:17:43,080

okay I don't know if I'm if I'm

429

00:17:47,150 --> 00:17:45,900

answering this yeah but but look

430

00:17:49,430 --> 00:17:47,160

um in English we distinguish between

431

00:17:52,450 --> 00:17:49,440

history and story

432

00:17:56,990 --> 00:17:52,460

um you don't in French because French is

433

00:18:00,169 --> 00:17:57,000

history in their story in German

434

00:18:03,169 --> 00:18:00,179

historian history and that's important

435

00:18:05,270 --> 00:18:03,179

uh because one thing we've really come

436

00:18:07,730 --> 00:18:05,280

to understand quite acutely since the

437

00:18:10,549 --> 00:18:07,740

1980s the days of quote unquote High

438

00:18:13,070 --> 00:18:10,559

Theory Big H Big T High theory is that

439

00:18:15,409 --> 00:18:13,080

history is a literary genre

440

00:18:17,930 --> 00:18:15,419

and as such it'll be a certain uh

441

00:18:19,850 --> 00:18:17,940

narrative uh conventions

442

00:18:21,529 --> 00:18:19,860

actually quite surprisingly or not

443

00:18:23,690 --> 00:18:21,539

surprisingly those that are shared with

444

00:18:26,330 --> 00:18:23,700

fictional narratives

445

00:18:29,510 --> 00:18:26,340

um and so we come back around again

446

00:18:32,390 --> 00:18:29,520

um history is not history right I mean I

447

00:18:34,549 --> 00:18:32,400

mean historiography is itself a genre

448

00:18:35,890 --> 00:18:34,559

which presents itself in different ways

449

00:18:38,630 --> 00:18:35,900

and different times in different places

450

00:18:40,669 --> 00:18:38,640

that's the first first great change

451  
00:18:43,610 --> 00:18:40,679  
great great challenge the Second

452  
00:18:46,130 --> 00:18:43,620  
Challenge is how to understand uh

453  
00:18:49,310 --> 00:18:46,140  
narratives that are written out of a

454  
00:18:51,350 --> 00:18:49,320  
different uh narrative set of

455  
00:18:53,270 --> 00:18:51,360  
conventions you've always got to ask

456  
00:18:57,650 --> 00:18:53,280  
that question and the thing is that a

457  
00:19:00,289 --> 00:18:57,660  
lot of people like Irish Von daniken and

458  
00:19:02,230 --> 00:19:00,299  
um uh what's his name um the further

459  
00:19:06,169 --> 00:19:02,240  
with the Netflix series right now

460  
00:19:07,630 --> 00:19:06,179  
Hancock Graham Hancock yeah they just

461  
00:19:10,130 --> 00:19:07,640  
they take everything at face value

462  
00:19:12,830 --> 00:19:10,140  
everything it faced as if it's always

463  
00:19:14,570 --> 00:19:12,840

the same now for a journalist I ex I

464

00:19:16,669 --> 00:19:14,580

understand that a journalist hears

465

00:19:20,270 --> 00:19:16,679

everything as a journalistic story

466

00:19:22,430 --> 00:19:20,280

right but here's sorry Graham no so he

467

00:19:24,169 --> 00:19:22,440

asks the question for example well why

468

00:19:26,090 --> 00:19:24,179

are all these stories of culture Heroes

469

00:19:27,830 --> 00:19:26,100

I don't know maybe because wherever you

470

00:19:30,230 --> 00:19:27,840

have a culture you have a myth about

471

00:19:31,730 --> 00:19:30,240

where the culture comes from we'll

472

00:19:33,169 --> 00:19:31,740

figure

473

00:19:34,789 --> 00:19:33,179

um you know why are they the same well

474

00:19:36,289 --> 00:19:34,799

because you know you had people kind of

475

00:19:37,730 --> 00:19:36,299

like coming up with like your culture

476

00:19:39,289 --> 00:19:37,740

and then agricultural leads to settled

477

00:19:41,690 --> 00:19:39,299

society which leads to class division

478

00:19:43,190 --> 00:19:41,700

which leads to architecture and so on

479

00:19:44,990 --> 00:19:43,200

and so forth

480

00:19:47,570 --> 00:19:45,000

um why do they all have you know

481

00:19:48,890 --> 00:19:47,580

interest in astronomy I don't know maybe

482

00:19:50,690 --> 00:19:48,900

because if you're an Agricultural

483

00:19:52,190 --> 00:19:50,700

Society you want a pretty accurate

484

00:19:53,930 --> 00:19:52,200

calendar to make sure that you don't

485

00:19:55,669 --> 00:19:53,940

starve to death

486

00:19:57,289 --> 00:19:55,679

maybe that's a good idea maybe there is

487

00:19:58,850 --> 00:19:57,299

an explanation

488

00:20:00,950 --> 00:19:58,860

um so these are the sorts of things we

489

00:20:03,169 --> 00:20:00,960

have to take into account uh over and

490

00:20:05,930 --> 00:20:03,179

over and over again

491

00:20:08,990 --> 00:20:05,940

um this is not to discount at the same

492

00:20:11,450 --> 00:20:09,000

time these very compelling

493

00:20:13,310 --> 00:20:11,460

um analogs and parallels but you don't

494

00:20:15,770 --> 00:20:13,320

want to fall into the eres Von daniken

495

00:20:17,150 --> 00:20:15,780

syndrome right where everything you know

496

00:20:18,710 --> 00:20:17,160

I mean I've got some great books on the

497

00:20:21,289 --> 00:20:18,720

bookshelf here where they show minarets

498

00:20:23,090 --> 00:20:21,299

oh it looks just like a rocket you know

499

00:20:25,730 --> 00:20:23,100

they must have seen Rockets

500

00:20:27,470 --> 00:20:25,740

well I don't know maybe we're gonna come

501  
00:20:30,890 --> 00:20:27,480  
up with a slightly more time-brained

502  
00:20:33,010 --> 00:20:30,900  
approach to to what's going on there

503  
00:20:36,409 --> 00:20:33,020  
um yeah there's a common object yeah

504  
00:20:39,230 --> 00:20:36,419  
you know the tower well the tower it

505  
00:20:42,669 --> 00:20:39,240  
looks like a rocket well yeah sure

506  
00:20:44,990 --> 00:20:42,679  
sometimes a cigar is just a cigar too

507  
00:20:46,789 --> 00:20:45,000  
excellent yeah you know you really

508  
00:20:48,350 --> 00:20:46,799  
answered my question thank you okay I'm

509  
00:20:50,690 --> 00:20:48,360  
glad yeah nothing not that that's going

510  
00:20:52,610 --> 00:20:50,700  
to persuade anyone who's persuaded of

511  
00:20:55,250 --> 00:20:52,620  
course not persuade enough like five

512  
00:20:56,450 --> 00:20:55,260  
percent this is the thing right as

513  
00:20:59,690 --> 00:20:56,460

someone who's read far too much

514

00:21:01,610 --> 00:20:59,700

philosophy with probably far little far

515

00:21:02,570 --> 00:21:01,620

insufficient understanding

516

00:21:04,250 --> 00:21:02,580

um

517

00:21:06,890 --> 00:21:04,260

who can blame me

518

00:21:11,510 --> 00:21:08,870

the common sense

519

00:21:14,510 --> 00:21:11,520

view of the world is that there is a

520

00:21:16,250 --> 00:21:14,520

cosmos of self-identical objects out

521

00:21:18,350 --> 00:21:16,260

there which exist apart from our

522

00:21:20,810 --> 00:21:18,360

perceptions and understandings of them

523

00:21:23,150 --> 00:21:20,820

okay and that's and it's the same

524

00:21:26,450 --> 00:21:23,160

throughout time and space

525

00:21:28,190 --> 00:21:26,460

right so that the relation of me to

526

00:21:30,110 --> 00:21:28,200

something some historical event is the

527

00:21:31,610 --> 00:21:30,120

same as relation with me to the to the

528

00:21:33,110 --> 00:21:31,620

tree outside my window

529

00:21:34,850 --> 00:21:33,120

but in other words there's something

530

00:21:36,710 --> 00:21:34,860

stable out there

531

00:21:37,789 --> 00:21:36,720

but this is of course the completely

532

00:21:39,950 --> 00:21:37,799

discount

533

00:21:41,870 --> 00:21:39,960

the the Consciousness the temporal

534

00:21:44,270 --> 00:21:41,880

Consciousness and all the the

535

00:21:46,130 --> 00:21:44,280

hermeneutic dimensions right all those

536

00:21:49,190 --> 00:21:46,140

aspects of understanding

537

00:21:50,690 --> 00:21:49,200

right that go into making sense of the

538

00:21:52,430 --> 00:21:50,700

world which is something which is which

539

00:21:55,130 --> 00:21:52,440

has made sense of and we can't forget

540

00:21:58,789 --> 00:21:55,140

that and that's always forgotten there's

541

00:22:00,409 --> 00:21:58,799

a two simple minded ontology about the

542

00:22:01,549 --> 00:22:00,419

world which there's a kind of a naive

543

00:22:03,770 --> 00:22:01,559

realism

544

00:22:06,770 --> 00:22:03,780

like the better word

545

00:22:10,190 --> 00:22:06,780

um and a discounting of the activities

546

00:22:12,470 --> 00:22:10,200

of uh the human mind especially the

547

00:22:15,049 --> 00:22:12,480

human mind as a cultured

548

00:22:17,330 --> 00:22:15,059

uh phenomenon something which is as

549

00:22:19,730 --> 00:22:17,340

Richard rorty says culture goes all the

550

00:22:21,890 --> 00:22:19,740

way down I'm not perfectly persuaded of

551  
00:22:23,390 --> 00:22:21,900  
that but it's a good catchphrase culture

552  
00:22:25,250 --> 00:22:23,400  
goes all the way down and culture

553  
00:22:27,169 --> 00:22:25,260  
includes language

554  
00:22:29,330 --> 00:22:27,179  
right and once you take that into

555  
00:22:31,130 --> 00:22:29,340  
account then the difference between

556  
00:22:34,310 --> 00:22:31,140  
different cultures different times

557  
00:22:35,870 --> 00:22:34,320  
becomes much more obvious and you can

558  
00:22:37,430 --> 00:22:35,880  
begin to at least take that refraction

559  
00:22:40,850 --> 00:22:37,440  
into account

560  
00:22:42,789 --> 00:22:40,860  
well you're not doing Justice to what

561  
00:22:47,450 --> 00:22:42,799  
you're presumably studying

562  
00:22:49,970 --> 00:22:47,460  
that'd be my position I think wow

563  
00:22:53,270 --> 00:22:49,980

that's wonderful

564

00:22:55,010 --> 00:22:53,280

um so as as soon as you said raelian's

565

00:22:56,570 --> 00:22:55,020

Brian in the back Channel chat I was

566

00:22:59,690 --> 00:22:56,580

like oh I'm gonna ask the next question

567

00:23:03,169 --> 00:22:59,700

so um I skimmed your your paper with uh

568

00:23:05,870 --> 00:23:03,179

Susan Palmer today actually and

569

00:23:10,250 --> 00:23:05,880

um when I think back to the 90s right we

570

00:23:12,950 --> 00:23:10,260

have raelians and Heaven's Gate and now

571

00:23:15,289 --> 00:23:12,960

um we see in what I perceive to be

572

00:23:17,149 --> 00:23:15,299

something of an emerging folk Saint in

573

00:23:18,529 --> 00:23:17,159

like the Chris Bledsoe story for

574

00:23:21,590 --> 00:23:18,539

instance

575

00:23:24,409 --> 00:23:21,600

um what are your views on ufology as an

576

00:23:26,149 --> 00:23:24,419

emergent religion and then also how it's

577

00:23:30,049 --> 00:23:26,159

changed

578

00:23:33,169 --> 00:23:30,059

um from the 90s more Millennial kind of

579

00:23:35,390 --> 00:23:33,179

flavor versus how we're seeing it now in

580

00:23:38,090 --> 00:23:35,400

our current moment oh yeah no that

581

00:23:39,649 --> 00:23:38,100

that's a very rich vein to mind holy

582

00:23:43,450 --> 00:23:39,659

smokes

583

00:23:47,630 --> 00:23:43,460

um first of all the UFO has always been

584

00:23:50,149 --> 00:23:47,640

a religious object right as I remarked

585

00:23:51,590 --> 00:23:50,159

even even before flying sashes as such

586

00:23:52,850 --> 00:23:51,600

appeared

587

00:23:56,090 --> 00:23:52,860

um there were people in the New Age

588

00:23:58,610 --> 00:23:56,100

community in the I am Community who were

589

00:23:59,890 --> 00:23:58,620

who were encountering venusians in caves

590

00:24:02,210 --> 00:23:59,900

in in California

591

00:24:03,710 --> 00:24:02,220

uh the you know the moment that the

592

00:24:06,049 --> 00:24:03,720

flying sashers came on the scene well

593

00:24:09,049 --> 00:24:06,059

who was there but but uh George adamski

594

00:24:12,470 --> 00:24:09,059

and other the contacts he's who brought

595

00:24:14,690 --> 00:24:12,480

in a religious Dimension to it

596

00:24:14,700 --> 00:24:18,950

no I've lost my thread

597

00:24:24,010 --> 00:24:21,130

um so okay so let's go back a little bit

598

00:24:28,190 --> 00:24:24,020

so it's always been religious

599

00:24:30,230 --> 00:24:28,200

UFOs as an emergent religion

600

00:24:31,789 --> 00:24:30,240

um that's a very good question I know

601  
00:24:34,610 --> 00:24:31,799  
that Diana

602  
00:24:36,289 --> 00:24:34,620  
Heath as she as she calls herself now is

603  
00:24:38,930 --> 00:24:36,299  
a great proponent of this View and it's

604  
00:24:40,730 --> 00:24:38,940  
one one I understand and what I when I I

605  
00:24:42,289 --> 00:24:40,740  
kind of

606  
00:24:44,390 --> 00:24:42,299  
share

607  
00:24:48,110 --> 00:24:44,400  
see that what's interesting about about

608  
00:24:51,529 --> 00:24:48,120  
the UFO as as religion is that it

609  
00:24:52,850 --> 00:24:51,539  
it works against uh more traditional

610  
00:24:55,310 --> 00:24:52,860  
religions especially as we understand

611  
00:24:56,330 --> 00:24:55,320  
them in the abrahamic religion abrahamic

612  
00:24:58,070 --> 00:24:56,340  
religions

613  
00:24:59,870 --> 00:24:58,080

um but I'm not so as persuaded of this

614

00:25:01,789 --> 00:24:59,880

point as I was when I wrote the paper

615

00:25:04,789 --> 00:25:01,799

with Susan back in the 90s because as

616

00:25:06,770 --> 00:25:04,799

you remember in that paper I said listen

617

00:25:09,049 --> 00:25:06,780

um before modernity

618

00:25:10,970 --> 00:25:09,059

uh or post-modernity and for me they're

619

00:25:13,370 --> 00:25:10,980

the same thing

620

00:25:15,169 --> 00:25:13,380

um there was a a cosmos where there was

621

00:25:17,990 --> 00:25:15,179

an inside and an outside there was a

622

00:25:20,810 --> 00:25:18,000

nature and a supernature and uh unless

623

00:25:22,210 --> 00:25:20,820

you're espinozan Espinoza God is not

624

00:25:25,430 --> 00:25:22,220

identical with nature God is outside

625

00:25:26,990 --> 00:25:25,440

space and time right and with his angels

626

00:25:29,450 --> 00:25:27,000

and likewise I guess the devil is

627

00:25:32,269 --> 00:25:29,460

outside of space and time doubles and so

628

00:25:35,210 --> 00:25:32,279

on and then these creatures intrude into

629

00:25:36,890 --> 00:25:35,220

space and time into nature and you have

630

00:25:38,750 --> 00:25:36,900

to have that idea to make sense of

631

00:25:40,789 --> 00:25:38,760

things like the miraculous

632

00:25:44,090 --> 00:25:40,799

right because the miracle is precisely

633

00:25:47,390 --> 00:25:44,100

that which is Supernatural right however

634

00:25:49,549 --> 00:25:47,400

with modernity this is gets collapsed

635

00:25:51,649 --> 00:25:49,559

and so that today we don't talk about

636

00:25:53,710 --> 00:25:51,659

any place outside of a space in time we

637

00:25:56,029 --> 00:25:53,720

talk about the Multiverse

638

00:25:57,230 --> 00:25:56,039

which is still within nature it's just

639

00:25:59,690 --> 00:25:57,240

that there's kind of different sections

640

00:26:01,430 --> 00:25:59,700

of nature different cells of nature if

641

00:26:02,570 --> 00:26:01,440

you will no longer an inside and an

642

00:26:06,710 --> 00:26:02,580

outside

643

00:26:10,610 --> 00:26:06,720

so any kind of uh religion that might

644

00:26:13,490 --> 00:26:10,620

emerge from the UFO as such

645

00:26:15,409 --> 00:26:13,500

um would be a very strange be a very

646

00:26:17,149 --> 00:26:15,419

modern religion in that regard because

647

00:26:19,490 --> 00:26:17,159

the thing is that wherever the the

648

00:26:21,470 --> 00:26:19,500

beings supposedly come from

649

00:26:23,750 --> 00:26:21,480

whether a different different planet a

650

00:26:25,549 --> 00:26:23,760

distant star uh the interior of the

651  
00:26:27,409 --> 00:26:25,559  
earth a different dimension they're

652  
00:26:29,029 --> 00:26:27,419  
still coming from within nature there's

653  
00:26:30,409 --> 00:26:29,039  
no more supernature

654  
00:26:32,330 --> 00:26:30,419  
moreover

655  
00:26:35,210 --> 00:26:32,340  
uh they're very much

656  
00:26:37,370 --> 00:26:35,220  
they're human All Too Human

657  
00:26:39,470 --> 00:26:37,380  
um however much quote unquote man is

658  
00:26:41,330 --> 00:26:39,480  
made in the image of God right as in the

659  
00:26:44,930 --> 00:26:41,340  
Arabic religions

660  
00:26:46,850 --> 00:26:44,940  
um aliens are not they're not Gods per

661  
00:26:49,610 --> 00:26:46,860  
se right they're they're just more

662  
00:26:50,930 --> 00:26:49,620  
advanced species right so even someone

663  
00:26:52,250 --> 00:26:50,940

you know in in the sort of the

664

00:26:55,070 --> 00:26:52,260

channeling community

665

00:26:57,289 --> 00:26:55,080

if you keep track of what of the sort of

666

00:26:58,190 --> 00:26:57,299

myth that people like Michael Salah is

667

00:26:59,750 --> 00:26:58,200

spinning

668

00:27:01,549 --> 00:26:59,760

right which is very sort of new age

669

00:27:04,010 --> 00:27:01,559

again right you're just dealing with

670

00:27:06,230 --> 00:27:04,020

with human beings that are just smarter

671

00:27:08,630 --> 00:27:06,240

or been around longer and they're

672

00:27:10,549 --> 00:27:08,640

they're more crafty they've got like you

673

00:27:11,510 --> 00:27:10,559

know better Teslas

674

00:27:14,570 --> 00:27:11,520

um

675

00:27:18,950 --> 00:27:14,580

that's different again right

676  
00:27:20,149 --> 00:27:18,960  
that being said it is the case that the

677  
00:27:24,350 --> 00:27:20,159  
UFO

678  
00:27:27,710 --> 00:27:24,360  
is possesses a numinous religious

679  
00:27:30,529 --> 00:27:27,720  
Dimension it creates awe in a way that

680  
00:27:33,230 --> 00:27:30,539  
the natural phenomenon does not

681  
00:27:34,669 --> 00:27:33,240  
um it's sort of it it's uh what they use

682  
00:27:36,409 --> 00:27:34,679  
the Jack Hunter uses the expression

683  
00:27:38,630 --> 00:27:36,419  
ontological flooding

684  
00:27:40,370 --> 00:27:38,640  
right it kind of kind of kind of blows

685  
00:27:42,350 --> 00:27:40,380  
your mind

686  
00:27:44,810 --> 00:27:42,360  
um in in the best tradition of any sort

687  
00:27:46,190 --> 00:27:44,820  
of religious like experience

688  
00:27:48,769 --> 00:27:46,200

but you know the other thing is that

689

00:27:51,590 --> 00:27:48,779

religion not only kind of gives us a

690

00:27:53,149 --> 00:27:51,600

cosmic orientation what is human beings

691

00:27:56,570 --> 00:27:53,159

where do we come from what are we here

692

00:27:59,750 --> 00:27:56,580

for but it gives us a moral orientation

693

00:28:01,850 --> 00:27:59,760

right one thing that the religion does

694

00:28:04,370 --> 00:28:01,860

I can't imagine I don't know a religion

695

00:28:06,950 --> 00:28:04,380

offhand that doesn't have a moral code

696

00:28:10,130 --> 00:28:06,960

attached to it

697

00:28:13,669 --> 00:28:10,140

um but I don't see a moral code that

698

00:28:15,890 --> 00:28:13,679

comes with the the UFO per se you have a

699

00:28:18,470 --> 00:28:15,900

kind of you have this or like like this

700

00:28:21,470 --> 00:28:18,480

kind of space operatic

701  
00:28:24,950 --> 00:28:21,480  
um Gnostic vision of good good good

702  
00:28:27,049 --> 00:28:24,960  
ETS and bad ETS and things like this and

703  
00:28:29,750 --> 00:28:27,059  
you've got a sort of evolutionary idea

704  
00:28:32,870 --> 00:28:29,760  
of Ascension right that that they're

705  
00:28:34,970 --> 00:28:32,880  
guiding us towards something greater

706  
00:28:37,250 --> 00:28:34,980  
um so you've got that sort of

707  
00:28:40,549 --> 00:28:37,260  
irrational or trans-rational Dimension

708  
00:28:41,630 --> 00:28:40,559  
which which religion serves right

709  
00:28:42,710 --> 00:28:41,640  
um and then perhaps that's what it

710  
00:28:44,390 --> 00:28:42,720  
answers

711  
00:28:45,710 --> 00:28:44,400  
one thing that modernity does not give

712  
00:28:47,690 --> 00:28:45,720  
us as a Direction

713  
00:28:49,010 --> 00:28:47,700

it's always doesn't tell us what good or

714

00:28:50,990 --> 00:28:49,020

evil

715

00:28:53,570 --> 00:28:51,000

um it can only describe nature

716

00:28:55,370 --> 00:28:53,580

and this this disorientation that comes

717

00:28:57,049 --> 00:28:55,380

with you know the

718

00:28:58,970 --> 00:28:57,059

um the loss of traditional religion that

719

00:29:02,210 --> 00:28:58,980

the quote-unquote death of God

720

00:29:04,610 --> 00:29:02,220

all right thanks to modernity

721

00:29:08,510 --> 00:29:04,620

uh that leaves people sort of um

722

00:29:11,630 --> 00:29:08,520

floating around and into that vacuum

723

00:29:12,669 --> 00:29:11,640

right arrives the Flying Saucer either

724

00:29:15,350 --> 00:29:12,679

as

725

00:29:18,350 --> 00:29:15,360

something theoretic

726

00:29:20,049 --> 00:29:18,360

quote Supernatural or super super

727

00:29:22,970 --> 00:29:20,059

technological

728

00:29:25,850 --> 00:29:22,980

so there there it's now no is this going

729

00:29:27,830 --> 00:29:25,860

to result in you know a new Christianity

730

00:29:30,669 --> 00:29:27,840

or something to replace Christianity

731

00:29:33,529 --> 00:29:30,679

something to replace whatever you know

732

00:29:34,730 --> 00:29:33,539

you see as the the reigning religious

733

00:29:36,350 --> 00:29:34,740

paradigm

734

00:29:37,789 --> 00:29:36,360

which brings to mind the fact that for

735

00:29:39,830 --> 00:29:37,799

the first time in England there are

736

00:29:41,330 --> 00:29:39,840

fewer Christians than anyone else less

737

00:29:42,409 --> 00:29:41,340

than 50 percent of the population is

738

00:29:44,090 --> 00:29:42,419

christian that just came out in the

739

00:29:44,990 --> 00:29:44,100

guardian today

740

00:29:46,610 --> 00:29:45,000

um

741

00:29:48,710 --> 00:29:46,620

will there be like a religion that will

742

00:29:50,630 --> 00:29:48,720

they will take take the place I don't

743

00:29:52,850 --> 00:29:50,640

think so it doesn't seem to offer that

744

00:29:54,970 --> 00:29:52,860

but then of course you see the other the

745

00:29:57,590 --> 00:29:54,980

other interesting analogy is between

746

00:29:59,750 --> 00:29:57,600

nason's Christianity you know back in

747

00:30:02,029 --> 00:29:59,760

the Roman Empire

748

00:30:03,830 --> 00:30:02,039

um and for religion is that that both

749

00:30:05,870 --> 00:30:03,840

seem absurd

750

00:30:08,149 --> 00:30:05,880

right the the educated Romans at the

751

00:30:10,250 --> 00:30:08,159

time looked at Christianity and they

752

00:30:12,649 --> 00:30:10,260

just laughed they said this is nonsense

753

00:30:13,730 --> 00:30:12,659

this is silly these people look they

754

00:30:15,769 --> 00:30:13,740

don't they don't they can they kind

755

00:30:17,330 --> 00:30:15,779

they're kind of stinky they don't speak

756

00:30:19,010 --> 00:30:17,340

right they're not they haven't read

757

00:30:20,510 --> 00:30:19,020

anything and their ideas are just

758

00:30:21,830 --> 00:30:20,520

theological I mean what's going on with

759

00:30:23,690 --> 00:30:21,840

these people who take why is anyone

760

00:30:25,490 --> 00:30:23,700

taking this seriously why is my wife

761

00:30:26,289 --> 00:30:25,500

going to this to this church I don't get

762

00:30:32,510 --> 00:30:26,299

it

763

00:30:34,430 --> 00:30:32,520

all the discourse around UFOs suffers

764

00:30:36,289 --> 00:30:34,440

the same the same fate from the powers

765

00:30:39,289 --> 00:30:36,299

that be the institutional powers of

766

00:30:42,289 --> 00:30:39,299

Science and uh what have you there's

767

00:30:44,090 --> 00:30:42,299

still a great great chuckle Factor

768

00:30:46,130 --> 00:30:44,100

um and I'm not the first one to bring

769

00:30:48,110 --> 00:30:46,140

that point up valet brings that up

770

00:30:50,210 --> 00:30:48,120

himself

771

00:30:52,310 --> 00:30:50,220

what has happened I think and this goes

772

00:30:53,750 --> 00:30:52,320

back to the original question is that

773

00:30:55,909 --> 00:30:53,760

where there was a very sort of strong

774

00:30:59,330 --> 00:30:55,919

nuts and bolts components it has really

775

00:31:00,769 --> 00:30:59,340

been taken up both maybe because of the

776

00:31:02,510 --> 00:31:00,779

way that popular the Popular Science

777

00:31:05,330 --> 00:31:02,520

discourse have developed over time with

778

00:31:07,669 --> 00:31:05,340

the simulation hypothesis with a Quantum

779

00:31:09,110 --> 00:31:07,679

Computing on the um you know on the

780

00:31:12,950 --> 00:31:09,120

horizon perhaps

781

00:31:16,789 --> 00:31:12,960

uh with just the Notions of uh quantum

782

00:31:19,549 --> 00:31:16,799

physics becoming more popularized uh

783

00:31:22,430 --> 00:31:19,559

concerns about Consciousness uh that

784

00:31:24,950 --> 00:31:22,440

Segway or dovetail or combined with

785

00:31:27,590 --> 00:31:24,960

interest in psychedelics and so on

786

00:31:29,750 --> 00:31:27,600

uh it all sees these sort of like mixing

787

00:31:32,389 --> 00:31:29,760

together with that and taking up some of

788

00:31:35,810 --> 00:31:32,399

that residue

789

00:31:38,210 --> 00:31:35,820

um and hence we get the sort of

790

00:31:41,330 --> 00:31:38,220

weird interpretations if you get people

791

00:31:42,769 --> 00:31:41,340

from people like Greer for example

792

00:31:45,169 --> 00:31:42,779

um where people are meditating and and

793

00:31:48,110 --> 00:31:45,179

you know talking to the talking to the

794

00:31:51,289 --> 00:31:48,120

aliens to ESP and so on

795

00:31:54,049 --> 00:31:51,299

so I don't really see it as as a

796

00:31:55,789 --> 00:31:54,059

religion uh in the making but I could be

797

00:31:57,769 --> 00:31:55,799

very wrong about that what is the case

798

00:31:59,990 --> 00:31:57,779

that it has and continues to inspire

799

00:32:03,889 --> 00:32:00,000

religious sentiments it has and

800

00:32:05,029 --> 00:32:03,899

continues to inspire actual uh I used to

801  
00:32:07,850 --> 00:32:05,039  
I'll put the word in quotation marks

802  
00:32:09,169 --> 00:32:07,860  
cultic Behavior not only in the

803  
00:32:11,870 --> 00:32:09,179  
religious form and this this is actually

804  
00:32:13,850 --> 00:32:11,880  
the the initial um

805  
00:32:15,889 --> 00:32:13,860  
inspiration for the paper was that you

806  
00:32:17,750 --> 00:32:15,899  
know how the UFO inspires quote-unquote

807  
00:32:18,950 --> 00:32:17,760  
cultic Behavior whether secular or

808  
00:32:23,830 --> 00:32:18,960  
religious

809  
00:32:29,810 --> 00:32:26,590  
and see all the people in front of um

810  
00:32:32,690 --> 00:32:29,820  
Taylor Travis or Travis Taylor we

811  
00:32:34,669 --> 00:32:32,700  
understand this yeah right

812  
00:32:37,070 --> 00:32:34,679  
um so I'd love to pull a thread uh that

813  
00:32:39,710 --> 00:32:37,080

you uh yeah briefly um you were talking

814

00:32:42,830 --> 00:32:39,720

about the history with uh polytheism and

815

00:32:45,470 --> 00:32:42,840

then uh monotheism and how UFOs maybe

816

00:32:49,070 --> 00:32:45,480

don't uh fit so well into the modern uh

817

00:32:53,269 --> 00:32:49,080

Christian uh religious uh sort of world

818

00:32:56,090 --> 00:32:53,279

view but perhaps uh the older version of

819

00:32:59,330 --> 00:32:56,100

with the pluralistic deities was more

820

00:33:01,430 --> 00:32:59,340

um effective for the uh story and it was

821

00:33:04,370 --> 00:33:01,440

making me think that we've got this

822

00:33:07,490 --> 00:33:04,380

thing in modern ufology where we have a

823

00:33:09,590 --> 00:33:07,500

ton of different uh species of aliens

824

00:33:12,649 --> 00:33:09,600

and things and then we're seeing a

825

00:33:15,110 --> 00:33:12,659

consensus emerge where it's all this one

826

00:33:16,789 --> 00:33:15,120

thing that is Supernatural again and so

827

00:33:19,730 --> 00:33:16,799

we're moving from the physical to the

828

00:33:21,230 --> 00:33:19,740

supernatural uh Central thing and in the

829

00:33:23,090 --> 00:33:21,240

history of religion you were making me

830

00:33:24,409 --> 00:33:23,100

realize the history of religion has

831

00:33:26,389 --> 00:33:24,419

moved from

832

00:33:30,950 --> 00:33:26,399

um yeah pluralistic uh you know

833

00:33:33,769 --> 00:33:30,960

pantheons to monotheist uh faiths and um

834

00:33:35,690 --> 00:33:33,779

that's a rather interesting uh parallel

835

00:33:37,430 --> 00:33:35,700

that uh you you sort of made me think

836

00:33:40,669 --> 00:33:37,440

about and I'm wondering

837

00:33:42,950 --> 00:33:40,679

wondering if you see any kind of Reason

838

00:33:45,529 --> 00:33:42,960

a common reason for that between those

839

00:33:47,269 --> 00:33:45,539

two systems well I like I like I like

840

00:33:49,789 --> 00:33:47,279

the pattern that you found this one was

841

00:33:51,830 --> 00:33:49,799

going back and forth

842

00:33:54,230 --> 00:33:51,840

um to me it's still the case that a lot

843

00:33:56,509 --> 00:33:54,240

of the UFO discourse is best understood

844

00:33:58,610 --> 00:33:56,519

as kind of a gnostic mythology

845

00:34:01,190 --> 00:33:58,620

right where there's um there's a lot of

846

00:34:03,529 --> 00:34:01,200

paranoia involved there's a great deal

847

00:34:05,509 --> 00:34:03,539

of plurality involved

848

00:34:07,430 --> 00:34:05,519

um there's a great deal of that's that's

849

00:34:09,950 --> 00:34:07,440

um important about the experiencer right

850

00:34:11,230 --> 00:34:09,960

gnosis differs from

851  
00:34:14,389 --> 00:34:11,240  
um

852  
00:34:16,430 --> 00:34:14,399  
episteme in as much as kenosis is

853  
00:34:18,649 --> 00:34:16,440  
knowledge by acquaintance

854  
00:34:21,369 --> 00:34:18,659  
right so the mystical experience is

855  
00:34:24,349 --> 00:34:21,379  
agnostic in as much as the the the

856  
00:34:26,450 --> 00:34:24,359  
experiencer uh has an acquainted direct

857  
00:34:27,409 --> 00:34:26,460  
acquaintance a direct intuition of the

858  
00:34:29,810 --> 00:34:27,419  
Divine

859  
00:34:31,849 --> 00:34:29,820  
I'm as opposed to the Theologian like

860  
00:34:33,290 --> 00:34:31,859  
Thomas Aquinas until he had his mystical

861  
00:34:35,389 --> 00:34:33,300  
experience where it's just a lot of

862  
00:34:37,310 --> 00:34:35,399  
thinking a lot of reading and a lot of

863  
00:34:38,810 --> 00:34:37,320

knowledge about about God and angels and

864

00:34:41,510 --> 00:34:38,820

so on

865

00:34:43,310 --> 00:34:41,520

um so the thing is like gnosticism was

866

00:34:46,430 --> 00:34:43,320

pluralistic in as much as it depended

867

00:34:48,169 --> 00:34:46,440

upon the experiencer right and there's a

868

00:34:49,430 --> 00:34:48,179

lot and the thing is you there's even in

869

00:34:51,710 --> 00:34:49,440

ufology

870

00:34:54,349 --> 00:34:51,720

right there's a great emphasis on the

871

00:34:56,990 --> 00:34:54,359

fact that some some people seem prone to

872

00:34:59,089 --> 00:34:57,000

the experience and others not

873

00:35:02,210 --> 00:34:59,099

okay and for this reason it's been

874

00:35:05,150 --> 00:35:02,220

called agnostic uh so so the thing is

875

00:35:08,150 --> 00:35:05,160

that it doesn't fit our ordinary frames

876

00:35:10,970 --> 00:35:08,160

of uh epistemology so like physics

877

00:35:13,069 --> 00:35:10,980

anybody can conduct a wave tank

878

00:35:14,089 --> 00:35:13,079

experiment and presumably get the same

879

00:35:17,870 --> 00:35:14,099

results

880

00:35:20,690 --> 00:35:17,880

in ufology and other fields of the

881

00:35:22,190 --> 00:35:20,700

related to it only some people can see

882

00:35:24,530 --> 00:35:22,200

the fairy they have to have Second Sight

883

00:35:26,810 --> 00:35:24,540

only some people can actually see the

884

00:35:29,210 --> 00:35:26,820

flying saucers only some people will

885

00:35:30,349 --> 00:35:29,220

have experience with the entities that

886

00:35:32,930 --> 00:35:30,359

fly them

887

00:35:35,930 --> 00:35:32,940

okay and that maybe got to got to do

888

00:35:37,010 --> 00:35:35,940

with their brain uh formation might have

889

00:35:39,470 --> 00:35:37,020

something to do with something else we

890

00:35:41,150 --> 00:35:39,480

don't know moreover there's lots of

891

00:35:44,030 --> 00:35:41,160

different gods lots of different species

892

00:35:46,609 --> 00:35:44,040

lots of different creatures

893

00:35:48,170 --> 00:35:46,619

um and some of them are malign and some

894

00:35:50,329 --> 00:35:48,180

of them are benign and you don't know

895

00:35:52,609 --> 00:35:50,339

which is which and if you read a lot of

896

00:35:55,430 --> 00:35:52,619

gnosticism boy it sure sounds familiar

897

00:35:57,470 --> 00:35:55,440

now this drive towards a unified field

898

00:35:59,030 --> 00:35:57,480

again right that we that we mentioned

899

00:36:01,750 --> 00:35:59,040

earlier

900

00:36:03,890 --> 00:36:01,760

um that would seem

901  
00:36:06,109 --> 00:36:03,900  
to follow from a number of different

902  
00:36:08,030 --> 00:36:06,119  
impulses wouldn't it

903  
00:36:10,490 --> 00:36:08,040  
um on the one hand

904  
00:36:13,130 --> 00:36:10,500  
in the anglosphere now you see this is

905  
00:36:16,310 --> 00:36:13,140  
the other thing right a lot of our

906  
00:36:18,770 --> 00:36:16,320  
um UFO discourse comes to us out of the

907  
00:36:22,370 --> 00:36:18,780  
United States which is a profoundly

908  
00:36:24,230 --> 00:36:22,380  
Christian country in its own weird way

909  
00:36:24,770 --> 00:36:24,240  
right

910  
00:36:26,950 --> 00:36:24,780  
um

911  
00:36:29,750 --> 00:36:26,960  
yes

912  
00:36:32,810 --> 00:36:29,760  
and uh from that will come a certain

913  
00:36:35,510 --> 00:36:32,820

drive towards the the monotheistic right

914

00:36:37,970 --> 00:36:35,520

or dualistic a manichaeism right between

915

00:36:40,490 --> 00:36:37,980

good and evil between God and Satan

916

00:36:43,670 --> 00:36:40,500

and that's eschatological too and the

917

00:36:45,290 --> 00:36:43,680

esket oh boy oh boy yeah exposure I mean

918

00:36:47,329 --> 00:36:45,300

and Luis has made this point and among

919

00:36:49,849 --> 00:36:47,339

among others right that that this drive

920

00:36:52,910 --> 00:36:49,859

towards disclosure Bears a lot of

921

00:36:55,609 --> 00:36:52,920

resemblance to uh the the eschatological

922

00:36:57,730 --> 00:36:55,619

drive in in fundamentalist Christianity

923

00:37:00,470 --> 00:36:57,740

right that Christ is going to come back

924

00:37:03,190 --> 00:37:00,480

I mean revelation after all means quote

925

00:37:06,050 --> 00:37:03,200

unquote disclosure

926

00:37:08,510 --> 00:37:06,060

take the lid off the pot that's what it

927

00:37:11,690 --> 00:37:08,520

means reveal that's what it means

928

00:37:13,910 --> 00:37:11,700

so now but to get back to the to the to

929

00:37:16,430 --> 00:37:13,920

the sort of monotheistic religions keep

930

00:37:19,430 --> 00:37:16,440

in mind that Christianity for all of its

931

00:37:22,430 --> 00:37:19,440

overt monotheism is very polytheistic I

932

00:37:24,589 --> 00:37:22,440

was raised a Catholic okay and you've

933

00:37:26,510 --> 00:37:24,599

got you've got God the Father oh wait

934

00:37:27,829 --> 00:37:26,520

there's God the son and there's the Holy

935

00:37:30,050 --> 00:37:27,839

Spirit and oh wait there's the Virgin

936

00:37:32,450 --> 00:37:30,060

Mary and oh wait there's all the angels

937

00:37:34,430 --> 00:37:32,460

and so it's kind of a covert polytheism

938

00:37:37,250 --> 00:37:34,440

all right

939

00:37:38,990 --> 00:37:37,260

um Judaism begins actually with it with

940

00:37:41,810 --> 00:37:39,000

with a male and female god going back

941

00:37:44,990 --> 00:37:41,820

back back back and the monotheistic

942

00:37:47,569 --> 00:37:45,000

Drive actually occurs when Judaism had

943

00:37:50,030 --> 00:37:47,579

to defend itself uh and and distinguish

944

00:37:52,790 --> 00:37:50,040

itself from the polytheistic uh peoples

945

00:37:55,430 --> 00:37:52,800

among which they they lived among whom

946

00:37:57,410 --> 00:37:55,440

they had been enslaved right so Isaiah

947

00:38:00,230 --> 00:37:57,420

comes out but there's only one God and

948

00:38:02,750 --> 00:38:00,240

it's our God very forcefully to help

949

00:38:06,230 --> 00:38:02,760

create a kind of cultural coherence for

950

00:38:13,790 --> 00:38:09,950

um in Islam I'm not really authorized to

951  
00:38:15,770 --> 00:38:13,800  
say I don't know Islam that well but I

952  
00:38:17,690 --> 00:38:15,780  
bet if you scratch the surface you're

953  
00:38:19,730 --> 00:38:17,700  
going to find certain polytheistic

954  
00:38:22,390 --> 00:38:19,740  
Dimensions going on well what you just

955  
00:38:24,589 --> 00:38:22,400  
said it's like we're militant isn't it

956  
00:38:27,109 --> 00:38:24,599  
it's very interesting to me what you

957  
00:38:29,750 --> 00:38:27,119  
just said you pointed out that in

958  
00:38:33,430 --> 00:38:29,760  
Judaism historically the drive towards

959  
00:38:36,349 --> 00:38:33,440  
monotheism was motivated by prosecution

960  
00:38:37,849 --> 00:38:36,359  
I understand it now that's kind of

961  
00:38:40,069 --> 00:38:37,859  
interesting because if we look at the

962  
00:38:42,109 --> 00:38:40,079  
Modern UFO Community when they were

963  
00:38:44,089 --> 00:38:42,119

fragmented seeing it all as mechanistic

964

00:38:46,030 --> 00:38:44,099

and different entities you know there

965

00:38:49,130 --> 00:38:46,040

was you have to calculating a lot of uh

966

00:38:52,370 --> 00:38:49,140

critiques and uh ridicule and so what we

967

00:38:55,150 --> 00:38:52,380

maybe have done societally is have we

968

00:38:57,349 --> 00:38:55,160

pushed them into a radicalized uh

969

00:38:59,870 --> 00:38:57,359

monotheistic culture in a similar way

970

00:39:02,930 --> 00:38:59,880

that uh religions have tended towards

971

00:39:05,089 --> 00:39:02,940

that yeah who's the Isaiah of um about

972

00:39:06,349 --> 00:39:05,099

the youthological the UFO people I would

973

00:39:07,970 --> 00:39:06,359

want to say the highest would call them

974

00:39:09,530 --> 00:39:07,980

that's a good question you know it's

975

00:39:11,569 --> 00:39:09,540

also the case that you know speak more

976

00:39:14,150 --> 00:39:11,579

philosophically

977

00:39:16,970 --> 00:39:14,160

um that there is a drive to Unity

978

00:39:18,170 --> 00:39:16,980

in the human understanding

979

00:39:19,730 --> 00:39:18,180

um however much you might want to be a

980

00:39:21,530 --> 00:39:19,740

cultural relativist

981

00:39:24,890 --> 00:39:21,540

there does come a time when push comes

982

00:39:27,170 --> 00:39:24,900

to shove and you've got to say you know

983

00:39:30,170 --> 00:39:27,180

what is true

984

00:39:31,790 --> 00:39:30,180

um because we can't we can't

985

00:39:34,550 --> 00:39:31,800

I don't know maybe I should speak for

986

00:39:37,910 --> 00:39:34,560

myself uh but but reason has a hard time

987

00:39:39,589 --> 00:39:37,920

dealing with persistent contradictions

988

00:39:41,210 --> 00:39:39,599

right because the ultimate of the world

989

00:39:43,190 --> 00:39:41,220

is one thing and in fact you couldn't

990

00:39:44,630 --> 00:39:43,200

have a contradiction unless the world

991

00:39:46,130 --> 00:39:44,640

were one thing within which those two

992

00:39:47,569 --> 00:39:46,140

contradictory elements were brought

993

00:39:51,250 --> 00:39:47,579

together

994

00:39:54,470 --> 00:39:51,260

right so the fundamental drive to Unity

995

00:39:56,870 --> 00:39:54,480

in in reason to use a kantian term or

996

00:39:57,589 --> 00:39:56,880

the understanding to use a hermeneutic

997

00:40:00,770 --> 00:39:57,599

term

998

00:40:02,390 --> 00:40:00,780

uh that seems nascent to or sort of

999

00:40:05,810 --> 00:40:02,400

characteristic of at least Western

1000

00:40:08,089 --> 00:40:05,820

culture if not human reason as such

1001

00:40:09,550 --> 00:40:08,099

that's a big thing to say and I'm

1002

00:40:13,370 --> 00:40:09,560

talking about that a lot more before I

1003

00:40:14,990 --> 00:40:13,380

set it up as something to defend

1004

00:40:17,990 --> 00:40:15,000

so I don't does that answer your

1005

00:40:20,810 --> 00:40:18,000

question hopefully not hopefully not

1006

00:40:21,770 --> 00:40:20,820

enough of it to be uh interesting I'm

1007

00:40:23,030 --> 00:40:21,780

going to keep thinking about it though

1008

00:40:24,589 --> 00:40:23,040

because uh you're really bringing some

1009

00:40:28,430 --> 00:40:24,599

things to my mind but uh yeah I'm happy

1010

00:40:30,470 --> 00:40:28,440

yeah what are some of the semiotic

1011

00:40:32,410 --> 00:40:30,480

um similarities between like you talked

1012

00:40:36,349 --> 00:40:32,420

about the Airship stories from the late

1013

00:40:39,410 --> 00:40:36,359

19th century uh and the current

1014

00:40:40,550 --> 00:40:39,420

um brouhaha about the Nimitz Encounters

1015

00:40:44,210 --> 00:40:40,560

in the Navy

1016

00:40:48,349 --> 00:40:44,220

other Navy um Encounters of Europe

1017

00:40:51,050 --> 00:40:48,359

well that's a yeah my go-to answer

1018

00:40:54,410 --> 00:40:51,060

that's a good question

1019

00:40:56,750 --> 00:40:54,420

um I mean the thing is what it what is

1020

00:41:00,730 --> 00:40:56,760

what is delightful about about the whole

1021

00:41:05,150 --> 00:41:00,740

Airship uh stories from 96 97 primarily

1022

00:41:08,150 --> 00:41:05,160

semiotically is it is it it repeats

1023

00:41:10,069 --> 00:41:08,160

the modern version over again

1024

00:41:11,870 --> 00:41:10,079

I'd be I'd be hesitant to sort of

1025

00:41:14,030 --> 00:41:11,880

connect it up with the uh the Nimitz

1026  
00:41:17,390 --> 00:41:14,040  
stories and so on but if you look at the

1027  
00:41:19,250 --> 00:41:17,400  
airships first of all uh they mimic the

1028  
00:41:21,170 --> 00:41:19,260  
um the aeronautical science of the day

1029  
00:41:23,030 --> 00:41:21,180  
we were just on the verge of creating

1030  
00:41:24,290 --> 00:41:23,040  
such things although they didn't they

1031  
00:41:25,609 --> 00:41:24,300  
didn't look the same way they didn't

1032  
00:41:27,410 --> 00:41:25,619  
sound the same way they didn't fly the

1033  
00:41:29,690 --> 00:41:27,420  
same way

1034  
00:41:31,849 --> 00:41:29,700  
um just like you have the Roswell crash

1035  
00:41:34,670 --> 00:41:31,859  
and other you know much more frequent

1036  
00:41:36,829 --> 00:41:34,680  
crashes you had crashes in in Aurora

1037  
00:41:39,290 --> 00:41:36,839  
Texas for example

1038  
00:41:43,069 --> 00:41:39,300

um there's a story of a cattle

1039

00:41:48,530 --> 00:41:45,470

um which was a hoax we know this is a

1040

00:41:50,210 --> 00:41:48,540

hoax but it's funny how it comes up and

1041

00:41:52,190 --> 00:41:50,220

actually what happens is the the cow

1042

00:41:54,410 --> 00:41:52,200

that they find later is mutilated

1043

00:41:57,170 --> 00:41:54,420

exactly as cows will come to be

1044

00:41:59,450 --> 00:41:57,180

mutilated in the modern era

1045

00:42:02,750 --> 00:41:59,460

all right

1046

00:42:03,609 --> 00:42:02,760

um moreover you had a great variety of

1047

00:42:05,329 --> 00:42:03,619

um

1048

00:42:08,390 --> 00:42:05,339

occupants

1049

00:42:10,310 --> 00:42:08,400

of the the airships uh sometimes they

1050

00:42:12,950 --> 00:42:10,320

were tall and blonde and naked

1051  
00:42:16,970 --> 00:42:12,960  
ask me how or why sometimes they were

1052  
00:42:20,150 --> 00:42:16,980  
diminutive and from Mars okay

1053  
00:42:21,410 --> 00:42:20,160  
um sometimes they were human inventors

1054  
00:42:22,609 --> 00:42:21,420  
um sometimes they appeared to be

1055  
00:42:24,109 --> 00:42:22,619  
foreigners

1056  
00:42:26,150 --> 00:42:24,119  
all right

1057  
00:42:28,010 --> 00:42:26,160  
um and sometimes in the in the 50s it

1058  
00:42:29,390 --> 00:42:28,020  
was funny how you would have

1059  
00:42:30,710 --> 00:42:29,400  
um youthfulness described as if they

1060  
00:42:33,050 --> 00:42:30,720  
were Italian

1061  
00:42:34,730 --> 00:42:33,060  
any kind of short short and dark-haired

1062  
00:42:36,829 --> 00:42:34,740  
and swarthy

1063  
00:42:39,650 --> 00:42:36,839

um so you had that that as well so kind

1064

00:42:43,310 --> 00:42:39,660

of all the motifs that you find in the

1065

00:42:44,450 --> 00:42:43,320

modern era you have already in the the

1066

00:42:47,930 --> 00:42:44,460

airship

1067

00:42:49,970 --> 00:42:47,940

uh era in 96-97 and what's interesting

1068

00:42:51,890 --> 00:42:49,980

about that is I think I think a strong

1069

00:42:53,990 --> 00:42:51,900

case can be made that there were in fact

1070

00:42:56,810 --> 00:42:54,000

no real Airship sightings

1071

00:42:59,690 --> 00:42:56,820

if this was purely an invention of the

1072

00:43:01,309 --> 00:42:59,700

yellow journalism of the day

1073

00:43:02,870 --> 00:43:01,319

um and if I'll have to get one of my

1074

00:43:04,849 --> 00:43:02,880

unpaid interns to get to work on that

1075

00:43:07,010 --> 00:43:04,859

maybe set up a team

1076

00:43:09,349 --> 00:43:07,020

um and there's a nice little research

1077

00:43:11,510 --> 00:43:09,359

project there or a book I think a

1078

00:43:14,630 --> 00:43:11,520

wonderful book in either media studies

1079

00:43:16,130 --> 00:43:14,640

or folklore or something maybe someone's

1080

00:43:17,809 --> 00:43:16,140

already done it I I don't have that book

1081

00:43:19,069 --> 00:43:17,819

on my bookshelf but I think that'd be a

1082

00:43:23,150 --> 00:43:19,079

great that'd be a very interesting

1083

00:43:25,670 --> 00:43:23,160

thesis to to probe and sort of test

1084

00:43:27,710 --> 00:43:25,680

um was is it all just the yellow

1085

00:43:29,990 --> 00:43:27,720

journalism of the day and if so what

1086

00:43:32,510 --> 00:43:30,000

does that tell us about today and how

1087

00:43:34,730 --> 00:43:32,520

did it happen how did it work uh for

1088

00:43:35,990 --> 00:43:34,740

whom it was just to sell papers or was

1089

00:43:38,030 --> 00:43:36,000

it had something to do with the

1090

00:43:39,589 --> 00:43:38,040

Spanish-American War coming up good

1091

00:43:40,849 --> 00:43:39,599

question

1092

00:43:43,069 --> 00:43:40,859

Etc

1093

00:43:48,950 --> 00:43:43,079

so I I wouldn't say that's what semiotic

1094

00:43:55,010 --> 00:43:52,790

they are you um you began touching on

1095

00:43:57,410 --> 00:43:55,020

this and I'd love to dig in a little bit

1096

00:44:00,829 --> 00:43:57,420

further around

1097

00:44:03,109 --> 00:44:00,839

um ufology is speaking to popular

1098

00:44:05,630 --> 00:44:03,119

anxiety about technology and

1099

00:44:08,750 --> 00:44:05,640

surveillance I was thinking of it as

1100

00:44:11,450 --> 00:44:08,760

like an igrigor right this sort of like

1101

00:44:14,030 --> 00:44:11,460

Collective outgrowth of the popular

1102

00:44:14,710 --> 00:44:14,040

Consciousness

1103

00:44:19,130 --> 00:44:14,720

um

1104

00:44:21,470 --> 00:44:19,140

particularly with regards to what's

1105

00:44:25,069 --> 00:44:21,480

effectively Global and existential risk

1106

00:44:27,470 --> 00:44:25,079

around climate catastrophe War

1107

00:44:28,190 --> 00:44:27,480

um and I also think about

1108

00:44:31,550 --> 00:44:28,200

um

1109

00:44:34,430 --> 00:44:31,560

the reports of UFOs appearing say at

1110

00:44:36,290 --> 00:44:34,440

nuclear missile silos so um I'm trying

1111

00:44:40,370 --> 00:44:36,300

to tie this all together into this

1112

00:44:41,990 --> 00:44:40,380

notion of ufology providing a Redemptive

1113

00:44:44,329 --> 00:44:42,000

Arc

1114

00:44:46,250 --> 00:44:44,339

um to humanity and I was wondering if

1115

00:44:49,370 --> 00:44:46,260

you could just dig a little bit more

1116

00:44:50,329 --> 00:44:49,380

into that particularly around

1117

00:44:54,650 --> 00:44:50,339

um

1118

00:44:58,670 --> 00:44:54,660

are our current sort of technological uh

1119

00:45:00,050 --> 00:44:58,680

I would say anxiety and crises in 2022

1120

00:45:03,130 --> 00:45:00,060

yeah

1121

00:45:07,790 --> 00:45:03,140

there it's funny there are a number of

1122

00:45:08,450 --> 00:45:07,800

possible ways to answer that

1123

00:45:11,390 --> 00:45:08,460

um

1124

00:45:14,750 --> 00:45:11,400

I think that the first way that comes to

1125

00:45:16,190 --> 00:45:14,760

mind is the the UFO as a kind of free

1126

00:45:19,010 --> 00:45:16,200

energy technology

1127

00:45:22,370 --> 00:45:19,020

uh this is a big theme in Stephen Greer

1128

00:45:24,230 --> 00:45:22,380

for example and not him alone

1129

00:45:27,530 --> 00:45:24,240

um that the UFO represents a kind of

1130

00:45:29,690 --> 00:45:27,540

Technology a free energy technology a

1131

00:45:32,809 --> 00:45:29,700

zero point technology which is a

1132

00:45:35,210 --> 00:45:32,819

technology without emissions

1133

00:45:36,890 --> 00:45:35,220

all right uh which is an infinite

1134

00:45:38,450 --> 00:45:36,900

technology so in in the same way in the

1135

00:45:40,309 --> 00:45:38,460

more sort of

1136

00:45:43,490 --> 00:45:40,319

Orthodox mundane world where we're

1137

00:45:44,390 --> 00:45:43,500

trying to develop nuclear fusion

1138

00:45:47,390 --> 00:45:44,400

um

1139

00:45:52,250 --> 00:45:47,400

the the UFO was seen as

1140

00:45:54,230 --> 00:45:52,260

um a possible solution to the

1141

00:45:56,990 --> 00:45:54,240

climate change crisis because it gives

1142

00:46:00,349 --> 00:45:57,000

us a free emission I'm sorry an infinite

1143

00:46:02,809 --> 00:46:00,359

emission free source of energy

1144

00:46:05,809 --> 00:46:02,819

that's first so as a technological

1145

00:46:07,250 --> 00:46:05,819

salvation right so again what's going to

1146

00:46:08,809 --> 00:46:07,260

save us from the mess that technology

1147

00:46:10,190 --> 00:46:08,819

has gotten us into

1148

00:46:12,050 --> 00:46:10,200

technology

1149

00:46:14,329 --> 00:46:12,060

all right uh the same kind of thinking

1150

00:46:15,770 --> 00:46:14,339

more technology that's the same sort of

1151  
00:46:17,390 --> 00:46:15,780  
thing that goes into geoengineering

1152  
00:46:19,309 --> 00:46:17,400  
right

1153  
00:46:21,829 --> 00:46:19,319  
um we've dealed we've inadvertently

1154  
00:46:23,210 --> 00:46:21,839  
geo-engineered uh the earth into the

1155  
00:46:25,010 --> 00:46:23,220  
situation we're in so we're going to

1156  
00:46:26,569 --> 00:46:25,020  
have to like like now choose to do it

1157  
00:46:29,329 --> 00:46:26,579  
our own way

1158  
00:46:32,569 --> 00:46:29,339  
and hopefully with greater success

1159  
00:46:34,609 --> 00:46:32,579  
so in that regard second of all there's

1160  
00:46:38,690 --> 00:46:34,619  
a sort of social and political Dimension

1161  
00:46:41,150 --> 00:46:38,700  
where uh it's uh it's it's imagined that

1162  
00:46:42,890 --> 00:46:41,160  
by people like Bruce Bryce zybel and

1163  
00:46:44,630 --> 00:46:42,900

Richard Dolan and others kind of

1164

00:46:46,550 --> 00:46:44,640

following up from the very famous quip

1165

00:46:49,250 --> 00:46:46,560

that Ronald Reagan supposedly gave to

1166

00:46:50,870 --> 00:46:49,260

Gorbachev that oh if we faced an Invader

1167

00:46:52,490 --> 00:46:50,880

from outer space then the the nations of

1168

00:46:54,650 --> 00:46:52,500

the Earth would unify

1169

00:46:56,630 --> 00:46:54,660

so among the disclosure crowd there's a

1170

00:46:58,010 --> 00:46:56,640

lot of speculation about well okay once

1171

00:46:59,990 --> 00:46:58,020

once we're once it comes out and it's

1172

00:47:02,690 --> 00:47:00,000

revealed to us that okay we're being

1173

00:47:05,270 --> 00:47:02,700

visited by extraterrestrials or extra

1174

00:47:07,130 --> 00:47:05,280

dimensionals or whatever you have

1175

00:47:09,950 --> 00:47:07,140

um what effect will that have

1176

00:47:12,290 --> 00:47:09,960

and one answer that is proposed is that

1177

00:47:14,690 --> 00:47:12,300

humankind will recognize itself as as

1178

00:47:16,609 --> 00:47:14,700

one species and the differences that

1179

00:47:18,290 --> 00:47:16,619

divide us will will pale in comparison

1180

00:47:20,569 --> 00:47:18,300

to the difference that we share or that

1181

00:47:23,329 --> 00:47:20,579

we have that we bear towards these

1182

00:47:24,829 --> 00:47:23,339

aliens and this will result in in global

1183

00:47:27,710 --> 00:47:24,839

global peace

1184

00:47:29,089 --> 00:47:27,720

right so there's your answer to war and

1185

00:47:31,550 --> 00:47:29,099

competition

1186

00:47:34,309 --> 00:47:31,560

uh moreover of course going back to the

1187

00:47:37,130 --> 00:47:34,319

technological Dimension uh any advanced

1188

00:47:39,230 --> 00:47:37,140

uh and then you find this in in seti as

1189

00:47:40,730 --> 00:47:39,240

well right the idea one of the reasons

1190

00:47:42,950 --> 00:47:40,740

we want to contact

1191

00:47:44,930 --> 00:47:42,960

um another civilization not of this

1192

00:47:46,670 --> 00:47:44,940

Earth is that well if they're Advanced

1193

00:47:48,290 --> 00:47:46,680

enough to talk to us then they must have

1194

00:47:49,329 --> 00:47:48,300

been through the same problems that we

1195

00:47:52,069 --> 00:47:49,339

have

1196

00:47:53,990 --> 00:47:52,079

overpopulation pollution perhaps global

1197

00:47:56,510 --> 00:47:54,000

warming and so on and maybe they could

1198

00:47:59,630 --> 00:47:56,520

share their solution to that problem

1199

00:48:02,690 --> 00:47:59,640

okay so even among sort of more sober re

1200

00:48:05,329 --> 00:48:02,700

researchers such as the study crowd uh

1201

00:48:06,710 --> 00:48:05,339

there's that that drive that okay uh

1202

00:48:08,930 --> 00:48:06,720

other people have been to what we're

1203

00:48:11,210 --> 00:48:08,940

going through and therefore they can

1204

00:48:16,010 --> 00:48:11,220

give us their answers

1205

00:48:20,690 --> 00:48:18,710

yeah that I'm sure there are other ways

1206

00:48:23,150 --> 00:48:20,700

to respond to that but those would be

1207

00:48:25,490 --> 00:48:23,160

the the top three off off the top of my

1208

00:48:29,450 --> 00:48:25,500

head anyway

1209

00:48:36,950 --> 00:48:34,910

I mean your thoughts I'm yeah I I'm very

1210

00:48:38,750 --> 00:48:36,960

fascinated

1211

00:48:42,230 --> 00:48:38,760

like you keep in mind I don't buy any of

1212

00:48:47,510 --> 00:48:44,290

um

1213

00:48:49,670 --> 00:48:47,520

see for me for me this is this is what's

1214

00:48:51,349 --> 00:48:49,680

important right but anyway sorry

1215

00:48:52,910 --> 00:48:51,359

someone's saying something here please

1216

00:48:55,309 --> 00:48:52,920

go ahead Nick

1217

00:48:57,410 --> 00:48:55,319

oh I said that speaks more to

1218

00:48:59,410 --> 00:48:57,420

um the fact that we're we're looking for

1219

00:49:01,370 --> 00:48:59,420

ourselves I think seti

1220

00:49:04,190 --> 00:49:01,380

City School we're kind of looking for

1221

00:49:06,609 --> 00:49:04,200

ourselves too and same with the uh the

1222

00:49:10,069 --> 00:49:06,619

contact DS It's always it's always us

1223

00:49:11,569 --> 00:49:10,079

the they're the colonizers they are um

1224

00:49:14,270 --> 00:49:11,579

they're the answer to these problems and

1225

00:49:16,190 --> 00:49:14,280

they must have experienced what we did I

1226

00:49:20,329 --> 00:49:16,200

I can't understand it so I must assume

1227

00:49:24,290 --> 00:49:22,730

do you think that um you followed I've

1228

00:49:27,170 --> 00:49:24,300

always thought of youthful which is more

1229

00:49:28,190 --> 00:49:27,180

more of a subculture than a field

1230

00:49:35,329 --> 00:49:28,200

um

1231

00:49:37,210 --> 00:49:35,339

role-playing game where people can just

1232

00:49:40,670 --> 00:49:37,220

pop music

1233

00:49:42,230 --> 00:49:40,680

that's funny what role what ways do you

1234

00:49:44,990 --> 00:49:42,240

think that it is a role-playing game and

1235

00:49:46,970 --> 00:49:45,000

what in what way do you think it's not

1236

00:49:47,870 --> 00:49:46,980

well what in life is not a role-playing

1237

00:49:52,370 --> 00:49:47,880

game

1238

00:49:54,170 --> 00:49:52,380

I mean look this is no answer yeah

1239

00:49:55,790 --> 00:49:54,180

the bloody the subject position this is

1240

00:49:58,370 --> 00:49:55,800

the whole idea of interpolation in

1241

00:50:01,490 --> 00:49:58,380

ideology critique is it is it we're

1242

00:50:03,109 --> 00:50:01,500

provided with these slots into which we

1243

00:50:05,690 --> 00:50:03,119

put ourselves

1244

00:50:11,630 --> 00:50:05,700

right a male female student worker

1245

00:50:16,309 --> 00:50:13,630

whether these generals

1246

00:50:21,050 --> 00:50:16,319

in which we all Place ourselves and then

1247

00:50:26,690 --> 00:50:23,390

that being said

1248

00:50:27,829 --> 00:50:26,700

I you've got I've got to say that there

1249

00:50:31,609 --> 00:50:27,839

is

1250

00:50:35,450 --> 00:50:31,619

um a drive to make ufology a much more

1251

00:50:39,890 --> 00:50:35,460

to to found it as a serious discipline

1252

00:50:41,329 --> 00:50:39,900

so you have you uapx for example you

1253

00:50:44,390 --> 00:50:41,339

have the society for scientific

1254

00:50:46,849 --> 00:50:44,400

exploration and their work you've got

1255

00:50:48,770 --> 00:50:46,859

the group around the new Journal limina

1256

00:50:50,930 --> 00:50:48,780

which is working towards this sort of

1257

00:50:52,549 --> 00:50:50,940

foundational work

1258

00:50:54,349 --> 00:50:52,559

um and I just found out today about

1259

00:50:55,670 --> 00:50:54,359

another group in Canada here the name

1260

00:50:58,010 --> 00:50:55,680

eludes me

1261

00:51:00,109 --> 00:50:58,020

uh they're primarily francophone

1262

00:51:02,150 --> 00:51:00,119

and I'm sure there are other groups

1263

00:51:05,750 --> 00:51:02,160

around around the world that are trying

1264

00:51:07,069 --> 00:51:05,760

to to establish ufology or UAP studies

1265

00:51:09,410 --> 00:51:07,079

as a science

1266

00:51:10,309 --> 00:51:09,420

uh in the University of Wurzburg in

1267

00:51:12,049 --> 00:51:10,319

Germany

1268

00:51:14,150 --> 00:51:12,059

uh they've actually established a

1269

00:51:16,970 --> 00:51:14,160

program in I think the physics

1270

00:51:19,870 --> 00:51:16,980

department but I could be wrong uh for

1271

00:51:23,270 --> 00:51:19,880

UAP studies

1272

00:51:25,130 --> 00:51:23,280

when a German University uh establishes

1273

00:51:26,329 --> 00:51:25,140

a program like this you've got to sit up

1274

00:51:29,329 --> 00:51:26,339

and take notice because they're a pretty

1275

00:51:32,089 --> 00:51:29,339

serious bunch and they you know they're

1276

00:51:33,770 --> 00:51:32,099

not going to that in let in the woo as

1277

00:51:35,510 --> 00:51:33,780

it were

1278

00:51:37,549 --> 00:51:35,520

um well that's an interesting point uh

1279

00:51:40,549 --> 00:51:37,559

Brian because I've I've

1280

00:51:42,890 --> 00:51:40,559

taken a very serious look at

1281

00:51:45,470 --> 00:51:42,900

um uh the scientific Coalition for UAP

1282

00:51:47,690 --> 00:51:45,480

studies and you would think bringing

1283

00:51:49,190 --> 00:51:47,700

that up yes and um there are these

1284

00:51:52,490 --> 00:51:49,200

individuals involved who are major

1285

00:51:55,730 --> 00:51:52,500

players uh for example uh Dr Kevin knuth

1286

00:51:57,890 --> 00:51:55,740

out of um university of um uh Albany I

1287

00:51:59,510 --> 00:51:57,900

think or Arizona anyway it's one of

1288

00:52:01,130 --> 00:51:59,520

those and they're very different but uh

1289

00:52:03,849 --> 00:52:01,140

he is heavily involved in these things

1290

00:52:05,750 --> 00:52:03,859

but you know he wrote uh a published

1291

00:52:08,750 --> 00:52:05,760

peer-reviewed physics paper and quotes

1292

00:52:11,510 --> 00:52:08,760

uh calculating the speed of the Nimitz

1293

00:52:14,030 --> 00:52:11,520

event and then when I'm getting into it

1294

00:52:16,370 --> 00:52:14,040

I find oh that's actually a journal that

1295

00:52:18,829 --> 00:52:16,380

he founded and he's the editor of you

1296

00:52:20,870 --> 00:52:18,839

know and uh yeah so then

1297

00:52:23,690 --> 00:52:20,880

you look in the paper and he's calling

1298

00:52:25,549 --> 00:52:23,700

it a craft over and over I'm looking at

1299

00:52:27,530 --> 00:52:25,559

interviews with him and afterwards he's

1300

00:52:30,109 --> 00:52:27,540

uh you know talking with ballets like

1301  
00:52:33,049 --> 00:52:30,119  
talking with people about how it can't

1302  
00:52:35,809 --> 00:52:33,059  
be natural and it is impossible it

1303  
00:52:37,370 --> 00:52:35,819  
literally said it cannot be

1304  
00:52:39,530 --> 00:52:37,380  
um valet sitting there next to him being

1305  
00:52:41,569 --> 00:52:39,540  
like well it could be a plasma but if it

1306  
00:52:43,910 --> 00:52:41,579  
is we don't know how it operates so so

1307  
00:52:45,890 --> 00:52:43,920  
these people who are involved at the

1308  
00:52:48,470 --> 00:52:45,900  
Forefront of the modern taking it

1309  
00:52:50,089 --> 00:52:48,480  
seriously and making it scientific in my

1310  
00:52:52,490 --> 00:52:50,099  
experience I'm seeing them exclusively

1311  
00:52:54,109 --> 00:52:52,500  
use the word craft to describe describe

1312  
00:52:56,210 --> 00:52:54,119  
the objects which is you know applying

1313  
00:52:58,849 --> 00:52:56,220

an interpretation to an observation yes

1314

00:53:00,109 --> 00:52:58,859

uh you know and um you know then there's

1315

00:53:02,210 --> 00:53:00,119

a variety of other things I could cite

1316

00:53:04,970 --> 00:53:02,220

like I sat down with uh he's a board

1317

00:53:06,710 --> 00:53:04,980

member of uh SCU Larry Hancock I believe

1318

00:53:08,930 --> 00:53:06,720

his name is he told me straight up to my

1319

00:53:11,150 --> 00:53:08,940

face these are not natural when I was

1320

00:53:12,890 --> 00:53:11,160

citing to him you know whatever anyway

1321

00:53:14,690 --> 00:53:12,900

so uh what are your thoughts on that

1322

00:53:16,370 --> 00:53:14,700

people who are so prominent and they are

1323

00:53:17,690 --> 00:53:16,380

sort of saying that they're being

1324

00:53:18,770 --> 00:53:17,700

objective and stuff but then when you

1325

00:53:21,290 --> 00:53:18,780

actually talk to them they're saying

1326  
00:53:23,150 --> 00:53:21,300  
these cannot be natural and that makes

1327  
00:53:25,490 --> 00:53:23,160  
me just like think that people tune out

1328  
00:53:27,109 --> 00:53:25,500  
what do you think I okay first of all I

1329  
00:53:30,230 --> 00:53:27,119  
a lot of the quote unquote prominent

1330  
00:53:31,670 --> 00:53:30,240  
people okay uh this is the thing these

1331  
00:53:34,490 --> 00:53:31,680  
are the prominent people and they're

1332  
00:53:35,210 --> 00:53:34,500  
prominent for for various reasons

1333  
00:53:36,530 --> 00:53:35,220  
um

1334  
00:53:38,030 --> 00:53:36,540  
first of all if you look back

1335  
00:53:40,130 --> 00:53:38,040  
historically

1336  
00:53:43,190 --> 00:53:40,140  
right there are sort of very much more

1337  
00:53:45,470 --> 00:53:43,200  
serious sober people uh James McDonald

1338  
00:53:50,329 --> 00:53:45,480

one

1339

00:53:52,370 --> 00:53:50,339

um sturuk physicist at Stanford

1340

00:53:53,710 --> 00:53:52,380

um there's another fellow who wrote a

1341

00:53:55,809 --> 00:53:53,720

book called project identification

1342

00:53:58,970 --> 00:53:55,819

Professor Harley

1343

00:54:00,650 --> 00:53:58,980

Rutledge I thank you uh there's the

1344

00:54:07,870 --> 00:54:00,660

people invested in the hestylin lights

1345

00:54:12,770 --> 00:54:10,849

he was on a little while ago

1346

00:54:14,270 --> 00:54:12,780

um you've got this fella who set up the

1347

00:54:17,809 --> 00:54:14,280

program at the University of Wurzburg

1348

00:54:21,109 --> 00:54:17,819

right uh so you've got these sorts of

1349

00:54:23,270 --> 00:54:21,119

people uh Kevin canut I'm I I'm I don't

1350

00:54:25,309 --> 00:54:23,280

really want to

1351

00:54:26,930 --> 00:54:25,319

I can't really I haven't looked at his

1352

00:54:29,690 --> 00:54:26,940

paper very carefully and I'm I'm not

1353

00:54:31,190 --> 00:54:29,700

really qualified to to say much about

1354

00:54:33,410 --> 00:54:31,200

that I want I want to say something

1355

00:54:35,030 --> 00:54:33,420

about that in a second

1356

00:54:36,410 --> 00:54:35,040

um but there are the people that I mean

1357

00:54:37,910 --> 00:54:36,420

look there you can you can talk to like

1358

00:54:39,530 --> 00:54:37,920

you can talk about Gary Nolan for

1359

00:54:41,349 --> 00:54:39,540

example

1360

00:54:44,270 --> 00:54:41,359

um who on the one hand is doing Special

1361

00:54:46,190 --> 00:54:44,280

spectrographic analyzes of of residues

1362

00:54:47,930 --> 00:54:46,200

and traces well at the same time saying

1363

00:54:50,870 --> 00:54:47,940

a lot of other really kind of far out

1364

00:54:52,130 --> 00:54:50,880

things shall we say Okay

1365

00:54:53,870 --> 00:54:52,140

um but these these are the people that

1366

00:54:57,349 --> 00:54:53,880

get the Limelight there are a lot of

1367

00:54:59,270 --> 00:54:57,359

other people who again still reside in

1368

00:55:01,609 --> 00:54:59,280

quote unquote the invisible College

1369

00:55:03,290 --> 00:55:01,619

precisely for this reason and they're

1370

00:55:04,849 --> 00:55:03,300

sort of keeping their heads down they're

1371

00:55:06,410 --> 00:55:04,859

doing their research quietly sometimes

1372

00:55:08,089 --> 00:55:06,420

on the slide maybe sometimes you know

1373

00:55:09,589 --> 00:55:08,099

now they're able to do it more out in

1374

00:55:11,690 --> 00:55:09,599

the open

1375

00:55:14,390 --> 00:55:11,700

um proceeding very carefully

1376  
00:55:17,270 --> 00:55:14,400  
among these are people trying to trying

1377  
00:55:20,450 --> 00:55:17,280  
to found trying to ground

1378  
00:55:22,130 --> 00:55:20,460  
UFOs or ufology or UAP studies as a

1379  
00:55:24,470 --> 00:55:22,140  
science this is what the group of

1380  
00:55:27,410 --> 00:55:24,480  
Elimina is working on

1381  
00:55:30,770 --> 00:55:27,420  
um so they're very very you know

1382  
00:55:31,670 --> 00:55:30,780  
conservative in in this regard

1383  
00:55:33,950 --> 00:55:31,680  
um

1384  
00:55:34,790 --> 00:55:33,960  
one reason what I want to say about all

1385  
00:55:42,109 --> 00:55:34,800  
that

1386  
00:55:44,210 --> 00:55:42,119  
a rather clear line between looking at

1387  
00:55:46,010 --> 00:55:44,220  
uh the the euphological as the the

1388  
00:55:48,290 --> 00:55:46,020

collection of all the the stories about

1389

00:55:50,930 --> 00:55:48,300

UFOs and all the various media the

1390

00:55:53,089 --> 00:55:50,940

mythology we might call that right and

1391

00:55:54,430 --> 00:55:53,099

then whatever it is that gives rise to

1392

00:55:57,230 --> 00:55:54,440

those stories

1393

00:56:00,109 --> 00:55:57,240

all right and the question of the being

1394

00:56:02,270 --> 00:56:00,119

of that the ontology of that the nature

1395

00:56:04,309 --> 00:56:02,280

of that is something I'm not really

1396

00:56:06,109 --> 00:56:04,319

qualified to talk about and it's a real

1397

00:56:08,150 --> 00:56:06,119

rabbit hole

1398

00:56:11,030 --> 00:56:08,160

um I'm only one man I make jokes about

1399

00:56:12,049 --> 00:56:11,040

unpaid interns I need more and then I

1400

00:56:13,430 --> 00:56:12,059

could then I could get some unpaid

1401

00:56:15,109 --> 00:56:13,440

interns who studied physics who've

1402

00:56:16,549 --> 00:56:15,119

studied this and that and they could

1403

00:56:19,309 --> 00:56:16,559

look into that for me

1404

00:56:20,809 --> 00:56:19,319

right but as you know if you get talking

1405

00:56:23,930 --> 00:56:20,819

to someone

1406

00:56:24,770 --> 00:56:23,940

um who's rich okay a good example is

1407

00:56:26,930 --> 00:56:24,780

um

1408

00:56:28,130 --> 00:56:26,940

a couple people I know

1409

00:56:30,950 --> 00:56:28,140

uh

1410

00:56:31,670 --> 00:56:30,960

what is it there's one fellow

1411

00:56:34,970 --> 00:56:31,680

um

1412

00:56:37,190 --> 00:56:34,980

who who spoke with

1413

00:56:40,430 --> 00:56:37,200

um oh dear

1414

00:56:43,010 --> 00:56:40,440

hello brain I'm sorry your linguistic

1415

00:56:44,870 --> 00:56:43,020

cortex has gone offline please try again

1416

00:56:48,410 --> 00:56:44,880

later

1417

00:56:50,750 --> 00:56:48,420

um Busan Ali agrama who is a scholar of

1418

00:56:53,930 --> 00:56:50,760

religious studies I believe at the

1419

00:56:57,470 --> 00:56:53,940

University of Chicago I think

1420

00:56:59,990 --> 00:56:57,480

um he presented a paper at a conference

1421

00:57:03,290 --> 00:57:00,000

proportion that we take UAP

1422

00:57:06,109 --> 00:57:03,300

quote-unquote seriously as in their

1423

00:57:08,569 --> 00:57:06,119

ontological sense right as some sort of

1424

00:57:12,170 --> 00:57:08,579

phenomenon whose nature we do not know

1425

00:57:13,849 --> 00:57:12,180

but it is not readily explicable uh the

1426  
00:57:16,069 --> 00:57:13,859  
psychosocial hypothesis does not do

1427  
00:57:17,690 --> 00:57:16,079  
justice to it and therefore it presents

1428  
00:57:19,849 --> 00:57:17,700  
certain interesting questions and

1429  
00:57:21,650 --> 00:57:19,859  
problems to our Orthodox ways of

1430  
00:57:24,410 --> 00:57:21,660  
understanding things

1431  
00:57:26,030 --> 00:57:24,420  
but he's the first to admit that he's a

1432  
00:57:28,190 --> 00:57:26,040  
UFO newbie

1433  
00:57:30,170 --> 00:57:28,200  
uh he hadn't really gotten into the

1434  
00:57:32,990 --> 00:57:30,180  
field until 2015.

1435  
00:57:35,870 --> 00:57:33,000  
and I can attest in my own

1436  
00:57:37,970 --> 00:57:35,880  
experience that you know the moment you

1437  
00:57:39,589 --> 00:57:37,980  
start getting into the field

1438  
00:57:41,270 --> 00:57:39,599

why don't you start reading all the

1439

00:57:43,549 --> 00:57:41,280

books

1440

00:57:45,349 --> 00:57:43,559

I think most people experience you know

1441

00:57:46,670 --> 00:57:45,359

you there's a moment of like you're kind

1442

00:57:47,809 --> 00:57:46,680

of persuaded well there's something here

1443

00:57:51,230 --> 00:57:47,819

there's something going on there's

1444

00:57:54,250 --> 00:57:51,240

something Hmm this is very compelling

1445

00:57:57,530 --> 00:57:54,260

and it's only after many more years

1446

00:57:59,390 --> 00:57:57,540

when you see uh you know the sort of

1447

00:58:01,130 --> 00:57:59,400

Relentless debunking that can go on

1448

00:58:02,690 --> 00:58:01,140

they're letting this criticism that goes

1449

00:58:05,690 --> 00:58:02,700

on the kinds of shenanigans that you're

1450

00:58:08,410 --> 00:58:05,700

referring to right uh the kinds of the

1451

00:58:12,109 --> 00:58:08,420

patterns of thinking that go into

1452

00:58:14,870 --> 00:58:12,119

uh the sort of eth exercise hypothesis

1453

00:58:17,030 --> 00:58:14,880

and so on did you become more skeptical

1454

00:58:18,410 --> 00:58:17,040

so I mean if I'm if push comes to shove

1455

00:58:20,450 --> 00:58:18,420

I tend to sort of side with the

1456

00:58:22,549 --> 00:58:20,460

psychosocial hypothesis but that's if

1457

00:58:24,470 --> 00:58:22,559

push comes to shove I'm strictly

1458

00:58:27,109 --> 00:58:24,480

speaking I'm agnostic

1459

00:58:28,849 --> 00:58:27,119

I'm I'm my more adventurous moments I'm

1460

00:58:30,650 --> 00:58:28,859

much more likely to side with valet that

1461

00:58:33,230 --> 00:58:30,660

there's something going on

1462

00:58:35,329 --> 00:58:33,240

God knows what it is but there are some

1463

00:58:38,690 --> 00:58:35,339

very very interesting stories out there

1464

00:58:40,849 --> 00:58:38,700

that are very difficult to explain away

1465

00:58:43,130 --> 00:58:40,859

um but I don't the life of me know

1466

00:58:46,730 --> 00:58:43,140

what's going on and I'm not about to to

1467

00:58:48,770 --> 00:58:46,740

propose an explanation but to me uh that

1468

00:58:51,049 --> 00:58:48,780

UFO newbie for a second

1469

00:58:53,890 --> 00:58:51,059

um having only begun studying in early

1470

00:58:56,809 --> 00:58:53,900

2021 it makes me probably oh well

1471

00:58:58,789 --> 00:58:56,819

however I've got extremely interested so

1472

00:59:00,829 --> 00:58:58,799

yeah that picks that my history as an

1473

00:59:02,150 --> 00:59:00,839

atheist I'm a you know not uh

1474

00:59:03,950 --> 00:59:02,160

fundamentally but you know I'm

1475

00:59:05,930 --> 00:59:03,960

conceptually materialist you know in

1476  
00:59:07,309 --> 00:59:05,940  
terms of believing the matter you know

1477  
00:59:09,109 --> 00:59:07,319  
it's not you know have no religion all

1478  
00:59:11,150 --> 00:59:09,119  
of that stuff no entry like well not you

1479  
00:59:12,829 --> 00:59:11,160  
know no uh Fascination historically with

1480  
00:59:14,450 --> 00:59:12,839  
the Paranormal Supernatural zero right

1481  
00:59:17,270 --> 00:59:14,460  
uh this had nothing to do with my life

1482  
00:59:18,710 --> 00:59:17,280  
anyway so then I got involved in it and

1483  
00:59:22,069 --> 00:59:18,720  
uh I just want to say so something that

1484  
00:59:24,589 --> 00:59:22,079  
made me question it uh from an objective

1485  
00:59:28,849 --> 00:59:24,599  
like evidentiary perspective if somebody

1486  
00:59:32,089 --> 00:59:28,859  
told me that they saw a four foot wide

1487  
00:59:34,910 --> 00:59:32,099  
uh or a 16 foot wide wide ball of light

1488  
00:59:35,870 --> 00:59:34,920

fly through the sky

1489

00:59:38,569 --> 00:59:35,880

um

1490

00:59:40,250 --> 00:59:38,579

I would you know question if that was uh

1491

00:59:45,890 --> 00:59:40,260

true I probably have said that it wasn't

1492

00:59:48,530 --> 00:59:45,900

true but then in 2021 I found a very

1493

00:59:50,930 --> 00:59:48,540

prominent uh paper published in 2014 in

1494

00:59:52,670 --> 00:59:50,940

physics physical review letters then

1495

00:59:55,490 --> 00:59:52,680

proves the existence of ball lightning

1496

00:59:58,130 --> 00:59:55,500

they verified it's graphically so so

1497

01:00:01,490 --> 00:59:58,140

what I saw there was that and the object

1498

01:00:02,390 --> 01:00:01,500

was uh 1.1 meters across and uh which is

1499

01:00:04,970 --> 01:00:02,400

like three and a half feet or something

1500

01:00:09,230 --> 01:00:04,980

or four feet uh and then a 16 foot uh

1501

01:00:11,630 --> 01:00:09,240

recorded glow right uh like if those

1502

01:00:14,390 --> 01:00:11,640

objects do exist which they do

1503

01:00:16,370 --> 01:00:14,400

like to what extent are these historic

1504

01:00:18,289 --> 01:00:16,380

descriptions of objects of that nature

1505

01:00:19,730 --> 01:00:18,299

being attributed interpreted through

1506

01:00:21,170 --> 01:00:19,740

these different lenses

1507

01:00:22,609 --> 01:00:21,180

you know it's like borrowing a world

1508

01:00:24,170 --> 01:00:22,619

where the ball light like that don't

1509

01:00:26,150 --> 01:00:24,180

exist I'd be like no there's nothing to

1510

01:00:28,609 --> 01:00:26,160

it it's all psychosocial right in a

1511

01:00:30,289 --> 01:00:28,619

world balls of light like that do exist

1512

01:00:32,150 --> 01:00:30,299

and fly around

1513

01:00:33,530 --> 01:00:32,160

it makes me think like you know people

1514

01:00:34,970 --> 01:00:33,540

describing these luminous objects

1515

01:00:37,069 --> 01:00:34,980

throughout history like maybe there's

1516

01:00:38,690 --> 01:00:37,079

something to it you know what do you

1517

01:00:40,549 --> 01:00:38,700

think of that okay well a couple

1518

01:00:41,809 --> 01:00:40,559

clarifications first when I say agnostic

1519

01:00:45,230 --> 01:00:41,819

I refer to

1520

01:00:46,670 --> 01:00:45,240

um uh with regards to the the reality

1521

01:00:50,870 --> 01:00:46,680

and nature of the of the quote-unquote

1522

01:00:52,970 --> 01:00:50,880

UFO okay I don't I I don't know I don't

1523

01:00:54,410 --> 01:00:52,980

know I've got my interests okay I've got

1524

01:00:56,690 --> 01:00:54,420

my okay

1525

01:00:58,730 --> 01:00:56,700

um I would say actually that that that

1526

01:01:01,849 --> 01:00:58,740

the interpretation of ball lightning and

1527

01:01:04,210 --> 01:01:01,859

other luminous phenomena as uh UAP or

1528

01:01:05,990 --> 01:01:04,220

ghosts or spook lights or whatever is

1529

01:01:07,609 --> 01:01:06,000

consistent with the psychosocial

1530

01:01:10,069 --> 01:01:07,619

hypothesis because it's not not the

1531

01:01:12,289 --> 01:01:10,079

psychosocial hypothesis that various

1532

01:01:14,930 --> 01:01:12,299

phenomena are interpreted the way they

1533

01:01:16,670 --> 01:01:14,940

are because of certain uh cultural

1534

01:01:18,230 --> 01:01:16,680

predilections yeah

1535

01:01:21,530 --> 01:01:18,240

um okay

1536

01:01:23,210 --> 01:01:21,540

um that being said well what then do you

1537

01:01:26,150 --> 01:01:23,220

do with cases such as those that came

1538

01:01:28,970 --> 01:01:26,160

out of France in the 1950s where people

1539

01:01:31,609 --> 01:01:28,980

witnessed a structured craft they were

1540

01:01:35,390 --> 01:01:31,619

metallic they were circular

1541

01:01:36,650 --> 01:01:35,400

um they were silent or sometimes

1542

01:01:38,150 --> 01:01:36,660

accompanied by a whistling sound and

1543

01:01:39,770 --> 01:01:38,160

they had a kind of a glass like cupola

1544

01:01:43,010 --> 01:01:39,780

on the top

1545

01:01:44,390 --> 01:01:43,020

better yet once upon a time there was a

1546

01:01:48,349 --> 01:01:44,400

French farmer doing some work at night

1547

01:01:50,390 --> 01:01:48,359

and his farm was right beside a railroad

1548

01:01:51,650 --> 01:01:50,400

um he saw a bright light on the railway

1549

01:01:53,150 --> 01:01:51,660

tracks he thought well someone must be

1550

01:01:54,410 --> 01:01:53,160

like doing some welding over on the

1551  
01:01:55,609 --> 01:01:54,420  
tracks but why would they be doing it

1552  
01:01:57,890 --> 01:01:55,619  
two in the morning

1553  
01:02:00,170 --> 01:01:57,900  
so he goes over and he sees what looks

1554  
01:02:03,049 --> 01:02:00,180  
like a large propane tank with a couple

1555  
01:02:04,789 --> 01:02:03,059  
of humanoid figures uh kind of in

1556  
01:02:07,130 --> 01:02:04,799  
the light

1557  
01:02:09,470 --> 01:02:07,140  
Silhouettes

1558  
01:02:10,910 --> 01:02:09,480  
um and then they they climb inside this

1559  
01:02:12,109 --> 01:02:10,920  
thing and it and it takes off with a

1560  
01:02:13,970 --> 01:02:12,119  
whistling sound

1561  
01:02:15,770 --> 01:02:13,980  
in the morning he goes to inspect it and

1562  
01:02:18,309 --> 01:02:15,780  
he finds these impressions in the

1563  
01:02:20,569 --> 01:02:18,319

railway ties

1564

01:02:22,789 --> 01:02:20,579

who show up and they bring in some

1565

01:02:24,890 --> 01:02:22,799

experts and they have they calculate

1566

01:02:26,809 --> 01:02:24,900

that in order for the railway ties to

1567

01:02:30,530 --> 01:02:26,819

have the Impressions that they have the

1568

01:02:35,450 --> 01:02:33,890

okay and the more stories like that you

1569

01:02:38,270 --> 01:02:35,460

read

1570

01:02:42,230 --> 01:02:38,280

and there are many of them

1571

01:02:44,809 --> 01:02:42,240

the more interesting shall we say the

1572

01:02:47,089 --> 01:02:44,819

phenomenon becomes so the thing is that

1573

01:02:48,710 --> 01:02:47,099

what we have on the one hand is yes

1574

01:02:51,890 --> 01:02:48,720

there's a large psychosocial Dimension

1575

01:02:53,630 --> 01:02:51,900

doubtless that there's a lot of stories

1576

01:02:54,589 --> 01:02:53,640

and rumors and hoaxes and lies and

1577

01:02:56,390 --> 01:02:54,599

misinterpretations and

1578

01:02:58,010 --> 01:02:56,400

misidentifications and so on and so

1579

01:02:59,270 --> 01:02:58,020

forth absolutely

1580

01:03:01,609 --> 01:02:59,280

and this creates a whole kind of

1581

01:03:05,809 --> 01:03:01,619

mythological field if you will a whole

1582

01:03:08,870 --> 01:03:05,819

kind of mindset Collective mindset

1583

01:03:12,410 --> 01:03:08,880

but it's also the case that at the same

1584

01:03:15,170 --> 01:03:12,420

time you have very strange

1585

01:03:16,849 --> 01:03:15,180

inexplicable stories like this

1586

01:03:18,470 --> 01:03:16,859

um and you can point to to others I mean

1587

01:03:21,170 --> 01:03:18,480

they're the Valen Soul case where the

1588

01:03:22,730 --> 01:03:21,180

lavender farmer comes across this thing

1589

01:03:24,230 --> 01:03:22,740

land in his lavender field these little

1590

01:03:27,170 --> 01:03:24,240

guys get out they paralyze him and it

1591

01:03:29,270 --> 01:03:27,180

takes off was it a Fugue State well

1592

01:03:32,089 --> 01:03:29,280

maybe but how many Fugue states are

1593

01:03:33,950 --> 01:03:32,099

there where similar things are recorded

1594

01:03:36,890 --> 01:03:33,960

and so on and so forth what you do with

1595

01:03:38,329 --> 01:03:36,900

the Lonnie Zamora case for example

1596

01:03:40,430 --> 01:03:38,339

I mean there are a lot of explanations

1597

01:03:42,289 --> 01:03:40,440

oh it was a hoax or it was a balloon or

1598

01:03:44,450 --> 01:03:42,299

what was this but none of these add up

1599

01:03:47,930 --> 01:03:44,460

either

1600

01:03:51,410 --> 01:03:47,940

right so there's this residue this the

1601  
01:03:53,870 --> 01:03:51,420  
these these the residue of stories which

1602  
01:03:55,849 --> 01:03:53,880  
don't quite fit

1603  
01:03:57,109 --> 01:03:55,859  
and you just have to sort of get well I

1604  
01:03:58,970 --> 01:03:57,119  
threw up my hands I go I don't know

1605  
01:04:00,829 --> 01:03:58,980  
that's interesting I'm going to weave

1606  
01:04:02,930 --> 01:04:00,839  
them into my poem that's what I'm going

1607  
01:04:04,250 --> 01:04:02,940  
to do with them but don't ask me to

1608  
01:04:05,809 --> 01:04:04,260  
explain them but don't ask me to believe

1609  
01:04:08,150 --> 01:04:05,819  
that they're they're you know visitors

1610  
01:04:10,130 --> 01:04:08,160  
from Zeta reticulate or the Pleiades

1611  
01:04:12,410 --> 01:04:10,140  
come to tell us how to live our lives

1612  
01:04:13,789 --> 01:04:12,420  
and to save us from ourselves either

1613  
01:04:17,390 --> 01:04:13,799

because that's not the case I don't

1614

01:04:22,190 --> 01:04:19,609

this is something that Bernardo Castro

1615

01:04:24,589 --> 01:04:22,200

touches on in meaning an absurdity yes

1616

01:04:25,910 --> 01:04:24,599

does he yes that's

1617

01:04:28,190 --> 01:04:25,920

um when I think about sort of the

1618

01:04:30,829 --> 01:04:28,200

progression or evolution of ideas in

1619

01:04:34,190 --> 01:04:30,839

this space I think of that book meaning

1620

01:04:36,170 --> 01:04:34,200

and absurdity by Castro which

1621

01:04:38,210 --> 01:04:36,180

um I've never seen him publicly

1622

01:04:39,770 --> 01:04:38,220

popularized but it's very short and

1623

01:04:41,349 --> 01:04:39,780

totally worth reading and he talks

1624

01:04:45,049 --> 01:04:41,359

basically about

1625

01:04:47,030 --> 01:04:45,059

exploring these experiences which I

1626

01:04:50,329 --> 01:04:47,040

think almost fall under

1627

01:04:53,390 --> 01:04:50,339

like the idea of The Uncanny

1628

01:04:56,210 --> 01:04:53,400

um using alternative Paths of of logic

1629

01:04:59,210 --> 01:04:56,220

and reason than the ones we have

1630

01:05:00,950 --> 01:04:59,220

um in modernity mm-hmm

1631

01:05:02,930 --> 01:05:00,960

um sort of Harkens back to what you were

1632

01:05:04,549 --> 01:05:02,940

talking about earlier about uh how

1633

01:05:07,190 --> 01:05:04,559

history is constructed now and

1634

01:05:08,210 --> 01:05:07,200

interpreted versus how it was

1635

01:05:11,569 --> 01:05:08,220

um

1636

01:05:13,250 --> 01:05:11,579

sort of uh constructed say in the

1637

01:05:15,470 --> 01:05:13,260

medieval period

1638

01:05:19,010 --> 01:05:15,480

um and understanding the uh the

1639

01:05:22,730 --> 01:05:19,020

symbolism that can be embedded uh when

1640

01:05:23,569 --> 01:05:22,740

reading historical accounts but yeah

1641

01:05:25,849 --> 01:05:23,579

um

1642

01:05:29,390 --> 01:05:25,859

I'm I'm very curious uh so we've been

1643

01:05:31,250 --> 01:05:29,400

talking about ufology broadly as a sort

1644

01:05:34,130 --> 01:05:31,260

of witnessed phenomena I'm very

1645

01:05:35,329 --> 01:05:34,140

interested in experience or phenomena uh

1646

01:05:37,730 --> 01:05:35,339

personally very interested in the

1647

01:05:39,530 --> 01:05:37,740

subject of spiritual emergence

1648

01:05:41,450 --> 01:05:39,540

um I've been following Sean esperant

1649

01:05:44,210 --> 01:05:41,460

hargan's development of the EXO studies

1650

01:05:45,950 --> 01:05:44,220

curriculum which sort of tries it takes

1651  
01:05:48,170 --> 01:05:45,960  
almost a perennialist approach I guess

1652  
01:05:51,109 --> 01:05:48,180  
in terms of mapping

1653  
01:05:53,450 --> 01:05:51,119  
um experience or phenomena to this sort

1654  
01:05:55,849 --> 01:05:53,460  
of history of mystical and numinous

1655  
01:05:58,309 --> 01:05:55,859  
experiences across multiple Traditions

1656  
01:06:00,190 --> 01:05:58,319  
both Western and Eastern but I'm very

1657  
01:06:03,950 --> 01:06:00,200  
curious to hear your thoughts

1658  
01:06:07,190 --> 01:06:03,960  
on uh experiencers and

1659  
01:06:08,750 --> 01:06:07,200  
um how this may map to or not map to in

1660  
01:06:10,670 --> 01:06:08,760  
your opinion

1661  
01:06:13,670 --> 01:06:10,680  
um the broader kind of mystical

1662  
01:06:15,829 --> 01:06:13,680  
experience that's captured in religion

1663  
01:06:17,510 --> 01:06:15,839

uh throughout history

1664

01:06:22,309 --> 01:06:17,520

yeah that's a that's a that's a very

1665

01:06:25,910 --> 01:06:22,319

very again another Rich vein to mine

1666

01:06:29,750 --> 01:06:27,829

I'm going to say I'm because I'm not a

1667

01:06:32,029 --> 01:06:29,760

March I'm not a dogmatic anything right

1668

01:06:34,069 --> 01:06:32,039

I I tried to sort of like take what I

1669

01:06:36,589 --> 01:06:34,079

can from whatever discourse I can to

1670

01:06:39,109 --> 01:06:36,599

make sense of best things to make things

1671

01:06:41,029 --> 01:06:39,119

make as much sense as I can of things

1672

01:06:42,470 --> 01:06:41,039

um but as the Marxist in me says always

1673

01:06:44,750 --> 01:06:42,480

historicize

1674

01:06:48,289 --> 01:06:44,760

so in that regard

1675

01:06:49,910 --> 01:06:48,299

um what what got me back into UFOs I

1676

01:06:51,410 --> 01:06:49,920

mean because I was interested in them as

1677

01:06:53,510 --> 01:06:51,420

a boy

1678

01:06:56,029 --> 01:06:53,520

um but then as Saint Paul it tells us

1679

01:06:57,710 --> 01:06:56,039

you you put childish things aside

1680

01:06:59,809 --> 01:06:57,720

with childhood

1681

01:07:01,549 --> 01:06:59,819

um was precisely

1682

01:07:03,890 --> 01:07:01,559

um all the stories about in an abduction

1683

01:07:06,890 --> 01:07:03,900

that were coming up in the 80s and 90s

1684

01:07:08,750 --> 01:07:06,900

and what struck me this is not the whole

1685

01:07:12,289 --> 01:07:08,760

story of course but what struck me was

1686

01:07:13,930 --> 01:07:12,299

that many not all but many of the

1687

01:07:17,089 --> 01:07:13,940

stories were retrieved under hypnosis

1688

01:07:18,589 --> 01:07:17,099

and many of them were from women uh

1689

01:07:21,289 --> 01:07:18,599

talking about being subjected to

1690

01:07:23,089 --> 01:07:21,299

gynecological experiments and other

1691

01:07:26,750 --> 01:07:23,099

genetical manipulation

1692

01:07:29,930 --> 01:07:26,760

and this was all during the time when

1693

01:07:33,950 --> 01:07:29,940

you had Dolly the the Clone sheep coming

1694

01:07:36,589 --> 01:07:33,960

up on the scene you had uh advances in

1695

01:07:38,930 --> 01:07:36,599

in fertility treatments such as IVF and

1696

01:07:40,789 --> 01:07:38,940

you had the Human Genome Project so

1697

01:07:42,770 --> 01:07:40,799

there was a great anxiety

1698

01:07:44,930 --> 01:07:42,780

a great concern a great interest in

1699

01:07:49,490 --> 01:07:44,940

things genetic

1700

01:07:52,370 --> 01:07:49,500

as well uh women being you know what in

1701

01:07:54,529 --> 01:07:52,380

um at a time when IVF was coming up and

1702

01:07:56,870 --> 01:07:54,539

cloning was coming up I wonder why women

1703

01:07:59,750 --> 01:07:56,880

would feel anxious and and and and and

1704

01:08:02,329 --> 01:07:59,760

and and under hypnosis have a kind of

1705

01:08:05,049 --> 01:08:02,339

waking dream about being subjected to

1706

01:08:09,049 --> 01:08:05,059

gynecological experiments by heartless

1707

01:08:12,170 --> 01:08:09,059

uh feelingless uh scientists wonderful

1708

01:08:15,289 --> 01:08:12,180

you know it made too much sense and I'm

1709

01:08:19,249 --> 01:08:17,269

um so that so so in the historically so

1710

01:08:21,289 --> 01:08:19,259

you put the experience right into the

1711

01:08:23,570 --> 01:08:21,299

historical context

1712

01:08:26,390 --> 01:08:23,580

and it makes a lot of sense

1713

01:08:29,090 --> 01:08:26,400

right that's why I'm very

1714

01:08:31,309 --> 01:08:29,100

um skeptical but

1715

01:08:32,749 --> 01:08:31,319

uh cautious when it comes to any sort of

1716

01:08:35,030 --> 01:08:32,759

perennialism

1717

01:08:37,430 --> 01:08:35,040

right I'll read Jung for the fun of it

1718

01:08:38,329 --> 01:08:37,440

but I don't buy the archetypes

1719

01:08:41,390 --> 01:08:38,339

sure

1720

01:08:42,890 --> 01:08:41,400

um I'll read I'll read um Levy Strauss

1721

01:08:44,689 --> 01:08:42,900

to get a sense of structuralist

1722

01:08:47,689 --> 01:08:44,699

methodology but I don't believe in any

1723

01:08:49,550 --> 01:08:47,699

sort of universals in that regard human

1724

01:08:52,010 --> 01:08:49,560

beings are first and foremost temporal

1725

01:08:53,689 --> 01:08:52,020

creatures we are very local in that

1726

01:08:55,309 --> 01:08:53,699

regard

1727

01:08:57,050 --> 01:08:55,319

um

1728

01:08:58,910 --> 01:08:57,060

however much there is a kind of a

1729

01:09:00,890 --> 01:08:58,920

material universality we have to eat we

1730

01:09:03,050 --> 01:09:00,900

have to drink we're we're gregarious

1731

01:09:04,849 --> 01:09:03,060

creatures we're linguistic creatures but

1732

01:09:06,650 --> 01:09:04,859

that's very abstract

1733

01:09:09,650 --> 01:09:06,660

these these universalities right there's

1734

01:09:13,189 --> 01:09:09,660

no content there per se

1735

01:09:14,930 --> 01:09:13,199

um so in that regard my first impulse is

1736

01:09:16,849 --> 01:09:14,940

to always historicize

1737

01:09:19,930 --> 01:09:16,859

okay let's look at the content of the

1738

01:09:22,789 --> 01:09:19,940

experience and and and and ask how that

1739

01:09:24,590 --> 01:09:22,799

resonates with uh the context of the

1740

01:09:26,570 --> 01:09:24,600

moment what's going on in that person's

1741

01:09:29,930 --> 01:09:26,580

life what's going on that person's

1742

01:09:33,050 --> 01:09:29,940

quote-unquote World context culture

1743

01:09:35,329 --> 01:09:33,060

that being said right a lot of religious

1744

01:09:37,849 --> 01:09:35,339

study Scholars will be you know the

1745

01:09:41,030 --> 01:09:37,859

first to say yeah you know this is a

1746

01:09:42,590 --> 01:09:41,040

kind of mystical religious experience

1747

01:09:45,470 --> 01:09:42,600

um but again the experience are there's

1748

01:09:47,209 --> 01:09:45,480

so many kinds of experience

1749

01:09:48,769 --> 01:09:47,219

that that fall into that in that

1750

01:09:53,150 --> 01:09:48,779

category

1751

01:09:55,430 --> 01:09:53,160

um terrifying uh beautiful and so on uh

1752

01:09:58,010 --> 01:09:55,440

do we include things like channeling for

1753

01:10:00,169 --> 01:09:58,020

example uh would we include

1754

01:10:04,910 --> 01:10:00,179

um the experiences reported by the

1755

01:10:07,850 --> 01:10:05,630

um

1756

01:10:10,490 --> 01:10:07,860

how do we distinguish them from and this

1757

01:10:14,510 --> 01:10:10,500

is where things get interesting again uh

1758

01:10:18,110 --> 01:10:14,520

uh near-death experience uh Angelic and

1759

01:10:20,510 --> 01:10:18,120

demonic encounters uh hauntings right

1760

01:10:25,250 --> 01:10:20,520

and so on because these all tend to Bear

1761

01:10:28,189 --> 01:10:25,260

the same character right that's the same

1762

01:10:30,530 --> 01:10:28,199

structure for lack of a better word

1763

01:10:32,450 --> 01:10:30,540

so again I'm I'm of two minds I don't

1764

01:10:35,209 --> 01:10:32,460

want to shut anything down

1765

01:10:37,070 --> 01:10:35,219

my own materialistic but but not in the

1766

01:10:39,709 --> 01:10:37,080

sense of physical materialism but but

1767

01:10:41,630 --> 01:10:39,719

cultural materialism

1768

01:10:43,729 --> 01:10:41,640

um proclivities say okay let's

1769

01:10:45,290 --> 01:10:43,739

historicize let's look at it in in the

1770

01:10:47,149 --> 01:10:45,300

context of the culture the life of that

1771

01:10:48,649 --> 01:10:47,159

person and see if we can't make sense of

1772

01:10:50,930 --> 01:10:48,659

it there

1773

01:10:53,030 --> 01:10:50,940

um but it is the case that human beings

1774

01:10:56,330 --> 01:10:53,040

are given to quote unquote mystical

1775

01:10:59,030 --> 01:10:56,340

experiences uh if you want to make a

1776

01:11:01,970 --> 01:10:59,040

generalization I I don't know if there's

1777

01:11:04,430 --> 01:11:01,980

a culture that's not given to that but

1778

01:11:06,470 --> 01:11:04,440

you know a lot of cultures they they

1779

01:11:08,090 --> 01:11:06,480

seek it out on purpose and they do it by

1780

01:11:10,250 --> 01:11:08,100

means of

1781

01:11:11,990 --> 01:11:10,260

um either uh by invoking all sorts of

1782

01:11:15,470 --> 01:11:12,000

extreme physical States either through

1783

01:11:18,050 --> 01:11:15,480

sleep deprivation through fasting

1784

01:11:20,149 --> 01:11:18,060

um through taking enthiogens

1785

01:11:22,570 --> 01:11:20,159

right they seek it out but what's

1786

01:11:24,950 --> 01:11:22,580

interesting in our puritanical

1787

01:11:26,689 --> 01:11:24,960

post-christian culture is how these

1788

01:11:29,450 --> 01:11:26,699

experiences are quote unquote

1789

01:11:31,010 --> 01:11:29,460

spontaneous and there you can make a

1790

01:11:34,550 --> 01:11:31,020

very good argument to say well you know

1791

01:11:37,070 --> 01:11:34,560

in cultures that seek it out uh it has a

1792

01:11:39,410 --> 01:11:37,080

place and it's understood and it makes

1793

01:11:42,470 --> 01:11:39,420

sense and it's no biggie and it's only

1794

01:11:44,750 --> 01:11:42,480

in cultures that suppress the antiogenic

1795

01:11:47,270 --> 01:11:44,760

experience that you have this sort of

1796

01:11:50,149 --> 01:11:47,280

spontaneous eruption of these deeply

1797

01:11:53,149 --> 01:11:50,159

disturbing experiences

1798

01:11:56,709 --> 01:11:53,159

um that then cry out to be made sense of

1799

01:11:59,030 --> 01:11:56,719

oh my God I love this answer so much

1800

01:12:00,830 --> 01:11:59,040

I think I think John Mack made this

1801  
01:12:03,229 --> 01:12:00,840  
remark I'm I've heard other people make

1802  
01:12:04,490 --> 01:12:03,239  
this this observation

1803  
01:12:06,830 --> 01:12:04,500  
um

1804  
01:12:08,990 --> 01:12:06,840  
and so the thing is this this is why in

1805  
01:12:10,729 --> 01:12:09,000  
to speak I don't like this expression

1806  
01:12:13,209 --> 01:12:10,739  
but indigenous

1807  
01:12:15,770 --> 01:12:13,219  
cultures there's no such a big thing

1808  
01:12:18,410 --> 01:12:15,780  
made about you know non-human

1809  
01:12:20,270 --> 01:12:18,420  
intelligences the ancestors are with us

1810  
01:12:21,890 --> 01:12:20,280  
all the time there are some cultures

1811  
01:12:23,810 --> 01:12:21,900  
that keep the bones of their ancestors

1812  
01:12:25,610 --> 01:12:23,820  
in their damn living room right well

1813  
01:12:28,490 --> 01:12:25,620

there's Uncle Joe

1814

01:12:31,189 --> 01:12:28,500

um you know at Halloween right we we we

1815

01:12:33,709 --> 01:12:31,199

we honor the ancestors the the door

1816

01:12:36,590 --> 01:12:33,719

Between Worlds opens up

1817

01:12:38,090 --> 01:12:36,600

um in lots of cultures you know you you

1818

01:12:39,830 --> 01:12:38,100

know I tell you

1819

01:12:42,590 --> 01:12:39,840

um among some indigenous peoples they

1820

01:12:43,910 --> 01:12:42,600

look at the Spanish as as not being

1821

01:12:45,590 --> 01:12:43,920

human beings

1822

01:12:47,689 --> 01:12:45,600

because they didn't have souls because

1823

01:12:50,810 --> 01:12:47,699

they hadn't gone through

1824

01:12:52,189 --> 01:12:50,820

these extreme enthiogenic

1825

01:12:54,050 --> 01:12:52,199

um experience

1826  
01:12:57,229 --> 01:12:54,060  
to become a become a full member of the

1827  
01:12:59,570 --> 01:12:57,239  
tribe you had to go through this kind of

1828  
01:13:01,189 --> 01:12:59,580  
experience and only then

1829  
01:13:02,750 --> 01:13:01,199  
would you understand what was what was

1830  
01:13:04,669 --> 01:13:02,760  
going on what was all about would you

1831  
01:13:06,709 --> 01:13:04,679  
have plugged into reality

1832  
01:13:07,490 --> 01:13:06,719  
but the but the the Spanish hadn't done

1833  
01:13:09,950 --> 01:13:07,500  
that

1834  
01:13:12,470 --> 01:13:09,960  
they didn't have souls

1835  
01:13:14,090 --> 01:13:12,480  
okay so I think that that's that'd be

1836  
01:13:15,350 --> 01:13:14,100  
sort of my

1837  
01:13:16,669 --> 01:13:15,360  
I think

1838  
01:13:18,470 --> 01:13:16,679

perhaps what's going on here is that

1839

01:13:19,850 --> 01:13:18,480

we're getting something that we need but

1840

01:13:23,209 --> 01:13:19,860

again right that's very culturally

1841

01:13:24,770 --> 01:13:23,219

specific very very historically specific

1842

01:13:26,510 --> 01:13:24,780

um

1843

01:13:27,649 --> 01:13:26,520

more than that I can't say there are a

1844

01:13:29,870 --> 01:13:27,659

lot of people that looked into a lot

1845

01:13:32,510 --> 01:13:29,880

more deeper than I have among those some

1846

01:13:34,310 --> 01:13:32,520

of them that you've mentioned and I'm

1847

01:13:37,370 --> 01:13:34,320

sure they would find grounds to disagree

1848

01:13:38,689 --> 01:13:37,380

with me and grounds to agree with me

1849

01:13:40,010 --> 01:13:38,699

um but it is the case that among a lot

1850

01:13:41,630 --> 01:13:40,020

of religious studies Scholars a lot of

1851

01:13:43,310 --> 01:13:41,640

them will actually you know

1852

01:13:45,709 --> 01:13:43,320

finger this as a kind of mystical

1853

01:13:47,149 --> 01:13:45,719

experience and they can you know again

1854

01:13:48,830 --> 01:13:47,159

to get back to the earliest part of our

1855

01:13:52,130 --> 01:13:48,840

conversation

1856

01:13:54,470 --> 01:13:52,140

um and this point is made by Diana Heath

1857

01:13:57,229 --> 01:13:54,480

um if you actually go back to the

1858

01:14:00,490 --> 01:13:57,239

Diaries of Teresa of Avila

1859

01:14:02,630 --> 01:14:00,500

who had a very famous encounter

1860

01:14:05,090 --> 01:14:02,640

depicted in the

1861

01:14:07,790 --> 01:14:05,100

very famous sculpture

1862

01:14:10,630 --> 01:14:07,800

um when you read the diary

1863

01:14:13,310 --> 01:14:10,640

uh which is not couched in the religious

1864

01:14:16,430 --> 01:14:13,320

uh narrative conventions of the day it's

1865

01:14:18,709 --> 01:14:16,440

it's very very modern in this regard it

1866

01:14:20,990 --> 01:14:18,719

sure sounds a lot like the kind of

1867

01:14:23,810 --> 01:14:21,000

things that experiencers go through a

1868

01:14:26,990 --> 01:14:23,820

diminutive actual physical she calls it

1869

01:14:28,910 --> 01:14:27,000

it's carne flesh it's not an angel it's

1870

01:14:31,310 --> 01:14:28,920

not a demon it's a fleshly thing this

1871

01:14:33,050 --> 01:14:31,320

little diminutive dude uh with this

1872

01:14:34,550 --> 01:14:33,060

little little light in things and then

1873

01:14:36,169 --> 01:14:34,560

there are things that very interesting

1874

01:14:37,610 --> 01:14:36,179

if you've got a really hard because the

1875

01:14:40,669 --> 01:14:37,620

thing is it's not couched in the

1876

01:14:42,470 --> 01:14:40,679

language of the time right right

1877

01:14:43,490 --> 01:14:42,480

um because it's the diary and the and

1878

01:14:46,370 --> 01:14:43,500

see

1879

01:14:48,350 --> 01:14:46,380

again but there's the philological labor

1880

01:14:50,090 --> 01:14:48,360

that's got to be done you've got to

1881

01:14:52,729 --> 01:14:50,100

understand the way that people

1882

01:14:54,649 --> 01:14:52,739

articulated themselves in the discourses

1883

01:14:57,410 --> 01:14:54,659

available to them at the time

1884

01:15:01,070 --> 01:14:57,420

right and we can't just just transpose

1885

01:15:04,910 --> 01:15:01,080

our ways of speaking and talking onto

1886

01:15:06,050 --> 01:15:04,920

um non-european cultures or cultures in

1887

01:15:08,689 --> 01:15:06,060

the distant past

1888

01:15:10,490 --> 01:15:08,699

sometimes you can right I mean Augustine

1889

01:15:11,590 --> 01:15:10,500

was of what Saint Augustine was one of

1890

01:15:13,910 --> 01:15:11,600

the first people to write confessions

1891

01:15:16,250 --> 01:15:13,920

much more modern

1892

01:15:18,470 --> 01:15:16,260

right but even then you know you've got

1893

01:15:19,610 --> 01:15:18,480

to look into the narrative conventions

1894

01:15:21,709 --> 01:15:19,620

so

1895

01:15:23,209 --> 01:15:21,719

yes and no I I always prefer more

1896

01:15:26,030 --> 01:15:23,219

fine-grained approach

1897

01:15:28,970 --> 01:15:26,040

let's look into here and now the context

1898

01:15:31,370 --> 01:15:28,980

the person the the uh the case study if

1899

01:15:34,610 --> 01:15:31,380

you will and see what we can get from

1900

01:15:36,470 --> 01:15:34,620

there but I but I but I do like Leia

1901

01:15:38,050 --> 01:15:36,480

like you um like this idea that it's

1902

01:15:40,430 --> 01:15:38,060

it's a compensation

1903

01:15:42,110 --> 01:15:40,440

we have these deeply disturbing

1904

01:15:45,130 --> 01:15:42,120

experiences because we don't have a

1905

01:15:47,630 --> 01:15:45,140

place for it in our culture or if you do

1906

01:15:49,310 --> 01:15:47,640

like for example among sort of the

1907

01:15:52,430 --> 01:15:49,320

fundamentalist Christians in our society

1908

01:15:55,370 --> 01:15:52,440

it's always interpreted as demonic right

1909

01:15:57,470 --> 01:15:55,380

there is a whole Christian ufology but

1910

01:15:59,510 --> 01:15:57,480

the the euphenots are they're demons and

1911

01:16:01,669 --> 01:15:59,520

it's a sign of the end times and so on

1912

01:16:03,470 --> 01:16:01,679

and so forth well I think this is a

1913

01:16:06,050 --> 01:16:03,480

really interesting point and it speaks

1914

01:16:08,090 --> 01:16:06,060

to my own experience um as I mentioned I

1915

01:16:10,130 --> 01:16:08,100

just didn't have any exposure

1916

01:16:12,530 --> 01:16:10,140

involvement with any of these subjects

1917

01:16:14,870 --> 01:16:12,540

until very recently but I had

1918

01:16:17,990 --> 01:16:14,880

experiences historically that now having

1919

01:16:20,090 --> 01:16:18,000

interacted with these communities I

1920

01:16:21,169 --> 01:16:20,100

realized people interpret in ways that

1921

01:16:22,850 --> 01:16:21,179

are very different from the way I

1922

01:16:25,250 --> 01:16:22,860

interpreted them for example when I was

1923

01:16:26,990 --> 01:16:25,260

young and still do I have experiences

1924

01:16:28,430 --> 01:16:27,000

with sleep paralysis or at least a form

1925

01:16:31,130 --> 01:16:28,440

of it where sometimes when I woke up

1926

01:16:32,450 --> 01:16:31,140

wake up I will see so it is an unusual

1927

01:16:33,649 --> 01:16:32,460

form but I'll see something that isn't

1928

01:16:35,630 --> 01:16:33,659

there for maybe five to ten seconds

1929

01:16:38,330 --> 01:16:35,640

while having mobility and then it

1930

01:16:41,209 --> 01:16:38,340

suddenly disappears and so when you I

1931

01:16:43,010 --> 01:16:41,219

see deep Prasad talk about how he had he

1932

01:16:44,990 --> 01:16:43,020

believes in UFOs and all this stuff but

1933

01:16:46,790 --> 01:16:45,000

he believes in them because he had a nap

1934

01:16:48,410 --> 01:16:46,800

in his bed and he woke up and for five

1935

01:16:50,930 --> 01:16:48,420

to ten seconds he saw an alien and then

1936

01:16:53,330 --> 01:16:50,940

disappeared and like so to him that

1937

01:16:55,250 --> 01:16:53,340

proves that aliens are real when I was

1938

01:16:56,870 --> 01:16:55,260

13 or 14 when I had an experience of

1939

01:16:58,610 --> 01:16:56,880

seeing like a sphere in my room and then

1940

01:17:00,350 --> 01:16:58,620

I looked down and turn on light to look

1941

01:17:02,270 --> 01:17:00,360

back it's completely gone I go to run

1942

01:17:03,649 --> 01:17:02,280

tutor and I type into Google I saw

1943

01:17:05,090 --> 01:17:03,659

something when I woke up and then I just

1944

01:17:06,770 --> 01:17:05,100

see a ton of peer-reviewed papers about

1945

01:17:08,330 --> 01:17:06,780

like sleep studies saying and it's the

1946

01:17:10,610 --> 01:17:08,340

type of sleep paralysis or whatever and

1947

01:17:11,990 --> 01:17:10,620

I never thought about it again ever and

1948

01:17:13,550 --> 01:17:12,000

there are people I've met who have their

1949

01:17:17,930 --> 01:17:13,560

entire lives based around an experience

1950

01:17:20,450 --> 01:17:17,940

of that nature so yeah yeah look the

1951

01:17:21,950 --> 01:17:20,460

thing is that look this story again this

1952

01:17:23,270 --> 01:17:21,960

is what interested me about about the

1953

01:17:26,630 --> 01:17:23,280

whole discourse is that on the one hand

1954

01:17:29,750 --> 01:17:26,640

it's marginal it's precisely not taken

1955

01:17:32,689 --> 01:17:29,760

seriously it's the stuff of of bad

1956

01:17:34,310 --> 01:17:32,699

science fiction of B movies of crazy

1957

01:17:37,250 --> 01:17:34,320

people

1958

01:17:39,410 --> 01:17:37,260

um of of nerds and Geeks

1959

01:17:41,990 --> 01:17:39,420

um but at the same time

1960

01:17:45,110 --> 01:17:42,000

it's very oh oh

1961

01:17:47,870 --> 01:17:45,120

um at the same time it speaks directly

1962

01:17:50,450 --> 01:17:47,880

to things that are going on at the heart

1963

01:17:52,010 --> 01:17:50,460

of society at the center of society and

1964

01:17:55,310 --> 01:17:52,020

that was ultimately against the argument

1965

01:17:56,689 --> 01:17:55,320

about about the raelians I mean one way

1966

01:17:58,250 --> 01:17:56,699

of looking at the papers ask the

1967

01:18:00,470 --> 01:17:58,260

question well why on Earth would someone

1968

01:18:02,510 --> 01:18:00,480

believe something so kooky

1969

01:18:05,330 --> 01:18:02,520

well I'll tell you why because it's

1970

01:18:10,130 --> 01:18:05,340

perfectly in line with the ideology that

1971

01:18:12,709 --> 01:18:10,140

governs uh modern culture that's why

1972

01:18:16,550 --> 01:18:12,719

um you know I mean is can anyone at this

1973

01:18:20,030 --> 01:18:16,560

point in the age of Elon Musk deny that

1974

01:18:22,130 --> 01:18:20,040

technology is the reigning ideology of

1975

01:18:25,790 --> 01:18:22,140

the so-called Advanced societies as

1976

01:18:27,470 --> 01:18:25,800

Jurgen habermas pointed out in the 1970s

1977

01:18:29,810 --> 01:18:27,480

um I don't think so

1978

01:18:31,250 --> 01:18:29,820

right when I'm teaching young people one

1979

01:18:34,070 --> 01:18:31,260

thing I'll give them sometimes a little

1980

01:18:36,290 --> 01:18:34,080

article about how our history is in

1981

01:18:37,729 --> 01:18:36,300

danger of Disappearing because the the

1982

01:18:40,430 --> 01:18:37,739

media

1983

01:18:41,810 --> 01:18:40,440

um are becoming obsolete right so no we

1984

01:18:43,189 --> 01:18:41,820

know what a three and a half inch floppy

1985

01:18:45,290 --> 01:18:43,199

is we know what a five and a half inch

1986

01:18:46,729 --> 01:18:45,300

flop is so the thing is the media become

1987

01:18:49,430 --> 01:18:46,739

Obsolete and the software read them

1988

01:18:51,050 --> 01:18:49,440

become Obsolete and I asked them why do

1989

01:18:53,689 --> 01:18:51,060

these things change

1990

01:18:57,890 --> 01:18:53,699

progress sir as if it's some sort of

1991

01:19:00,410 --> 01:18:57,900

natural process no investment that's why

1992

01:19:02,870 --> 01:19:00,420

it changes someone's got money to make

1993

01:19:04,490 --> 01:19:02,880

that's why it changes

1994

01:19:05,030 --> 01:19:04,500

right

1995

01:19:07,130 --> 01:19:05,040

um

1996

01:19:08,870 --> 01:19:07,140

and this this is what I'm all this is

1997

01:19:11,149 --> 01:19:08,880

what I'm all about when it comes to the

1998

01:19:14,090 --> 01:19:11,159

to the whole UFO is that it functions

1999

01:19:16,850 --> 01:19:14,100

ideologically the moment we take a

2000

01:19:20,209 --> 01:19:16,860

cultural formation is a as a aspect of

2001

01:19:23,030 --> 01:19:20,219

nature progress just happens that is

2002

01:19:25,430 --> 01:19:23,040

ideology because it just serves people

2003

01:19:26,750 --> 01:19:25,440

such as Elon Musk and others who always

2004

01:19:28,850 --> 01:19:26,760

want to like change things give us the

2005

01:19:31,010 --> 01:19:28,860

newest little Gadget and so on and so

2006

01:19:33,110 --> 01:19:31,020

forth it makes it natural this is the

2007

01:19:35,149 --> 01:19:33,120

problem with seti there aren't going to

2008

01:19:37,310 --> 01:19:35,159

be to imagine as you said as you said

2009

01:19:39,410 --> 01:19:37,320

Nick like we see ourselves we're looking

2010

01:19:40,430 --> 01:19:39,420

for ourselves but which self are we

2011

01:19:45,050 --> 01:19:40,440

looking for

2012

01:19:46,729 --> 01:19:45,060

human being

2013

01:19:48,050 --> 01:19:46,739

that which occupies the so-called

2014

01:19:50,090 --> 01:19:48,060

Advanced societies what used to be

2015

01:19:51,890 --> 01:19:50,100

called the first world what about the

2016

01:19:54,350 --> 01:19:51,900

dudes living up in the Andes who want

2017

01:19:56,030 --> 01:19:54,360

nothing to do with this nonsense that's

2018

01:19:58,669 --> 01:19:56,040

such a good point all right who look at

2019

01:20:00,790 --> 01:19:58,679

us as a little brother who's gone wrong

2020

01:20:03,709 --> 01:20:00,800

they call us little brother

2021

01:20:06,290 --> 01:20:03,719

right uh what about Inuit and the north

2022

01:20:08,990 --> 01:20:06,300

For Whom the Earth is off its axis

2023

01:20:10,370 --> 01:20:09,000

and so on and so forth right and this is

2024

01:20:13,910 --> 01:20:10,380

that this is the whole problem with the

2025

01:20:17,330 --> 01:20:13,920

euphological discourse is it takes one

2026  
01:20:19,430 --> 01:20:17,340  
one instance of human culture which is

2027  
01:20:21,830 --> 01:20:19,440  
very recent and very local historically

2028  
01:20:24,229 --> 01:20:21,840  
in spatio-temporally as the norm

2029  
01:20:26,330 --> 01:20:24,239  
throughout the Universe of all

2030  
01:20:28,729 --> 01:20:26,340  
intelligent life

2031  
01:20:30,950 --> 01:20:28,739  
and that doesn't tell us anything about

2032  
01:20:34,490 --> 01:20:30,960  
anything off the Earth but it tells us

2033  
01:20:36,350 --> 01:20:34,500  
everything about our own self-obsessed

2034  
01:20:38,510 --> 01:20:36,360  
humorous

2035  
01:20:40,070 --> 01:20:38,520  
and precisely the problem that and so

2036  
01:20:43,370 --> 01:20:40,080  
there there's where the UFO mythology

2037  
01:20:45,290 --> 01:20:43,380  
plugs into uh the the climate crisis the

2038  
01:20:48,290 --> 01:20:45,300

ecological crisis and everything is it

2039

01:20:50,390 --> 01:20:48,300

precisely this blindness to ourselves

2040

01:20:52,250 --> 01:20:50,400

mm-hmm there's the problem

2041

01:20:54,770 --> 01:20:52,260

and until we can sort of see ourselves

2042

01:20:56,570 --> 01:20:54,780

for what we are and see technology for

2043

01:20:58,189 --> 01:20:56,580

what it is

2044

01:21:00,590 --> 01:20:58,199

only then can we begin to sort of like

2045

01:21:04,070 --> 01:21:00,600

hope to chart a course away from or

2046

01:21:08,590 --> 01:21:05,590

I think

2047

01:21:11,209 --> 01:21:08,600

I would argue

2048

01:21:14,450 --> 01:21:11,219

a few points that uh kind of illustrate

2049

01:21:15,649 --> 01:21:14,460

my issues with the Fermi Paradox but

2050

01:21:16,910 --> 01:21:15,659

kind of calling back to what we were

2051  
01:21:19,370 --> 01:21:16,920  
talking about yeah we are looking for

2052  
01:21:21,850 --> 01:21:19,380  
we're looking for the white colonizers

2053  
01:21:24,950 --> 01:21:21,860  
in space essentially oh boy you said it

2054  
01:21:26,570 --> 01:21:24,960  
yeah sure well I mean look I mean you

2055  
01:21:28,550 --> 01:21:26,580  
know look look at the people who want to

2056  
01:21:32,030 --> 01:21:28,560  
you know we look at the the the the

2057  
01:21:33,290 --> 01:21:32,040  
solar system as ours to colonize not

2058  
01:21:36,410 --> 01:21:33,300  
well I'm sorry

2059  
01:21:37,550 --> 01:21:36,420  
we've we've we've had that story

2060  
01:21:39,229 --> 01:21:37,560  
um I don't think we're necessarily going

2061  
01:21:40,910 --> 01:21:39,239  
to find other other people out on the on

2062  
01:21:42,950 --> 01:21:40,920  
the planet but but the whole idea that

2063  
01:21:45,950 --> 01:21:42,960

nature is there for us to exploit as we

2064

01:21:47,270 --> 01:21:45,960

see fit is coming back and biting it's

2065

01:21:49,850 --> 01:21:47,280

not this but it's not going to bite Us

2066

01:21:53,390 --> 01:21:49,860

in the ass it's been knowing us in the

2067

01:21:55,430 --> 01:21:53,400

ass for decades right and and for some

2068

01:21:57,530 --> 01:21:55,440

reason some people don't feel that I

2069

01:22:00,649 --> 01:21:57,540

don't know why or they're just ignoring

2070

01:22:03,169 --> 01:22:00,659

it they're just you know repressing it

2071

01:22:06,290 --> 01:22:03,179

um not how things work that's not how

2072

01:22:08,450 --> 01:22:06,300

things work the um

2073

01:22:10,729 --> 01:22:08,460

the American Port uh Charles Olson was

2074

01:22:12,410 --> 01:22:10,739

so happy when when we went to the moon

2075

01:22:14,990 --> 01:22:12,420

and found it was just a horrible cold

2076

01:22:16,910 --> 01:22:15,000

airless lifeless place

2077

01:22:18,649 --> 01:22:16,920

because it made us hopefully uh

2078

01:22:21,890 --> 01:22:18,659

appreciate what we've got here more

2079

01:22:24,709 --> 01:22:21,900

that was his hope in the 60s

2080

01:22:27,350 --> 01:22:24,719

um but you know there's still hope I

2081

01:22:28,030 --> 01:22:27,360

will still I will hope until The Bitter

2082

01:22:30,590 --> 01:22:28,040

End

2083

01:22:32,990 --> 01:22:30,600

how would you situate something like the

2084

01:22:35,330 --> 01:22:33,000

skinwalker Saga and the fact that it's

2085

01:22:36,530 --> 01:22:35,340

taken up so readily by conservative

2086

01:22:38,330 --> 01:22:36,540

white men

2087

01:22:42,590 --> 01:22:38,340

ah

2088

01:22:44,870 --> 01:22:42,600

not just conservative white men the the

2089

01:22:47,090 --> 01:22:44,880

present owner as and as you know is a

2090

01:22:48,649 --> 01:22:47,100

Mormon yeah

2091

01:22:51,709 --> 01:22:48,659

um this is this is interesting in itself

2092

01:22:54,050 --> 01:22:51,719

and isn't uh Travis Walker a Mormon

2093

01:22:56,890 --> 01:22:54,060

okay I may have read that somewhere I

2094

01:23:02,149 --> 01:22:59,930

I think is in line with science uh with

2095

01:23:03,890 --> 01:23:02,159

a Mormonism if I'm not mistaken

2096

01:23:05,030 --> 01:23:03,900

something like that it's very very

2097

01:23:08,270 --> 01:23:05,040

interesting

2098

01:23:10,430 --> 01:23:08,280

you know I I mean I don't know

2099

01:23:15,590 --> 01:23:12,290

there is I mean you brought up the white

2100

01:23:17,750 --> 01:23:15,600

colonizer and you know the the Explorer

2101

01:23:20,570 --> 01:23:17,760

right uh the white man out there

2102

01:23:21,770 --> 01:23:20,580

exploring new territories and in a way

2103

01:23:24,530 --> 01:23:21,780

isn't that kind of what's going on at

2104

01:23:25,790 --> 01:23:24,540

the skin walker Ranch there's boy you

2105

01:23:26,990 --> 01:23:25,800

know but then of course the moment you

2106

01:23:28,010 --> 01:23:27,000

mentioned that then you got to bring in

2107

01:23:29,390 --> 01:23:28,020

the notion well you know it is the

2108

01:23:31,729 --> 01:23:29,400

Skinwalker Ranch and there's all this

2109

01:23:32,750 --> 01:23:31,739

talk about you know native curses and

2110

01:23:34,790 --> 01:23:32,760

stuff and then you want to start

2111

01:23:36,649 --> 01:23:34,800

thinking about well what's the

2112

01:23:40,010 --> 01:23:36,659

colonialist dimension of that whole

2113

01:23:41,209 --> 01:23:40,020

story hmm I want I don't know but it

2114

01:23:43,729 --> 01:23:41,219

just strikes me you know there's nothing

2115

01:23:45,770 --> 01:23:43,739

to think about I've got an idea you've

2116

01:23:47,510 --> 01:23:45,780

got an idea what's your idea Campbell

2117

01:23:49,669 --> 01:23:47,520

well I wasn't going to say it but yeah

2118

01:23:52,250 --> 01:23:49,679

no it's consistent with like all of the

2119

01:23:54,890 --> 01:23:52,260

sports teams being named you uh you you

2120

01:23:56,630 --> 01:23:54,900

take possession of the uh items of

2121

01:23:58,010 --> 01:23:56,640

cultural significance of the culture you

2122

01:24:00,010 --> 01:23:58,020

dominate that's been practiced

2123

01:24:02,750 --> 01:24:00,020

throughout history yeah yeah

2124

01:24:05,270 --> 01:24:02,760

like I mean what is it what is the case

2125

01:24:07,729 --> 01:24:05,280

is that there's very little doubt that

2126

01:24:10,250 --> 01:24:07,739

it's a money-making Enterprise it's it's

2127

01:24:13,010 --> 01:24:10,260

it's it's it's it's a kind of um

2128

01:24:15,770 --> 01:24:13,020

ready-made theme park

2129

01:24:18,290 --> 01:24:15,780

um and has been modified into this

2130

01:24:20,149 --> 01:24:18,300

series into these books and so on and so

2131

01:24:22,490 --> 01:24:20,159

forth

2132

01:24:25,010 --> 01:24:22,500

um so the thing is that the the story of

2133

01:24:28,070 --> 01:24:25,020

skin walker Ranch being kind of what it

2134

01:24:31,310 --> 01:24:28,080

is culturally is is really a a question

2135

01:24:33,590 --> 01:24:31,320

of its the capitalist Matrix within

2136

01:24:35,689 --> 01:24:33,600

which it emerges

2137

01:24:40,149 --> 01:24:35,699

um wide appeals to its particular

2138

01:24:47,590 --> 01:24:43,189

oh yeah it's a total chuckle

2139

01:24:53,810 --> 01:24:50,709

I said I watch it I'm not a fan

2140

01:24:54,950 --> 01:24:53,820

watch I watched Fortune fire too you

2141

01:24:58,010 --> 01:24:54,960

know

2142

01:25:02,570 --> 01:24:58,020

um so I like to see people

2143

01:25:04,790 --> 01:25:02,580

uh-oh Brian you're muted we lost you

2144

01:25:07,430 --> 01:25:04,800

one second there we go there you go am I

2145

01:25:08,290 --> 01:25:07,440

back I'm back yes I'm waving my hands

2146

01:25:10,370 --> 01:25:08,300

around

2147

01:25:12,229 --> 01:25:10,380

I'm adopted I want to have an Italian

2148

01:25:13,910 --> 01:25:12,239

back in my

2149

01:25:15,950 --> 01:25:13,920

my

2150

01:25:19,310 --> 01:25:15,960

gene pool

2151

01:25:22,010 --> 01:25:19,320

um yeah I never meet your Idols oh

2152

01:25:23,350 --> 01:25:22,020

reminds me of a story when uh

2153

01:25:26,810 --> 01:25:23,360

Edward said

2154

01:25:29,270 --> 01:25:26,820

very very sad sad thing but hey I met

2155

01:25:31,070 --> 01:25:29,280

one of my Idols I met um not an idol but

2156

01:25:34,010 --> 01:25:31,080

someone I respect that was Hans

2157

01:25:37,250 --> 01:25:34,020

kyogutomer that was a very good meeting

2158

01:25:38,450 --> 01:25:37,260

so there you go very nice guy he had

2159

01:25:41,030 --> 01:25:38,460

wine

2160

01:25:42,530 --> 01:25:41,040

yeah it was nice I wrote a poem about it

2161

01:25:44,090 --> 01:25:42,540

I'll send you the poem If you want I'm

2162

01:25:46,910 --> 01:25:44,100

not familiar with that individual who is

2163

01:25:48,290 --> 01:25:46,920

that oh Hans Gail garment was the um

2164

01:25:52,010 --> 01:25:48,300

kind of the most important student of

2165

01:25:53,510 --> 01:25:52,020

Martin Heidegger oh um he he left uh

2166

01:25:56,090 --> 01:25:53,520

Heidegger's influence because Heidegger

2167

01:25:56,810 --> 01:25:56,100

was a very strong personality

2168

01:25:58,430 --> 01:25:56,820

um

2169

01:26:00,649 --> 01:25:58,440

you're very problematic figure of course

2170

01:26:02,270 --> 01:26:00,659

but a very strong personality and how

2171

01:26:04,790 --> 01:26:02,280

did government knew that he had to clear

2172

01:26:06,590 --> 01:26:04,800

out in order to find his own space

2173

01:26:09,709 --> 01:26:06,600

and so gautamer is actually very

2174

01:26:12,649 --> 01:26:09,719

important to philosopher he born in 1900

2175

01:26:14,629 --> 01:26:12,659

died in 2002 would you believe I met him

2176

01:26:16,370 --> 01:26:14,639

in 96 97.

2177

01:26:17,870 --> 01:26:16,380

but he's important because he founded

2178

01:26:19,550 --> 01:26:17,880

what's called philosophical hermeneutics

2179

01:26:20,810 --> 01:26:19,560

his most important book is called Truth

2180

01:26:22,970 --> 01:26:20,820

and method

2181

01:26:24,950 --> 01:26:22,980

and it's there that actually you'll find

2182

01:26:27,470 --> 01:26:24,960

a lot of kind of what I'm talking about

2183

01:26:28,729 --> 01:26:27,480

in terms of the the temporality of

2184

01:26:32,689 --> 01:26:28,739

understanding

2185

01:26:33,890 --> 01:26:32,699

and how different uh times have their

2186

01:26:35,930 --> 01:26:33,900

own kind of what he could put in

2187

01:26:37,129 --> 01:26:35,940

phenomenology we call the Horizon kind

2188

01:26:39,830 --> 01:26:37,139

of a context

2189

01:26:42,290 --> 01:26:39,840

and he poses the problem well how is it

2190

01:26:44,689 --> 01:26:42,300

possible to understand someone coming

2191

01:26:46,189 --> 01:26:44,699

from a different Horizon

2192

01:26:48,110 --> 01:26:46,199

and he's got his own way of talking

2193

01:26:49,610 --> 01:26:48,120

about the fusion of Horizons because the

2194

01:26:50,990 --> 01:26:49,620

thing is that when we're talking about

2195

01:26:52,910 --> 01:26:51,000

something from the past like for example

2196

01:26:54,470 --> 01:26:52,920

if we're trying to read Plato or we're

2197

01:26:56,090 --> 01:26:54,480

trying to read Isaiah

2198

01:26:58,070 --> 01:26:56,100

and this is someone in a very distant

2199

01:27:00,470 --> 01:26:58,080

different different time different

2200

01:27:02,090 --> 01:27:00,480

language different culture how is it

2201

01:27:04,310 --> 01:27:02,100

that we can understand them at all well

2202

01:27:06,410 --> 01:27:04,320

first of all we don't go to read them

2203

01:27:09,169 --> 01:27:06,420

they've already kind of written us

2204

01:27:10,550 --> 01:27:09,179

we always already understand them right

2205

01:27:12,110 --> 01:27:10,560

because if we wouldn't we wouldn't they

2206

01:27:13,270 --> 01:27:12,120

wouldn't be there to be understood if

2207

01:27:15,229 --> 01:27:13,280

they weren't part of the tradition

2208

01:27:17,810 --> 01:27:15,239

tradition is a very important part of

2209

01:27:20,090 --> 01:27:17,820

God immerse way of looking at things and

2210

01:27:21,530 --> 01:27:20,100

then people like Hanz Robert yaus the

2211

01:27:23,870 --> 01:27:21,540

literary critic they take this even

2212

01:27:25,790 --> 01:27:23,880

further and you can run with this but

2213

01:27:28,189 --> 01:27:25,800

anyway that that that's gotimer's uh

2214

01:27:30,050 --> 01:27:28,199

great contribution and a total total

2215

01:27:31,550 --> 01:27:30,060

sweetheart and he's written a lot of

2216

01:27:32,930 --> 01:27:31,560

things he's written about health for

2217

01:27:35,870 --> 01:27:32,940

example you're in the middle mode it's a

2218

01:27:38,570 --> 01:27:35,880

bit about science and technology

2219

01:27:41,209 --> 01:27:38,580

um yeah real real great guy

2220

01:27:44,050 --> 01:27:41,219

if I didn't invited into our wedding

2221

01:27:51,950 --> 01:27:48,890

man we got married in 99 he was 99.

2222

01:27:54,050 --> 01:27:51,960

it was great just to be to say really

2223

01:27:56,390 --> 01:27:54,060

quickly in 1996 I took a trip to Germany

2224

01:27:59,149 --> 01:27:56,400

and um

2225

01:28:00,709 --> 01:27:59,159

I I was in Heidelberg and so with to the

2226

01:28:02,750 --> 01:28:00,719

amazement of my friends I phoned gotimer

2227

01:28:05,390 --> 01:28:02,760

out of the blue this no-name Canadian

2228

01:28:07,070 --> 01:28:05,400

phones this world famous philosopher

2229

01:28:08,330 --> 01:28:07,080

um and say hey I'm so and so can I you

2230

01:28:12,050 --> 01:28:08,340

know can I kind of meet in your in your

2231

01:28:14,570 --> 01:28:12,060

in your office he said no no no you come

2232

01:28:18,129 --> 01:28:14,580

to my house you have a little drink I

2233

01:28:20,629 --> 01:28:18,139

like a little drink the guy is 96.

2234

01:28:23,570 --> 01:28:20,639

amazing so I go out of course I show up

2235

01:28:25,970 --> 01:28:23,580

an hour early totally nervous uh go to

2236

01:28:27,530 --> 01:28:25,980

his big big old house ring on the Bell

2237

01:28:29,149 --> 01:28:27,540

phones go down there's a shuffling

2238

01:28:31,010 --> 01:28:29,159

behind the door and he shows up yeesh

2239

01:28:33,530 --> 01:28:31,020

comes to the door himself he had had

2240

01:28:35,330 --> 01:28:33,540

Polio was a young man

2241

01:28:36,830 --> 01:28:35,340

so we were still in these braces and he

2242

01:28:39,110 --> 01:28:36,840

had crutches and he came to the door and

2243

01:28:40,610 --> 01:28:39,120

opened it up for me

2244

01:28:42,830 --> 01:28:40,620

we went back to his little Back Garden

2245

01:28:45,709 --> 01:28:42,840

we had nacho chips and white wine and a

2246

01:28:48,890 --> 01:28:45,719

wonderful conversation

2247

01:28:52,430 --> 01:28:48,900

left it from there so great great moment

2248

01:28:54,410 --> 01:28:52,440

yeah so you meet your Idols meet meet me

2249

01:28:55,310 --> 01:28:54,420

don't be afraid to phone them up and say

2250

01:28:58,729 --> 01:28:55,320

hi

2251

01:29:00,610 --> 01:28:58,739

can we can we have a talk sure

2252

01:29:02,689 --> 01:29:00,620

you're not sucking mean

2253

01:29:05,149 --> 01:29:02,699

we're coming up right on the bottom of

2254

01:29:07,970 --> 01:29:05,159

the hour yes this has been wonderful

2255

01:29:09,470 --> 01:29:07,980

yeah yes thank you I was going to ask

2256

01:29:11,570 --> 01:29:09,480

would you mind extending just a bit

2257

01:29:13,970 --> 01:29:11,580

longer because I'm not at all I know we

2258

01:29:16,129 --> 01:29:13,980

do have some more questions and sure if

2259

01:29:17,870 --> 01:29:16,139

if

2260

01:29:20,330 --> 01:29:17,880

you've been totally fed up with me by

2261

01:29:24,890 --> 01:29:21,890

you got to take me you gotta take me

2262

01:29:25,910 --> 01:29:24,900

Micro dose me you know micro dose me

2263

01:29:28,129 --> 01:29:25,920

yeah

2264

01:29:30,169 --> 01:29:28,139

that's the only way I can handle myself

2265

01:29:32,750 --> 01:29:30,179

oh my goodness anyway please what what

2266

01:29:36,410 --> 01:29:32,760

more can what more can we

2267

01:29:40,610 --> 01:29:37,790

um well something that you were just

2268

01:29:42,590 --> 01:29:40,620

saying uh about the that philosopher I

2269

01:29:44,810 --> 01:29:42,600

thought was interesting he you mentioned

2270

01:29:47,629 --> 01:29:44,820

that that philosopher was concerned with

2271

01:29:51,910 --> 01:29:47,639

uh different sort of World Views

2272

01:29:54,350 --> 01:29:51,920

colliding is that correct and uh yeah

2273

01:29:55,910 --> 01:29:54,360

okay and something we've really dealt

2274

01:29:58,669 --> 01:29:55,920

with a lot on this show

2275

01:30:01,669 --> 01:29:58,679

um under uh Leah's uh guidance largely

2276

01:30:03,770 --> 01:30:01,679

uh in a very good way is uh this uh

2277

01:30:05,510 --> 01:30:03,780

breakdown of consensus reality and

2278

01:30:08,510 --> 01:30:05,520

condition of seeing in modern culture

2279

01:30:10,430 --> 01:30:08,520

and I'm wondering what that philosopher

2280

01:30:12,530 --> 01:30:10,440

would have to say about it oh boy you

2281

01:30:14,450 --> 01:30:12,540

know actually there's a a fellow uh

2282

01:30:16,790 --> 01:30:14,460

whose name will lose me right now

2283

01:30:19,310 --> 01:30:16,800

um what I do is I I stock the different

2284

01:30:21,649 --> 01:30:19,320

University presses I I watch them all

2285

01:30:23,689 --> 01:30:21,659

like a hawk and when they've got sales I

2286

01:30:25,610 --> 01:30:23,699

scoop down and make an investment as you

2287

01:30:26,270 --> 01:30:25,620

can see behind me

2288

01:30:29,930 --> 01:30:26,280

um

2289

01:30:30,470 --> 01:30:29,940

and actually a fellow wrote a book

2290

01:30:31,550 --> 01:30:30,480

um

2291

01:30:33,050 --> 01:30:31,560

I can't remember the title can't

2292

01:30:35,510 --> 01:30:33,060

remember the author all about how

2293

01:30:37,370 --> 01:30:35,520

hermeneutics right the the art of

2294

01:30:40,729 --> 01:30:37,380

understanding the art of interpretation

2295

01:30:43,430 --> 01:30:40,739

okay uh can be used precisely in this

2296

01:30:47,510 --> 01:30:43,440

field when it comes to irresolvable

2297

01:30:49,070 --> 01:30:47,520

problems over over race over gender uh

2298

01:30:51,070 --> 01:30:49,080

which are you know the big topics in

2299

01:30:54,350 --> 01:30:51,080

South of the Border anyway

2300

01:30:55,970 --> 01:30:54,360

up here too but but more vehemently in

2301

01:30:57,350 --> 01:30:55,980

the South of the Border it seems to me

2302

01:30:59,390 --> 01:30:57,360

anyway

2303

01:31:00,770 --> 01:30:59,400

um because what what hermeneutics points

2304

01:31:02,810 --> 01:31:00,780

out is precisely that where you seem to

2305

01:31:05,870 --> 01:31:02,820

have an irresolvable conflict you must

2306

01:31:07,850 --> 01:31:05,880

have some sort of shared assumption some

2307

01:31:09,530 --> 01:31:07,860

sort of shared in other words you can't

2308

01:31:11,090 --> 01:31:09,540

have two teams fighting it out unless

2309

01:31:13,070 --> 01:31:11,100

they're on the same field

2310

01:31:14,629 --> 01:31:13,080

so the whole point here is okay well

2311

01:31:16,250 --> 01:31:14,639

what do they have in common that they're

2312

01:31:18,890 --> 01:31:16,260

that they're you know

2313

01:31:20,270 --> 01:31:18,900

fighting over uh what's what what's the

2314

01:31:21,830 --> 01:31:20,280

hill

2315

01:31:22,669 --> 01:31:21,840

um so that's one thing that one way it

2316

01:31:24,890 --> 01:31:22,679

can help

2317

01:31:27,350 --> 01:31:24,900

the other way is it can sort of begin to

2318

01:31:28,250 --> 01:31:27,360

help to try to find a Common Language to

2319

01:31:29,750 --> 01:31:28,260

find out where people are

2320

01:31:30,890 --> 01:31:29,760

misinterpreting each other

2321

01:31:32,209 --> 01:31:30,900

right

2322

01:31:34,430 --> 01:31:32,219

um so for example if you look at the

2323

01:31:36,050 --> 01:31:34,440

expression woke

2324

01:31:38,890 --> 01:31:36,060

um the first time I heard it a few years

2325

01:31:40,850 --> 01:31:38,900

ago it was used I heard it in a

2326

01:31:42,229 --> 01:31:40,860

pejorative sense

2327

01:31:44,270 --> 01:31:42,239

right

2328

01:31:45,350 --> 01:31:44,280

um then I heard people use it in a in a

2329

01:31:47,629 --> 01:31:45,360

kind of a good well that's a good thing

2330

01:31:49,310 --> 01:31:47,639

to be woke and now in Canada it seems to

2331

01:31:51,050 --> 01:31:49,320

kind of shift it back to almost only

2332

01:31:52,550 --> 01:31:51,060

pejorative

2333

01:31:54,050 --> 01:31:52,560

um so but what do we mean by that what

2334

01:31:56,270 --> 01:31:54,060

do we mean by gender what we mean by by

2335

01:31:58,790 --> 01:31:56,280

sex what do we mean when we say defund

2336

01:32:00,770 --> 01:31:58,800

the police what do we mean by that why

2337

01:32:01,910 --> 01:32:00,780

would we say that so you got to find it

2338

01:32:03,950 --> 01:32:01,920

first of all what are the common what's

2339

01:32:05,990 --> 01:32:03,960

the Common Grounds you've got to find a

2340

01:32:07,189 --> 01:32:06,000

Common Language and then over and above

2341

01:32:09,169 --> 01:32:07,199

that we have to sort of find out what's

2342

01:32:10,790 --> 01:32:09,179

at stake what what do people want out of

2343

01:32:12,530 --> 01:32:10,800

this whole thing and then we get into a

2344

01:32:13,970 --> 01:32:12,540

whole different field which you find in

2345

01:32:15,709 --> 01:32:13,980

legal scholarship which is alternative

2346

01:32:18,110 --> 01:32:15,719

dispute resolution

2347

01:32:20,570 --> 01:32:18,120

which tries to try to move move parties

2348

01:32:23,149 --> 01:32:20,580

Beyond a zero-sum game to try to find

2349

01:32:25,669 --> 01:32:23,159

the most mutually beneficial resolution

2350

01:32:28,189 --> 01:32:25,679

to their apparently irresolvable

2351

01:32:31,010 --> 01:32:28,199

conflict so so hermeneutics is very very

2352

01:32:33,470 --> 01:32:31,020

important in this regard I think it it

2353

01:32:34,970 --> 01:32:33,480

offers a lot of possibilities and

2354

01:32:38,030 --> 01:32:34,980

there's at least one scholar out there

2355

01:32:40,729 --> 01:32:38,040

who's uh who's digging into it

2356

01:32:43,550 --> 01:32:40,739

um but you've got to you see the other

2357

01:32:46,310 --> 01:32:43,560

thing is that from a more Marxist

2358

01:32:49,850 --> 01:32:46,320

perspective what we see are are actually

2359

01:32:50,590 --> 01:32:49,860

I mean real social conflict

2360

01:32:52,669 --> 01:32:50,600

um

2361

01:32:53,930 --> 01:32:52,679

what happened to the symbolic level

2362

01:32:55,910 --> 01:32:53,940

happens because something at the

2363

01:32:57,590 --> 01:32:55,920

material Level is not resolved

2364

01:32:59,810 --> 01:32:57,600

so for example when it comes to

2365

01:33:00,890 --> 01:32:59,820

so-called cancel culture why is it so

2366

01:33:03,790 --> 01:33:00,900

vehement

2367

01:33:05,870 --> 01:33:03,800

well because the the claims of

2368

01:33:08,209 --> 01:33:05,880

marginalized peoples have not been

2369

01:33:11,149 --> 01:33:08,219

resolved at the material Level

2370

01:33:12,709 --> 01:33:11,159

right at the level of equality at the

2371

01:33:14,930 --> 01:33:12,719

level where they're not fearing for

2372

01:33:17,030 --> 01:33:14,940

their lives at the level where they're

2373

01:33:19,669 --> 01:33:17,040

not subject to like you know

2374

01:33:21,770 --> 01:33:19,679

um more greater instances of self-harm

2375

01:33:23,390 --> 01:33:21,780

suicide depression so on and so forth

2376

01:33:25,250 --> 01:33:23,400

right

2377

01:33:27,590 --> 01:33:25,260

the moment that that they have that sort

2378

01:33:30,050 --> 01:33:27,600

of material security moment they're kind

2379

01:33:32,149 --> 01:33:30,060

of folded into the workings of society

2380

01:33:34,550 --> 01:33:32,159

then these more symbolic struggles

2381

01:33:37,430 --> 01:33:34,560

disappear but the symbolic struggles

2382

01:33:40,370 --> 01:33:37,440

become important precisely because the

2383

01:33:42,110 --> 01:33:40,380

real problems are not resolved so you

2384

01:33:45,050 --> 01:33:42,120

have to bump it up to

2385

01:33:46,430 --> 01:33:45,060

fighting over pronouns

2386

01:33:47,570 --> 01:33:46,440

right

2387

01:33:49,010 --> 01:33:47,580

um because they don't get the they don't

2388

01:33:50,330 --> 01:33:49,020

get the necessary respect just just in

2389

01:33:52,010 --> 01:33:50,340

everyday life

2390

01:33:54,229 --> 01:33:52,020

if you resolve that then a lot of other

2391

01:33:57,649 --> 01:33:54,239

problems go away so that I mean as a

2392

01:33:59,209 --> 01:33:57,659

Marxist and then has made this point you

2393

01:34:02,030 --> 01:33:59,219

know that a lot of so-called political

2394

01:34:03,830 --> 01:34:02,040

correctness is just bumping up

2395

01:34:05,350 --> 01:34:03,840

social struggle into the symbolic level

2396

01:34:07,430 --> 01:34:05,360

symbolic

2397

01:34:08,750 --> 01:34:07,440

language representation and so on

2398

01:34:10,850 --> 01:34:08,760

because things are not resolved

2399

01:34:13,490 --> 01:34:10,860

materially in the institutions of

2400

01:34:15,890 --> 01:34:13,500

society that is so fascinating because

2401

01:34:18,350 --> 01:34:15,900

just on UFO Twitter I don't make a

2402

01:34:21,530 --> 01:34:18,360

single short comment just on UFO Twitter

2403

01:34:25,250 --> 01:34:21,540

there is a constant uh significant

2404

01:34:29,750 --> 01:34:25,260

ongoing battle about what it even means

2405

01:34:31,250 --> 01:34:29,760

to say UFO sure Are UFOs real in quotes

2406

01:34:33,649 --> 01:34:31,260

uh you know I've gotten into a lot of

2407

01:34:36,770 --> 01:34:33,659

arguments with Skeptics and true Seekers

2408

01:34:38,590 --> 01:34:36,780

about if ball lightning with the same

2409

01:34:40,729 --> 01:34:38,600

features that are described by UFO

2410

01:34:43,010 --> 01:34:40,739

Advocates actually exist Does that mean

2411

01:34:45,350 --> 01:34:43,020

UFOs exist well the UK Minister of

2412

01:34:48,290 --> 01:34:45,360

Defense says yes the CIA U.S Air Force

2413

01:34:50,629 --> 01:34:48,300

says yes a vast majority of Skeptics say

2414

01:34:53,450 --> 01:34:50,639

no so I don't know what to make of that

2415

01:34:56,209 --> 01:34:53,460

but what you were just saying feels very

2416

01:34:58,430 --> 01:34:56,219

close to an answer to why I've been

2417

01:35:00,410 --> 01:34:58,440

struggling with this yeah what you want

2418

01:35:02,270 --> 01:35:00,420

to say is listen we all know what UFO

2419

01:35:04,129 --> 01:35:02,280

means but what we're doing is we're

2420

01:35:06,950 --> 01:35:04,139

we're we're trying we're we know what it

2421

01:35:08,810 --> 01:35:06,960

means but we're struggling we're in

2422

01:35:11,330 --> 01:35:08,820

dispute over what it denotes

2423

01:35:12,950 --> 01:35:11,340

right the German philosopher uh fregan

2424

01:35:14,570 --> 01:35:12,960

made this distinction back like over 100

2425

01:35:16,850 --> 01:35:14,580

years ago between sense and different

2426

01:35:19,430 --> 01:35:16,860

sense and reference

2427

01:35:20,570 --> 01:35:19,440

and the the the illustration the the

2428

01:35:23,689 --> 01:35:20,580

classical illustration is that the

2429

01:35:26,090 --> 01:35:23,699

Morning Star is the evening star

2430

01:35:28,970 --> 01:35:26,100

they're both Venus right Morning Star

2431

01:35:31,310 --> 01:35:28,980

and evening star different expressions

2432

01:35:33,770 --> 01:35:31,320

are the same thing the sense is

2433

01:35:37,310 --> 01:35:33,780

different but the reference is the same

2434

01:35:38,570 --> 01:35:37,320

with UFO we know what the sense is but

2435

01:35:40,010 --> 01:35:38,580

we don't know what the reference is

2436

01:35:42,709 --> 01:35:40,020

we're over in dispute of what the

2437

01:35:45,050 --> 01:35:42,719

reference is oh it refers to scout ships

2438

01:35:46,669 --> 01:35:45,060

from Zeta reticulate no it refers to

2439

01:35:49,430 --> 01:35:46,679

misidentifications of natural phenomena

2440

01:35:51,229 --> 01:35:49,440

no it refers to etc etc et cetera et

2441

01:35:53,030 --> 01:35:51,239

cetera so that's what so so there's the

2442

01:35:54,290 --> 01:35:53,040

agreement because you couldn't you

2443

01:35:56,090 --> 01:35:54,300

couldn't be fighting about it unless you

2444

01:35:59,270 --> 01:35:56,100

didn't already share some understanding

2445

01:36:01,370 --> 01:35:59,280

of the expression right and in a way

2446

01:36:02,629 --> 01:36:01,380

because we're just like an understanding

2447

01:36:04,550 --> 01:36:02,639

of linguistics can come into play

2448

01:36:06,129 --> 01:36:04,560

because there are a lot of people a lot

2449

01:36:09,890 --> 01:36:06,139

of kind of older timers

2450

01:36:11,270 --> 01:36:09,900

resisting the shift from UFO to UAP

2451

01:36:12,590 --> 01:36:11,280

but you know what

2452

01:36:14,510 --> 01:36:12,600

it doesn't make a difference because

2453

01:36:16,490 --> 01:36:14,520

because what's happened is the

2454

01:36:19,970 --> 01:36:16,500

expression UFO

2455

01:36:21,350 --> 01:36:19,980

and UAP tend to be used in the same way

2456

01:36:23,270 --> 01:36:21,360

right it's not that it's not that

2457

01:36:24,709 --> 01:36:23,280

unidentified area phenomena is trying to

2458

01:36:27,350 --> 01:36:24,719

cover up the fact that it's not an

2459

01:36:29,570 --> 01:36:27,360

object well no it just what happens is

2460

01:36:31,729 --> 01:36:29,580

they function in the same if they've got

2461

01:36:34,010 --> 01:36:31,739

the same function in the language

2462

01:36:35,930 --> 01:36:34,020

so for example I can play chess and I

2463

01:36:37,490 --> 01:36:35,940

can use Ivory pieces I can use wooden

2464

01:36:38,570 --> 01:36:37,500

pieces I can use Stone pieces I can use

2465

01:36:40,370 --> 01:36:38,580

little Pebbles

2466

01:36:41,629 --> 01:36:40,380

but as long as it functions like a pawn

2467

01:36:44,090 --> 01:36:41,639

it's a pawn

2468

01:36:46,729 --> 01:36:44,100

and the point is that Flying Saucer UFO

2469

01:36:49,370 --> 01:36:46,739

UAP at a certain level

2470

01:36:50,689 --> 01:36:49,380

are all the same

2471

01:36:53,390 --> 01:36:50,699

peace

2472

01:36:54,890 --> 01:36:53,400

right just different materials

2473

01:36:58,390 --> 01:36:54,900

and that's called in in structures

2474

01:37:02,810 --> 01:37:00,890

you mentioned uh working on witkins

2475

01:37:03,950 --> 01:37:02,820

Stein previously and yeah I feel like I

2476

01:37:05,209 --> 01:37:03,960

heard a little bit of wickenstein then

2477

01:37:07,930 --> 01:37:05,219

they're letting the fly to the bottle or

2478

01:37:10,430 --> 01:37:07,940

whatever well no that that's a lot more

2479

01:37:12,590 --> 01:37:10,440

semiotics instructionalism there okay

2480

01:37:14,090 --> 01:37:12,600

well I've got to refresh myself I wish I

2481

01:37:16,370 --> 01:37:14,100

wish you know yeah let that fly out of

2482

01:37:17,810 --> 01:37:16,380

the bottle absolutely

2483

01:37:20,750 --> 01:37:17,820

um there's a lot of a lot a lot of that

2484

01:37:22,310 --> 01:37:20,760

to be done in the UFO field for sure

2485

01:37:25,550 --> 01:37:22,320

um

2486

01:37:26,629 --> 01:37:25,560

but see again but then that that I look

2487

01:37:28,370 --> 01:37:26,639

at it from the point of view of quote

2488

01:37:31,070 --> 01:37:28,380

unquote the concept

2489

01:37:32,930 --> 01:37:31,080

right rather than the thing

2490

01:37:34,310 --> 01:37:32,940

right and so when it comes to say that

2491

01:37:36,950 --> 01:37:34,320

the science of ufology what's

2492

01:37:39,410 --> 01:37:36,960

interesting for me is is the way that it

2493

01:37:41,750 --> 01:37:39,420

that it brings to Bear Notions of what

2494

01:37:43,490 --> 01:37:41,760

is or is not legitimate science uh what

2495

01:37:45,410 --> 01:37:43,500

gets funded what does not get funded who

2496

01:37:46,189 --> 01:37:45,420

pays attention to what

2497

01:37:47,870 --> 01:37:46,199

um

2498

01:37:50,510 --> 01:37:47,880

right this is all about to do with like

2499

01:37:52,430 --> 01:37:50,520

the sociology of science uh the history

2500

01:37:54,470 --> 01:37:52,440

and philosophy of science more than the

2501  
01:37:56,689 --> 01:37:54,480  
actual practice of discovering how much

2502  
01:37:58,310 --> 01:37:56,699  
a muon weighs

2503  
01:38:00,770 --> 01:37:58,320  
right

2504  
01:38:01,450 --> 01:38:00,780  
um and so of course it's safer there for

2505  
01:38:05,270 --> 01:38:01,460  
me

2506  
01:38:07,610 --> 01:38:05,280  
because like I say if to see to take

2507  
01:38:10,010 --> 01:38:07,620  
seriously the question of the nature the

2508  
01:38:11,270 --> 01:38:10,020  
being of the UAP for lack of a better

2509  
01:38:13,550 --> 01:38:11,280  
word

2510  
01:38:16,010 --> 01:38:13,560  
um boy that's a whole other rabbit hole

2511  
01:38:18,590 --> 01:38:16,020  
and uh I would need a whole other life

2512  
01:38:20,450 --> 01:38:18,600  
to to to do that although I've got sturx

2513  
01:38:23,570 --> 01:38:20,460

book on the wall and rudge's book on the

2514

01:38:26,270 --> 01:38:23,580

wall and so on uh but that that's that's

2515

01:38:28,610 --> 01:38:26,280

just stuck I try to avoid that and I

2516

01:38:29,510 --> 01:38:28,620

will avoid that just to maintain a

2517

01:38:32,090 --> 01:38:29,520

certain

2518

01:38:33,830 --> 01:38:32,100

um intellectual honesty so I don't know

2519

01:38:35,930 --> 01:38:33,840

it's all very interesting talk to

2520

01:38:37,669 --> 01:38:35,940

someone who understands that stuff uh

2521

01:38:39,530 --> 01:38:37,679

physics talk to someone who can you know

2522

01:38:40,729 --> 01:38:39,540

make the calculations let them let them

2523

01:38:42,350 --> 01:38:40,739

do it

2524

01:38:44,450 --> 01:38:42,360

um I I can talk to you about the the

2525

01:38:46,070 --> 01:38:44,460

mythological aspect the ideological

2526

01:38:47,330 --> 01:38:46,080

aspect

2527

01:38:48,410 --> 01:38:47,340

um and that's what does it for me

2528

01:38:50,930 --> 01:38:48,420

because I think there's a lot more at

2529

01:38:53,050 --> 01:38:50,940

stake there although if it turns out to

2530

01:38:55,790 --> 01:38:53,060

be you know some some really

2531

01:38:57,770 --> 01:38:55,800

earth-shattering Paradigm shattering

2532

01:38:59,450 --> 01:38:57,780

natural phenomenon that would be

2533

01:39:01,310 --> 01:38:59,460

interesting too

2534

01:39:02,510 --> 01:39:01,320

but like I said I still don't think I

2535

01:39:05,450 --> 01:39:02,520

still don't think it's crypto

2536

01:39:07,610 --> 01:39:05,460

terrestrials or interdimensionals or

2537

01:39:09,050 --> 01:39:07,620

Vector reticulins I think that's the

2538

01:39:10,550 --> 01:39:09,060

that's see that's the isn't that the

2539

01:39:11,990 --> 01:39:10,560

kind of the least interesting possible

2540

01:39:13,250 --> 01:39:12,000

explanation

2541

01:39:15,310 --> 01:39:13,260

isn't that kind of impoverished does

2542

01:39:18,470 --> 01:39:15,320

that lack imagination

2543

01:39:20,570 --> 01:39:18,480

oh come on yeah I mean it's probably

2544

01:39:22,790 --> 01:39:20,580

some more interesting than that you know

2545

01:39:24,290 --> 01:39:22,800

as Nick says well that's just ourselves

2546

01:39:25,629 --> 01:39:24,300

again there's enough of it there's eight

2547

01:39:27,830 --> 01:39:25,639

billion of us now

2548

01:39:30,530 --> 01:39:27,840

I want something different flying

2549

01:39:33,050 --> 01:39:30,540

vehicles yeah yeah it's a very human

2550

01:39:35,810 --> 01:39:33,060

media yeah it's just Tesla more Tesla

2551

01:39:38,990 --> 01:39:35,820

yeah self-driving self-driving flying

2552

01:39:39,830 --> 01:39:39,000

trust driving uaps no give me something

2553

01:39:41,750 --> 01:39:39,840

different

2554

01:39:43,610 --> 01:39:41,760

give me something interesting

2555

01:39:45,290 --> 01:39:43,620

you know and a lot of people who are

2556

01:39:47,629 --> 01:39:45,300

interested in the question of the nature

2557

01:39:49,490 --> 01:39:47,639

of are also you know crying out luck

2558

01:39:52,430 --> 01:39:49,500

give me something new

2559

01:39:54,470 --> 01:39:52,440

you know it's like eth not eth well

2560

01:39:57,229 --> 01:39:54,480

let's give me something new I've been

2561

01:39:59,990 --> 01:39:57,239

trying yeah well get get to get to work

2562

01:40:01,610 --> 01:40:00,000

young man but it's good the theme has

2563

01:40:03,770 --> 01:40:01,620

just uh and this is what I'm always

2564

01:40:06,290 --> 01:40:03,780

trying to defend this is Walt Whitman

2565

01:40:07,610 --> 01:40:06,300

the theme has Vista right there's all

2566

01:40:09,290 --> 01:40:07,620

sorts of crazy [h\_\_h] you can talk about

2567

01:40:11,450 --> 01:40:09,300

and everything flows into it isn't that

2568

01:40:13,970 --> 01:40:11,460

interesting right like and you know this

2569

01:40:15,169 --> 01:40:13,980

as well as I do right the UFO and that's

2570

01:40:16,750 --> 01:40:15,179

the other great thing right because UFO

2571

01:40:18,830 --> 01:40:16,760

creates a vortex

2572

01:40:21,350 --> 01:40:18,840

in the traditional view right there's

2573

01:40:22,490 --> 01:40:21,360

always that Whirlwind that sucks up the

2574

01:40:24,169 --> 01:40:22,500

person of the UFO where they get

2575

01:40:26,030 --> 01:40:24,179

abducted well the UFO is a cultural

2576

01:40:27,729 --> 01:40:26,040

phenomenon has this Vortex into which

2577

01:40:31,850 --> 01:40:27,739

everything gets sucked

2578

01:40:43,330 --> 01:40:31,860

economics politics sexuality science

2579

01:40:49,270 --> 01:40:46,850

of ball lightning is a electromagnetic

2580

01:40:52,970 --> 01:40:49,280

Vortex

2581

01:40:55,870 --> 01:40:52,980

electromagnetism yeah well you know you

2582

01:40:58,490 --> 01:40:55,880

try that's all you can you only ever try

2583

01:41:00,770 --> 01:40:58,500

uh yeah yeah so it's all yeah this this

2584

01:41:02,629 --> 01:41:00,780

is why this is why I I um I like the

2585

01:41:03,950 --> 01:41:02,639

whole the whole deal

2586

01:41:05,930 --> 01:41:03,960

um but it's but it's but the thing this

2587

01:41:08,270 --> 01:41:05,940

is the thing it's so big though

2588

01:41:10,250 --> 01:41:08,280

right it's like how do you there's like

2589

01:41:12,530 --> 01:41:10,260

the question how do you eat an elephant

2590

01:41:15,410 --> 01:41:12,540

right with a with a bun and some mustard

2591

01:41:18,530 --> 01:41:15,420

no a little bit at a time well

2592

01:41:20,149 --> 01:41:18,540

I don't know how do you eat a nebula

2593

01:41:22,669 --> 01:41:20,159

because it's something it's like so much

2594

01:41:24,290 --> 01:41:22,679

bigger so much faster

2595

01:41:26,629 --> 01:41:24,300

um and so the thing is I'm I'm always

2596

01:41:29,750 --> 01:41:26,639

I've been working on this damn poem this

2597

01:41:31,970 --> 01:41:29,760

damned epic piece since 1993.

2598

01:41:33,470 --> 01:41:31,980

right and I got like bits and pieces and

2599

01:41:35,330 --> 01:41:33,480

stuff but the thing is like it just okay

2600

01:41:36,590 --> 01:41:35,340

gotta take God to read this book oh

2601

01:41:38,330 --> 01:41:36,600

there's a guy to read that book gotta

2602

01:41:40,070 --> 01:41:38,340

take some more notes gotta and the thing

2603

01:41:43,010 --> 01:41:40,080

is it's gotten to the point where the

2604

01:41:44,930 --> 01:41:43,020

project is now the website in a way I've

2605

01:41:47,149 --> 01:41:44,940

ended up writing the interpretation of a

2606

01:41:49,550 --> 01:41:47,159

poem that I haven't written

2607

01:41:52,250 --> 01:41:49,560

right so so the myth is the poem that's

2608

01:41:54,649 --> 01:41:52,260

already there and the the epic poem is

2609

01:41:56,870 --> 01:41:54,659

in fact this website which interprets

2610

01:41:59,390 --> 01:41:56,880

the myth as a poem and then sometimes in

2611

01:42:01,790 --> 01:41:59,400

introduction to the poems of its own

2612

01:42:02,689 --> 01:42:01,800

so if if I die before I finish the damn

2613

01:42:04,550 --> 01:42:02,699

thing

2614

01:42:06,550 --> 01:42:04,560

that's the that's the job that's the

2615

01:42:09,770 --> 01:42:06,560

work

2616

01:42:13,310 --> 01:42:09,780

oh yes the snake eats its own a snake

2617

01:42:16,490 --> 01:42:13,320

eats its own tail indeed yup yup yup yup

2618

01:42:18,830 --> 01:42:16,500

yup yup yup yup oh boy oh what fun is

2619

01:42:21,290 --> 01:42:18,840

the UFO a circle because it encompasses

2620

01:42:25,810 --> 01:42:21,300

it is a vortex do you think is like an

2621

01:42:31,010 --> 01:42:29,149

that's a good question I mean the on the

2622

01:42:33,709 --> 01:42:31,020

one hand this the the answer to screen

2623

01:42:36,070 --> 01:42:33,719

mode is yes but the thing is the thing

2624

01:42:38,750 --> 01:42:36,080

is that the UFO is not a circle right

2625

01:42:40,910 --> 01:42:38,760

what's true to say is the UFO is

2626

01:42:41,930 --> 01:42:40,920

polymorphous

2627

01:42:43,490 --> 01:42:41,940

right

2628

01:42:44,930 --> 01:42:43,500

um even the so-called first flying

2629

01:42:46,790 --> 01:42:44,940

saucers weren't flying saucers right they

2630

01:42:50,270 --> 01:42:46,800

were crescents

2631

01:42:52,250 --> 01:42:50,280

um and the UFO notoriously takes many

2632

01:42:55,070 --> 01:42:52,260

many many many shapes so I mean we're

2633

01:42:56,750 --> 01:42:55,080

all familiar with I'm I'm sure uh the

2634

01:42:59,209 --> 01:42:56,760

the sort of charts that were made by the

2635

01:43:00,709 --> 01:42:59,219

early early UFO study groups of all the

2636

01:43:02,810 --> 01:43:00,719

pictures of flying saucers to try to

2637

01:43:03,950 --> 01:43:02,820

catalog their shapes and they're all

2638

01:43:06,290 --> 01:43:03,960

kind of the same but they're all kind of

2639

01:43:08,270 --> 01:43:06,300

different and now

2640

01:43:09,530 --> 01:43:08,280

um as we all know

2641

01:43:11,930 --> 01:43:09,540

um they're even more amorphous because

2642

01:43:13,490 --> 01:43:11,940

they've seen this chain shape in midair

2643

01:43:14,870 --> 01:43:13,500

and they become a structure and then

2644

01:43:17,450 --> 01:43:14,880

they become a blob and then they become

2645

01:43:19,310 --> 01:43:17,460

then they wink out and then they so this

2646

01:43:22,250 --> 01:43:19,320

is the other beautiful thing

2647

01:43:23,450 --> 01:43:22,260

about about the UFO or the UAP or

2648

01:43:24,950 --> 01:43:23,460

whatever you want to call it is that

2649

01:43:26,629 --> 01:43:24,960

notice again first of all the

2650

01:43:28,189 --> 01:43:26,639

Expressions we use to denote it are

2651  
01:43:30,890 --> 01:43:28,199  
always changing

2652  
01:43:32,689 --> 01:43:30,900  
and the phenomenon itself is always

2653  
01:43:34,010 --> 01:43:32,699  
changing

2654  
01:43:35,570 --> 01:43:34,020  
right

2655  
01:43:37,790 --> 01:43:35,580  
um this is what the philosopher deridan

2656  
01:43:39,950 --> 01:43:37,800  
might refer to as different wrongs but

2657  
01:43:41,810 --> 01:43:39,960  
this is this this is constant changing

2658  
01:43:43,850 --> 01:43:41,820  
this constant it's always one step ahead

2659  
01:43:45,290 --> 01:43:43,860  
of us One Step Beyond us

2660  
01:43:47,390 --> 01:43:45,300  
and the moment we think we ought to pin

2661  
01:43:50,149 --> 01:43:47,400  
down nope it's something else

2662  
01:43:53,510 --> 01:43:50,159  
that's very interesting and that is a

2663  
01:43:55,370 --> 01:43:53,520

feature of the so-called paranormal in

2664

01:43:58,310 --> 01:43:55,380

general you find it in cryptozoology you

2665

01:44:00,530 --> 01:43:58,320

find it in parapsychology you find it in

2666

01:44:01,790 --> 01:44:00,540

in the study of ghosts and things it's

2667

01:44:03,770 --> 01:44:01,800

always this you think you got it but

2668

01:44:05,810 --> 01:44:03,780

it's something else

2669

01:44:09,709 --> 01:44:05,820

uh this is what Hanson calls the

2670

01:44:11,810 --> 01:44:09,719

trickster right uh which is itself very

2671

01:44:14,570 --> 01:44:11,820

very interesting in there that has a

2672

01:44:17,750 --> 01:44:14,580

profound ontological significance

2673

01:44:20,090 --> 01:44:17,760

because it isn't reality like that

2674

01:44:21,350 --> 01:44:20,100

right I mean we break it down we break

2675

01:44:24,229 --> 01:44:21,360

it down we break it down then we hit

2676

01:44:26,750 --> 01:44:24,239

Quantum and we hit the quantum field and

2677

01:44:28,669 --> 01:44:26,760

all bets are off because all the all the

2678

01:44:31,189 --> 01:44:28,679

conceptual all the conceptual tools we

2679

01:44:33,410 --> 01:44:31,199

have just don't work you might I was

2680

01:44:35,870 --> 01:44:33,420

discussions with a student today it may

2681

01:44:37,550 --> 01:44:35,880

be the case that the quantum realm is

2682

01:44:39,350 --> 01:44:37,560

something where the human mind which

2683

01:44:42,470 --> 01:44:39,360

evolved in sort of a more Newtonian

2684

01:44:44,030 --> 01:44:42,480

realm just can't hack it it just doesn't

2685

01:44:47,750 --> 01:44:44,040

have the wherewithal it doesn't have

2686

01:44:50,270 --> 01:44:47,760

what it takes to make sense of it in the

2687

01:44:52,550 --> 01:44:50,280

same way that our normal consensus

2688

01:44:55,550 --> 01:44:52,560

perceptual world makes sense to us

2689

01:44:57,410 --> 01:44:55,560

and the UFO perhaps points to that

2690

01:44:58,970 --> 01:44:57,420

right these these phenomena they point

2691

01:44:59,930 --> 01:44:58,980

to that that there's that there's

2692

01:45:02,209 --> 01:44:59,940

something there's something more

2693

01:45:04,910 --> 01:45:02,219

something Beyond and that is an

2694

01:45:06,290 --> 01:45:04,920

important Point absolutely because we

2695

01:45:07,850 --> 01:45:06,300

human beings

2696

01:45:10,910 --> 01:45:07,860

like to think we've got it figured out

2697

01:45:13,550 --> 01:45:10,920

and we're in charge but as but as Mama

2698

01:45:15,490 --> 01:45:13,560

Aya tell told Terence McKenna you

2699

01:45:18,890 --> 01:45:15,500

monkeys think you're in charge

2700

01:45:21,229 --> 01:45:18,900

no no no that's not how it is so it

2701  
01:45:22,250 --> 01:45:21,239  
breaks a certain hubris it's a point

2702  
01:45:24,229 --> 01:45:22,260  
where

2703  
01:45:25,790 --> 01:45:24,239  
science runs up against something it

2704  
01:45:28,850 --> 01:45:25,800  
cannot resolve

2705  
01:45:30,770 --> 01:45:28,860  
that's important that's interesting in

2706  
01:45:33,470 --> 01:45:30,780  
itself and then this plays itself out

2707  
01:45:35,870 --> 01:45:33,480  
socially in a lot of other ways too so

2708  
01:45:38,090 --> 01:45:35,880  
again you know the field the theme has

2709  
01:45:41,149 --> 01:45:38,100  
Vista holy smokes you're gonna you're

2710  
01:45:46,669 --> 01:45:43,570  
forever

2711  
01:45:49,729 --> 01:45:46,679  
as long as there's a YouTube you'll be

2712  
01:45:51,530 --> 01:45:49,739  
having live streams I hope I hope well

2713  
01:45:52,850 --> 01:45:51,540

you mentioned the phenomena changing and

2714

01:45:54,770 --> 01:45:52,860

uh this is something we've talked about

2715

01:45:56,450 --> 01:45:54,780

a bit too

2716

01:45:58,850 --> 01:45:56,460

um but I've kind of noticed that it

2717

01:46:01,609 --> 01:45:58,860

tends to always move into these darker

2718

01:46:04,609 --> 01:46:01,619

categories of our understanding like now

2719

01:46:07,310 --> 01:46:04,619

uh people often like will appeal to

2720

01:46:08,810 --> 01:46:07,320

Quantum Mechanics or what they say is

2721

01:46:11,149 --> 01:46:08,820

consciousness which actually happens to

2722

01:46:13,129 --> 01:46:11,159

be another ambiguous word that I don't

2723

01:46:15,830 --> 01:46:13,139

think people are on the same field with

2724

01:46:17,030 --> 01:46:15,840

and I um it's kind of it was kind of the

2725

01:46:18,530 --> 01:46:17,040

same with ghost hunting we were talking

2726

01:46:22,010 --> 01:46:18,540

about ghost hunting a few weeks back

2727

01:46:23,930 --> 01:46:22,020

where like it uh so like in the

2728

01:46:25,250 --> 01:46:23,940

beginning in like the contactes and

2729

01:46:26,870 --> 01:46:25,260

stuff these aliens were coming from our

2730

01:46:29,510 --> 01:46:26,880

solar system and they they've kind of

2731

01:46:31,850 --> 01:46:29,520

moved out as our ex our understanding

2732

01:46:34,189 --> 01:46:31,860

has expanded so I wonder if that's just

2733

01:46:35,990 --> 01:46:34,199

kind of the easy way out is that they're

2734

01:46:37,970 --> 01:46:36,000

the explanations are moving along with

2735

01:46:40,250 --> 01:46:37,980

our understanding into those darker

2736

01:46:41,870 --> 01:46:40,260

Corners it's the only way to explain the

2737

01:46:45,169 --> 01:46:41,880

inexplicable is to appeal to the

2738

01:46:46,910 --> 01:46:45,179

inexplicable yeah right that is that we

2739

01:46:51,590 --> 01:46:46,920

that we that we explain the mysterious

2740

01:46:54,470 --> 01:46:53,090

I mean that that itself is just

2741

01:46:57,350 --> 01:46:54,480

psychologically interesting isn't it

2742

01:46:59,030 --> 01:46:57,360

yeah virtually interesting

2743

01:47:01,550 --> 01:46:59,040

um because this is the other thing is

2744

01:47:04,550 --> 01:47:01,560

that the moment that modernity shows up

2745

01:47:05,930 --> 01:47:04,560

and the supernatural dissolves right and

2746

01:47:08,090 --> 01:47:05,940

everything collapses into this purely

2747

01:47:09,169 --> 01:47:08,100

imminent order right and of course

2748

01:47:11,090 --> 01:47:09,179

that's that's the name of that first

2749

01:47:14,510 --> 01:47:11,100

paper I wrote with Dr Palmer presumed

2750

01:47:17,149 --> 01:47:14,520

imminent okay suddenly there's a loss of

2751

01:47:19,729 --> 01:47:17,159

mystery there's a loss of Mystery

2752

01:47:21,950 --> 01:47:19,739

right remember that the the that for for

2753

01:47:23,510 --> 01:47:21,960

various reasons mind you that in the

2754

01:47:24,910 --> 01:47:23,520

enlightenment the thing was to explain

2755

01:47:28,330 --> 01:47:24,920

away

2756

01:47:31,550 --> 01:47:28,340

Miracles ghosts uh all the other

2757

01:47:32,570 --> 01:47:31,560

superstitions right and to reduce it to

2758

01:47:34,609 --> 01:47:32,580

science or to find a scientific

2759

01:47:37,370 --> 01:47:34,619

explanation for it and I think there's a

2760

01:47:39,050 --> 01:47:37,380

good reason that we resist that

2761

01:47:41,209 --> 01:47:39,060

there's a very good reason we resist

2762

01:47:42,169 --> 01:47:41,219

that because there's a kind of hubris to

2763

01:47:43,990 --> 01:47:42,179

reason

2764

01:47:46,270 --> 01:47:44,000

this kind of hubris

2765

01:47:49,010 --> 01:47:46,280

to the

2766

01:47:51,290 --> 01:47:49,020

science the material science is to think

2767

01:47:54,050 --> 01:47:51,300

that they can reduce everything to to

2768

01:47:55,669 --> 01:47:54,060

matter to a physicalist explanation and

2769

01:47:57,290 --> 01:47:55,679

that we can finally get a handle on

2770

01:47:59,209 --> 01:47:57,300

everything now I don't I think a lot of

2771

01:48:01,129 --> 01:47:59,219

scientists are kind of last people to

2772

01:48:03,229 --> 01:48:01,139

admit that that's kind of the function

2773

01:48:04,070 --> 01:48:03,239

that science plays in our culture in

2774

01:48:06,410 --> 01:48:04,080

general

2775

01:48:07,850 --> 01:48:06,420

I think that is going to explain things

2776

01:48:09,649 --> 01:48:07,860

and then of course what's interesting

2777

01:48:11,930 --> 01:48:09,659

with that is the way that people resist

2778

01:48:14,090 --> 01:48:11,940

that you know for example with uh

2779

01:48:14,810 --> 01:48:14,100

vaccine hesitancy

2780

01:48:17,750 --> 01:48:14,820

um

2781

01:48:19,250 --> 01:48:17,760

and I speak as someone with a dampened

2782

01:48:23,689 --> 01:48:19,260

immune system which had five

2783

01:48:29,570 --> 01:48:28,250

um so again it's all again the same sort

2784

01:48:32,390 --> 01:48:29,580

of mechanism so you can sort of move out

2785

01:48:33,709 --> 01:48:32,400

into other fields another phenomena this

2786

01:48:35,270 --> 01:48:33,719

social phenomenon so you know isn't that

2787

01:48:37,129 --> 01:48:35,280

kind of the same thing

2788

01:48:39,590 --> 01:48:37,139

uh the way the way that reason and

2789

01:48:42,109 --> 01:48:39,600

unreason you know work together play

2790

01:48:44,510 --> 01:48:42,119

with each other gain and lose ground

2791

01:48:45,770 --> 01:48:44,520

relative to each other

2792

01:48:47,270 --> 01:48:45,780

um

2793

01:48:53,990 --> 01:48:47,280

but that's even yeah that's that's

2794

01:49:01,790 --> 01:48:57,770

um yeah holy smokes

2795

01:49:07,609 --> 01:49:04,790

what what has someone someone asked

2796

01:49:11,810 --> 01:49:07,619

something on the side uh oh yeah oh yeah

2797

01:49:15,050 --> 01:49:11,820

yeah where did you find this guy

2798

01:49:17,870 --> 01:49:15,060

um you know one of the questions we got

2799

01:49:19,970 --> 01:49:17,880

um I I may not be able to find it but it

2800

01:49:21,950 --> 01:49:19,980

was asking about how the new school may

2801  
01:49:23,629 --> 01:49:21,960  
have influenced your approach to this

2802  
01:49:25,250 --> 01:49:23,639  
subject

2803  
01:49:28,189 --> 01:49:25,260  
the new school

2804  
01:49:32,330 --> 01:49:30,290  
um the explicit question is is Brian

2805  
01:49:33,830 --> 01:49:32,340  
influenced by the new school and how has

2806  
01:49:36,649 --> 01:49:33,840  
that informed her influenced his

2807  
01:49:38,689 --> 01:49:36,659  
psychosocial approach to ufology I'm not

2808  
01:49:40,729 --> 01:49:38,699  
too sure what is being referred to by

2809  
01:49:43,010 --> 01:49:40,739  
the new school there there's there's

2810  
01:49:44,270 --> 01:49:43,020  
there's a a place in New York called The

2811  
01:49:46,570 --> 01:49:44,280  
New School

2812  
01:49:49,250 --> 01:49:46,580  
the mock system new school

2813  
01:49:52,010 --> 01:49:49,260

Frankfurt School oh oh Frankfurt School

2814

01:49:54,890 --> 01:49:52,020

oh well do I really need to pull down

2815

01:49:57,470 --> 01:49:54,900

all the adorno from my bookshelf

2816

01:49:59,629 --> 01:49:57,480

um oh yeah look sure sure no yes okay

2817

01:50:01,850 --> 01:49:59,639

has that yes that I'm very influenced by

2818

01:50:04,729 --> 01:50:01,860

that absolutely I've already cited

2819

01:50:06,770 --> 01:50:04,739

habermas right his book in the 1970s

2820

01:50:08,209 --> 01:50:06,780

talks about ideology or the technology

2821

01:50:09,590 --> 01:50:08,219

as ideology that's what called Advanced

2822

01:50:11,629 --> 01:50:09,600

societies

2823

01:50:15,649 --> 01:50:11,639

um my approach to culture as ideology

2824

01:50:17,270 --> 01:50:15,659

critique uh Finds Its example and model

2825

01:50:21,290 --> 01:50:17,280

in adorno

2826  
01:50:24,290 --> 01:50:21,300  
absolutely although adorno is like

2827  
01:50:28,250 --> 01:50:24,300  
way above me you know

2828  
01:50:30,290 --> 01:50:28,260  
really terrifying mind

2829  
01:50:32,270 --> 01:50:30,300  
um absolutely yeah very much very much

2830  
01:50:34,790 --> 01:50:32,280  
influenced by that in my in my own way

2831  
01:50:37,490 --> 01:50:34,800  
so I mean I I make of it what I can as

2832  
01:50:40,070 --> 01:50:37,500  
best I can and run with it I'm not

2833  
01:50:42,169 --> 01:50:40,080  
satisfied with it

2834  
01:50:45,229 --> 01:50:42,179  
um because the notion of ideology is a

2835  
01:50:46,790 --> 01:50:45,239  
very slippery concept to bring the bear

2836  
01:50:49,070 --> 01:50:46,800  
I've got to kind of Rough and Ready

2837  
01:50:51,709 --> 01:50:49,080  
version of it

2838  
01:50:53,390 --> 01:50:51,719

um but I mean you know it's I'm waiting

2839

01:50:55,370 --> 01:50:53,400

for the day that Zizek says something

2840

01:50:56,629 --> 01:50:55,380

about UFOs I'm sure he does something

2841

01:50:58,430 --> 01:50:56,639

almost interesting

2842

01:51:00,709 --> 01:50:58,440

but I think I may have beaten him to it

2843

01:51:03,050 --> 01:51:00,719

so on and so forth

2844

01:51:05,810 --> 01:51:03,060

I can't believe he hasn't commented on

2845

01:51:07,850 --> 01:51:05,820

UFOs it seems like a crazy Jack sort of

2846

01:51:10,310 --> 01:51:07,860

thing to talk about well you know it's

2847

01:51:11,750 --> 01:51:10,320

kind of out of his Wheelhouse in a way

2848

01:51:12,950 --> 01:51:11,760

you know in as much as like I think in

2849

01:51:14,510 --> 01:51:12,960

Eastern Europe

2850

01:51:17,209 --> 01:51:14,520

it's not through the thing and I think

2851  
01:51:19,490 --> 01:51:17,219  
his generation is not really the thing

2852  
01:51:21,050 --> 01:51:19,500  
um it's a popular culture but his

2853  
01:51:24,530 --> 01:51:21,060  
popular culture has got more to do with

2854  
01:51:30,669 --> 01:51:24,540  
American popular culture too very well

2855  
01:51:35,270 --> 01:51:33,410  
in its presence in modernity it seems

2856  
01:51:36,830 --> 01:51:35,280  
that way um I mean it's certainly where

2857  
01:51:38,149 --> 01:51:36,840  
the overwhelming majority of sightings

2858  
01:51:39,770 --> 01:51:38,159  
are reported

2859  
01:51:41,689 --> 01:51:39,780  
um it seems to be where there's a

2860  
01:51:43,010 --> 01:51:41,699  
continuous stream of discourse and these

2861  
01:51:45,229 --> 01:51:43,020  
like

2862  
01:51:47,450 --> 01:51:45,239  
um government and Military adjacent

2863  
01:51:49,510 --> 01:51:47,460

spaces it also seems there also seems to

2864

01:51:52,790 --> 01:51:49,520

be a much strong

2865

01:51:56,270 --> 01:51:52,800

stronger and more well-developed just

2866

01:51:58,189 --> 01:51:56,280

general conspiracy culture in America I

2867

01:52:00,290 --> 01:51:58,199

think I think that latter point I that

2868

01:52:01,910 --> 01:52:00,300

that I would tend to agree with

2869

01:52:04,970 --> 01:52:01,920

um I think there's been a lot of

2870

01:52:09,169 --> 01:52:04,980

interest in in UFOs in Europe for

2871

01:52:11,930 --> 01:52:09,179

example for Brazil yes and it's sort of

2872

01:52:13,790 --> 01:52:11,940

Latin America yes Australia New Zealand

2873

01:52:17,149 --> 01:52:13,800

I'm sure there's a lot going on in

2874

01:52:22,250 --> 01:52:17,159

Africa there are religious movements in

2875

01:52:23,570 --> 01:52:22,260

in China in Southeast Asia in Japan

2876

01:52:25,070 --> 01:52:23,580

um you I think you can make a pretty

2877

01:52:27,709 --> 01:52:25,080

strong case there's a quote-unquote

2878

01:52:30,890 --> 01:52:27,719

global phenomenon in that regard

2879

01:52:31,550 --> 01:52:30,900

and that that itself is interesting

2880

01:52:34,550 --> 01:52:31,560

um

2881

01:52:36,109 --> 01:52:34,560

well I think that's much yeah go on

2882

01:52:37,490 --> 01:52:36,119

first I was just gonna say like uh

2883

01:52:38,870 --> 01:52:37,500

because of uh like uh we're talking

2884

01:52:40,490 --> 01:52:38,880

about Eastern Europe and stuff this is

2885

01:52:42,950 --> 01:52:40,500

something of something across a fair bit

2886

01:52:44,270 --> 01:52:42,960

in my uh studies of the subject I've

2887

01:52:46,250 --> 01:52:44,280

leaned in heavily to the Harley

2888

01:52:48,169 --> 01:52:46,260

religious Massimo theodorani's early

2889

01:52:51,530 --> 01:52:48,179

strands kind of stuff trying to observe

2890

01:52:53,149 --> 01:52:51,540

it uh empirically in uh the Eastern

2891

01:52:54,290 --> 01:52:53,159

Europe and Russia right there I mean as

2892

01:52:56,090 --> 01:52:54,300

you obviously know but just for

2893

01:52:58,729 --> 01:52:56,100

everybody the Soviets they were atheists

2894

01:53:01,370 --> 01:52:58,739

uh materialists very hardcore uh physics

2895

01:53:04,070 --> 01:53:01,380

uh you know focus and um my

2896

01:53:05,930 --> 01:53:04,080

understanding is that UFO phenomena in

2897

01:53:07,669 --> 01:53:05,940

the Soviet Union were interpreted as

2898

01:53:10,010 --> 01:53:07,679

ball lightning phenomena uh you know

2899

01:53:12,649 --> 01:53:10,020

I've seen many many yes many many papers

2900

01:53:14,209 --> 01:53:12,659

uh about the electrostatics interpreting

2901

01:53:16,790 --> 01:53:14,219

the phenomena talking about them

2902

01:53:19,669 --> 01:53:16,800

orbiting aircraft uh following aircraft

2903

01:53:21,590 --> 01:53:19,679

through electrostop mechanisms so and in

2904

01:53:24,229 --> 01:53:21,600

their databases at universities in

2905

01:53:25,430 --> 01:53:24,239

Russia with tens of thousands of ball

2906

01:53:27,649 --> 01:53:25,440

lightning

2907

01:53:30,350 --> 01:53:27,659

through those reports but the

2908

01:53:31,850 --> 01:53:30,360

qualitative descriptions are essentially

2909

01:53:34,430 --> 01:53:31,860

exactly what we would see in the mufon

2910

01:53:36,709 --> 01:53:34,440

database so do you think that that may

2911

01:53:37,970 --> 01:53:36,719

be yeah maybe is that a philosophical

2912

01:53:39,590 --> 01:53:37,980

interpretive thing because you mentioned

2913

01:53:41,030 --> 01:53:39,600

the Mormonism and you know we were

2914

01:53:42,950 --> 01:53:41,040

saying like the philosophy of Mormonism

2915

01:53:44,390 --> 01:53:42,960

includes like other planets like so

2916

01:53:46,070 --> 01:53:44,400

maybe do you think that the Russia and

2917

01:53:48,470 --> 01:53:46,080

the Soviet philosophy based in

2918

01:53:50,209 --> 01:53:48,480

materialist Marxism maybe influence that

2919

01:53:51,590 --> 01:53:50,219

interpretive uh sort of you know

2920

01:53:54,350 --> 01:53:51,600

decision as well

2921

01:53:56,930 --> 01:53:54,360

oh boy The History of Science in in the

2922

01:53:58,970 --> 01:53:56,940

Soviet Union is is I've got a big book

2923

01:54:03,709 --> 01:53:58,980

on the bookshelf here all about that is

2924

01:54:05,750 --> 01:54:03,719

wild wild science yeah holy smokes

2925

01:54:09,410 --> 01:54:05,760

um honestly

2926

01:54:11,810 --> 01:54:09,420

yes yeah on the one hand you know

2927

01:54:14,229 --> 01:54:11,820

I'm sure look there's doubtless like

2928

01:54:17,149 --> 01:54:14,239

really serious hardcore physicalist

2929

01:54:18,470 --> 01:54:17,159

scientists in this what was the Soviet

2930

01:54:20,149 --> 01:54:18,480

Union in Russia that studied the problem

2931

01:54:22,570 --> 01:54:20,159

yes

2932

01:54:27,970 --> 01:54:22,580

on the other hand okay

2933

01:54:31,669 --> 01:54:27,980

uh in as Dugan is the first to point out

2934

01:54:34,490 --> 01:54:31,679

uh Russia never went through modernity

2935

01:54:37,189 --> 01:54:34,500

there's there's a strong religious

2936

01:54:39,169 --> 01:54:37,199

spiritual mystical Dimension to Russian

2937

01:54:42,970 --> 01:54:39,179

culture

2938

01:54:45,229 --> 01:54:42,980

um even among the Russians

2939

01:54:48,050 --> 01:54:45,239

scientific scientific Community there

2940

01:54:49,669 --> 01:54:48,060

was of course famously cosmism

2941

01:54:52,490 --> 01:54:49,679

um among the trotskyists who have

2942

01:54:57,470 --> 01:54:55,070

um which aren't okay which didn't

2943

01:55:01,010 --> 01:54:57,480

understand UFOs in a spiritual sense

2944

01:55:05,750 --> 01:55:03,649

but there is there is this aspect to it

2945

01:55:07,090 --> 01:55:05,760

and there's a there's a great deal of

2946

01:55:10,129 --> 01:55:07,100

kind of

2947

01:55:11,209 --> 01:55:10,139

spiritualism religiosity in Russian

2948

01:55:13,910 --> 01:55:11,219

culture

2949

01:55:16,910 --> 01:55:13,920

and I'd be very interested to sort of

2950

01:55:19,370 --> 01:55:16,920

see what kind of inroads various uh New

2951

01:55:20,810 --> 01:55:19,380

Age movements with the flying saucers

2952

01:55:23,209 --> 01:55:20,820

that orbit the Flying Saucer or are

2953

01:55:25,910 --> 01:55:23,219

orbited by the Flying Saucer have made

2954

01:55:27,410 --> 01:55:25,920

into uh Russian and and like the what

2955

01:55:31,070 --> 01:55:27,420

was that that

2956

01:55:32,810 --> 01:55:31,080

Eurasian uh culture in general

2957

01:55:35,209 --> 01:55:32,820

that would be very interesting and I bet

2958

01:55:38,570 --> 01:55:35,219

there's more defined note there than

2959

01:55:39,410 --> 01:55:38,580

than we might think

2960

01:55:47,570 --> 01:55:39,420

um

2961

01:55:49,970 --> 01:55:47,580

important here is that that each

2962

01:55:53,450 --> 01:55:49,980

continent if you will gives an

2963

01:55:54,649 --> 01:55:53,460

inflection to the phenomenon so we you

2964

01:55:56,870 --> 01:55:54,659

know very famously in Latin America

2965

01:55:58,669 --> 01:55:56,880

they're more hairy dwarves

2966

01:56:01,310 --> 01:55:58,679

right than there are little gray men

2967

01:56:03,890 --> 01:56:01,320

right the Grays are more prevalent in in

2968

01:56:05,930 --> 01:56:03,900

uh parts of Europe and uh

2969

01:56:08,870 --> 01:56:05,940

in the United States in Africa I don't

2970

01:56:10,250 --> 01:56:08,880

know what they what they encounter

2971

01:56:12,790 --> 01:56:10,260

um in Japan there's a wonderful story

2972

01:56:15,470 --> 01:56:12,800

about this kind of like giant starfish

2973

01:56:16,430 --> 01:56:15,480

that's really cool

2974

01:56:18,830 --> 01:56:16,440

um

2975

01:56:21,350 --> 01:56:18,840

and so again the question is what's

2976

01:56:23,570 --> 01:56:21,360

what's wonderful again is how

2977

01:56:27,830 --> 01:56:23,580

culturally relative

2978

01:56:29,270 --> 01:56:27,840

right uh the the appearance is

2979

01:56:31,189 --> 01:56:29,280

um and what that might speak to about

2980

01:56:33,050 --> 01:56:31,199

the phenomenon and many people have run

2981

01:56:34,729 --> 01:56:33,060

with this idea

2982

01:56:37,189 --> 01:56:34,739

um arguing against it being something

2983

01:56:38,750 --> 01:56:37,199

like real like people visiting from Mars

2984

01:56:40,070 --> 01:56:38,760

or is that particularly or the Pleiades

2985

01:56:41,629 --> 01:56:40,080

or so on

2986

01:56:44,149 --> 01:56:41,639

um rather it must be something more more

2987

01:56:46,129 --> 01:56:44,159

localized or something much more given

2988

01:56:47,689 --> 01:56:46,139

to metamorphosis relative to The

2989

01:56:50,030 --> 01:56:47,699

Observer

2990

01:56:52,189 --> 01:56:50,040

right that that itself is interesting

2991

01:56:54,709 --> 01:56:52,199

but of course that lends itself to a

2992

01:56:56,270 --> 01:56:54,719

psychosocial explanation well why why do

2993

01:56:57,530 --> 01:56:56,280

people in in South America see this well

2994

01:56:58,910 --> 01:56:57,540

because they're in South America et

2995

01:57:00,350 --> 01:56:58,920

cetera et cetera

2996

01:57:02,750 --> 01:57:00,360

so

2997

01:57:04,310 --> 01:57:02,760

but but it's interesting that you that

2998

01:57:07,609 --> 01:57:04,320

you that there are all these these

2999

01:57:10,189 --> 01:57:07,619

databases I mean he's written a book

3000

01:57:12,109 --> 01:57:10,199

about his uh I think what's called uh

3001

01:57:15,669 --> 01:57:12,119

about visiting the Soviet Union there's

3002

01:57:20,570 --> 01:57:17,870

Landing incident where there were again

3003

01:57:22,370 --> 01:57:20,580

Giants this is it in other parts of the

3004

01:57:24,229 --> 01:57:22,380

world they're not small they're really

3005

01:57:26,149 --> 01:57:24,239

tall

3006

01:57:27,709 --> 01:57:26,159

um this is very very famous moment and

3007

01:57:31,970 --> 01:57:27,719

this has been investigated

3008

01:57:33,830 --> 01:57:31,980

Soviet scientists so what's going on

3009

01:57:35,570 --> 01:57:33,840

there I don't know

3010

01:57:37,250 --> 01:57:35,580

very interesting that's not the only

3011

01:57:39,290 --> 01:57:37,260

Soviet case I'm semi-familiar with as

3012

01:57:41,870 --> 01:57:39,300

with the uh they were automatized very

3013

01:57:44,089 --> 01:57:41,880

famous robots yeah well there were these

3014

01:57:46,430 --> 01:57:44,099

big tall giant dudes on the head and

3015

01:57:47,149 --> 01:57:46,440

they had these little robots apparently

3016

01:57:49,370 --> 01:57:47,159

um

3017

01:57:51,530 --> 01:57:49,380

but you know it's all but then

3018

01:57:55,089 --> 01:57:51,540

apparently the investigators use dowsing

3019

01:57:58,189 --> 01:57:55,099

to find out to find the Ley lines

3020

01:58:00,709 --> 01:57:58,199

it was really really interesting really

3021

01:58:02,330 --> 01:58:00,719

interesting but yeah you gotta use what

3022

01:58:05,030 --> 01:58:02,340

you can use

3023

01:58:06,950 --> 01:58:05,040

Nick did you have a final question for

3024

01:58:10,850 --> 01:58:06,960

Brian

3025

01:58:13,850 --> 01:58:12,109

oh

3026

01:58:15,530 --> 01:58:13,860

so yeah so so we're approaching the top

3027

01:58:17,930 --> 01:58:15,540

of the hour here

3028

01:58:19,490 --> 01:58:17,940

um Brian thank you so so much for the

3029

01:58:22,609 --> 01:58:19,500

time tonight This was oh thank you

3030

01:58:23,510 --> 01:58:22,619

absolutely um but before we close things

3031

01:58:26,270 --> 01:58:23,520

out

3032

01:58:29,330 --> 01:58:26,280

um where can we find you

3033

01:58:31,310 --> 01:58:29,340

uh skunkworksblog.com

3034

01:58:34,370 --> 01:58:31,320

wonderful that that's that's that's the

3035

01:58:36,890 --> 01:58:34,380

the eupological uh site

3036

01:58:38,229 --> 01:58:36,900

um and then uh if you're interested in

3037

01:58:41,689 --> 01:58:38,239

the more literary work it's

3038

01:58:46,189 --> 01:58:41,699

briantennis.com or poeta doctors

3039

01:58:49,250 --> 01:58:47,450

um and these are the the two main places

3040

01:58:51,709 --> 01:58:49,260

where I put up what I put up when I put

3041

01:58:55,010 --> 01:58:53,689

there we go thank you for the time thank

3042

01:58:58,189 --> 01:58:55,020

you for the information it's been it's

3043

01:59:02,089 --> 01:58:58,199

been it's been a lot of fun I hope uh

3044

01:59:04,189 --> 01:59:02,099

I hope good yes thank you this was a

3045

01:59:05,930 --> 01:59:04,199

pleasure I look forward to continuing

3046

01:59:07,129 --> 01:59:05,940

this the conversation in the future time

3047

01:59:09,729 --> 01:59:07,139

when when

3048

01:59:23,570 --> 01:59:09,739

they land on the White House lawn

3049

01:59:27,350 --> 01:59:25,010

it's good

3050

01:59:29,089 --> 01:59:27,360

have a nice night

3051

01:59:30,950 --> 01:59:29,099

all right gentlemen thank you so much

3052

01:59:32,330 --> 01:59:30,960

again for joining the invisible night

3053

01:59:33,950 --> 01:59:32,340

school

3054

01:59:36,410 --> 01:59:33,960

um does anyone have any parting thoughts

3055

01:59:38,570 --> 01:59:36,420

before we close out the Stream

3056

01:59:41,030 --> 01:59:38,580

it's a great combo it's the exact kind

3057

01:59:44,330 --> 01:59:41,040

of conversation I am looking to have

3058

01:59:47,689 --> 01:59:44,340

yeah definitely one of my favorite

3059

01:59:49,669 --> 01:59:47,699

episodes that we've done yeah 100 this

3060

01:59:52,430 --> 01:59:49,679

was awesome um Lewis thank you so much

3061

01:59:54,050 --> 01:59:52,440

for uh for making the introduction

3062

01:59:57,350 --> 01:59:54,060

um all right so gentlemen next week we

3063

01:59:59,689 --> 01:59:57,360

will be joined by Erica Lukes on uh I

3064

02:00:01,970 --> 01:59:59,699

think it's yeah she'll be joining us um

3065

02:00:04,370 --> 02:00:01,980

we'll be resuming uh I think our 9 p.m

3066

02:00:06,410 --> 02:00:04,380

eastern time slot uh if anything changes

3067

02:00:08,270 --> 02:00:06,420

of course I'll put that out on Twitter

3068

02:00:10,790 --> 02:00:08,280

um in the meantime folks tuning in

3069

02:00:12,830 --> 02:00:10,800

whether live or on recording please feel

3070

02:00:14,689 --> 02:00:12,840

free to like share subscribe join us on

3071

02:00:16,910 --> 02:00:14,699

Discord find us on Twitter

3072

02:00:19,490 --> 02:00:16,920

um we'd love to hear from you guys and

3073

02:00:20,810 --> 02:00:19,500

um stay safe stay Smart Stay sharp see

3074

02:00:33,070 --> 02:00:20,820

you guys next week

3075

02:00:33,080 --> 02:00:56,689

[Music]

3076  
02:01:03,780 --> 02:00:58,300  
foreign

3077  
02:01:05,340 --> 02:01:03,790  
[Music]

3078  
02:01:36,589 --> 02:01:05,350  
[Applause]

3079  
02:02:04,430 --> 02:01:39,410  
foreign